

1
00:00:00,180 --> 00:00:00,600
Sarah Foss: From

2
00:00:00,600 --> 00:00:01,170
Buzzy Cohen: the Alex

3
00:00:01,170 --> 00:00:05,100
Sarah Foss: Trebek stage at
Sony Pictures Studios, this

4
00:00:05,160 --> 00:00:07,890
Music: is Inside Jeopardy!.

5
00:00:08,580 --> 00:00:11,490
Sarah Foss: Hello and welcome back to
Inside Jeopardy!, your exclusive and

6
00:00:11,490 --> 00:00:15,440
official podcast destination for all
things happening in the world of Jeopardy!.

7
00:00:16,350 --> 00:00:17,970
There's a lot going on
in the world of Jeopardy!.

8
00:00:17,970 --> 00:00:20,880
I'm Sarah Foss, and I'm
joined today by Buzzy Cohen.

9
00:00:21,240 --> 00:00:23,220
We're both dancing in the pod studio.

10
00:00:23,220 --> 00:00:23,310
Yes.

11
00:00:23,310 --> 00:00:27,509
I don't know if it's because we're
delirious or delighted, but a lot

12
00:00:27,540 --> 00:00:29,430
has been happening in the past week.

13

00:00:29,460 --> 00:00:29,939

Before we

14

00:00:29,939 --> 00:00:32,910

Buzzy Cohen: get into the, the meat
and potatoes of this meal, I have a,

15

00:00:32,910 --> 00:00:34,710

I want to talk some hors d'oeuvres.

16

00:00:34,920 --> 00:00:35,340

I love

17

00:00:35,340 --> 00:00:36,540

Sarah Foss: good water, a little

18

00:00:36,540 --> 00:00:37,290

Buzzy Cohen: inside jeopardy.

19

00:00:37,295 --> 00:00:37,780

Appetizer.

20

00:00:37,950 --> 00:00:39,180

Appetizer first.

21

00:00:39,930 --> 00:00:41,640

I am a big pen head.

22

00:00:41,910 --> 00:00:43,620

Do you care about what pens you use?

23

00:00:43,710 --> 00:00:45,450

Sarah Foss: Oh, Unal.

24

00:00:45,640 --> 00:00:46,500

Unal, okay.

25

00:00:46,500 --> 00:00:48,510

I am very, very, very fond of

26

00:00:48,510 --> 00:00:49,170
Buzzy Cohen: the Unal Pen.

27
00:00:49,260 --> 00:00:51,390
I am a pilot G2 Devote.

28
00:00:51,390 --> 00:00:55,380
T as anyone who follows me on Twitter
would know, but at the masters taping,

29
00:00:55,385 --> 00:00:56,850
which we're gonna talk about, yes we are.

30
00:00:56,855 --> 00:00:59,370
I needed a pen cause I was
taking notes and Carlos handed

31
00:00:59,370 --> 00:01:02,460
me a pilot, precise V five rt.

32
00:01:02,460 --> 00:01:04,260
And this pen is outta.

33
00:01:05,025 --> 00:01:07,275
I am loving my life with this pens.

34
00:01:07,585 --> 00:01:07,985
Well, that's so

35
00:01:07,985 --> 00:01:08,185
Sarah Foss: funny.

36
00:01:08,185 --> 00:01:08,715
Thank you, Carlos.

37
00:01:08,715 --> 00:01:12,315
Um, I've been working with, uh, podcast
producer Carlos Martinez for months now.

38
00:01:12,315 --> 00:01:14,235
I've never been offered
one of these fantastic

39

00:01:14,235 --> 00:01:14,535

Buzzy Cohen: pens.

40

00:01:14,540 --> 00:01:15,285

I wasn't offered.

41

00:01:15,285 --> 00:01:16,320

I asked, I said, I need a pen.

42

00:01:16,845 --> 00:01:17,595

Give me your pen.

43

00:01:17,745 --> 00:01:18,345

And you gave me one.

44

00:01:18,350 --> 00:01:19,005

It was beautiful.

45

00:01:19,005 --> 00:01:22,065

Anyway, so if you're listening out there, I recommend that pen.

46

00:01:22,185 --> 00:01:23,445

That's the first order of business.

47

00:01:23,595 --> 00:01:23,625

Okay.

48

00:01:23,655 --> 00:01:24,885

Second order of business.

49

00:01:24,915 --> 00:01:25,005

I

50

00:01:25,005 --> 00:01:26,835

Sarah Foss: hope this one is a little more exciting.

51

00:01:26,895 --> 00:01:28,665

This one is, so far, these appetizers not

52

00:01:28,665 --> 00:01:29,145

Buzzy Cohen: very tasty.

53

00:01:29,145 --> 00:01:31,105

Well, you know, I, we
gotta save our appetite.

54

00:01:31,105 --> 00:01:33,905

It can't, they can't all be
winners, but, um, maybe one.

55

00:01:34,425 --> 00:01:38,265

I hope this one is, you know, we've
had our masters in town as we've been

56

00:01:38,265 --> 00:01:43,634

taping and uh, I was driving after
we taped through Culver City and

57

00:01:43,634 --> 00:01:48,255

saw one Matt Mateo Roach headphones
in no way with a Phil's coffee.

58

00:01:48,255 --> 00:01:50,414

And I had to roll down
my window and scream,

59

00:01:50,815 --> 00:01:52,515

Music: mate, what did they

60

00:01:52,545 --> 00:01:53,145

Buzzy Cohen: say?

61

00:01:53,205 --> 00:01:59,955

They said, Hey, . And they kept walking
and I had nothing else to say, but I

62

00:01:59,955 --> 00:02:02,414

was just so thrilled and I feel like.

63

00:02:03,315 --> 00:02:05,054

Culver City is just a hotspot.

64

00:02:05,054 --> 00:02:06,195

You know, it's like Princeton.

65

00:02:06,195 --> 00:02:10,365

When, when Einstein was there with his special, uh, institute, that was just

66

00:02:10,365 --> 00:02:15,435

like getting all these European thinkers out of Europe because of World War ii.

67

00:02:15,585 --> 00:02:17,115

That's what's happening in Culver City

68

00:02:17,115 --> 00:02:17,505

Sarah Foss: right now.

69

00:02:17,565 --> 00:02:17,805

Right.

70

00:02:17,805 --> 00:02:19,515

You saw a master in the wild.

71

00:02:19,575 --> 00:02:20,954

I saw a master in the wild.

72

00:02:20,960 --> 00:02:21,315

That's right.

73

00:02:21,545 --> 00:02:26,345

Well, as Buzzy alluded to, obviously we did kick off our first Masters tapings

74

00:02:26,345 --> 00:02:32,885

last week, so in J P T Jeopardy production time, we are a few episodes in, and all

75

00:02:32,885 --> 00:02:35,105

I can say is Masters lived up to it.

76

00:02:35,165 --> 00:02:36,665
Not disappointing.

77

00:02:36,665 --> 00:02:37,745
Yeah, buzzy was in the

78

00:02:37,745 --> 00:02:38,495
Buzzy Cohen: audience.

79

00:02:38,525 --> 00:02:39,275
I was in the audience.

80

00:02:39,275 --> 00:02:44,015
I did not want to forget a single moment
of gameplay because when we recap these

81

00:02:44,015 --> 00:02:47,945
shows, it'll be a few beats from this
moment, but I wanted to remember the

82

00:02:47,945 --> 00:02:50,675
feeling because the feeling in the studio.

83

00:02:51,405 --> 00:02:52,424
Incredible.

84

00:02:52,545 --> 00:02:55,575
It was so much fun, so intense.

85

00:02:55,755 --> 00:03:02,954
The, the level of difficulty of the
material is so perfect, I will say, and

86

00:03:02,954 --> 00:03:04,695
I don't use that word very much, but

87

00:03:04,700 --> 00:03:05,595
Sarah Foss: it is really perfect.

88

00:03:05,595 --> 00:03:08,055
Only when used to describe

your podcast co-host.

89

00:03:08,055 --> 00:03:08,144
Buzzy Cohen: Yes.

90

00:03:08,144 --> 00:03:10,755
Only when used to describe
my podcast Co-host or the

91

00:03:10,755 --> 00:03:13,005
pilot Precise V five RT pen.

92

00:03:13,575 --> 00:03:14,174
Perfect.

93

00:03:14,174 --> 00:03:19,125
The level of material in this master's
tournament thus far of what I've seen.

94

00:03:20,505 --> 00:03:26,415
You know, it's so great to see incredible
players playing at the top level of

95

00:03:26,565 --> 00:03:28,965
the game and having a great time doing

96

00:03:28,965 --> 00:03:29,115
Sarah Foss: it.

97

00:03:29,475 --> 00:03:30,975
Oh, absolutely.

98

00:03:30,975 --> 00:03:35,535
All of our six champions
just really, they showed up.

99

00:03:35,685 --> 00:03:35,835
Yeah.

100

00:03:35,835 --> 00:03:38,595
You know who also showed up,
our alternate, we haven't really

101

00:03:38,595 --> 00:03:41,985
spoken much about this, but you
actually sat next to our alternate.

102

00:03:42,105 --> 00:03:43,395
I did Chris

103

00:03:43,485 --> 00:03:43,965
Buzzy Cohen: Pineo.

104

00:03:43,965 --> 00:03:47,625
I sat next to Chris Pineo and I got a
little bit of insight into what makes him.

105

00:03:48,555 --> 00:03:49,334
Do you wanna know?

106

00:03:49,394 --> 00:03:50,715
I so wanna know.

107

00:03:50,775 --> 00:03:51,765
Deep silence.

108

00:03:52,605 --> 00:03:53,145
Deep, deep.

109

00:03:53,385 --> 00:03:58,845
Chris Pineo, he was like, I was, I really
wanted to get a little, some, I wa, you

110

00:03:58,845 --> 00:04:01,394
know, I wanted to pull back a little,
peel back a layer, a layer of that onion.

111

00:04:01,394 --> 00:04:03,765
He was, he wasn't giving it to
me and I respect him for it.

112

00:04:04,065 --> 00:04:09,015
But I will say on the, um, at one of the
tapings, I was sitting next to someone

113
00:04:09,015 --> 00:04:12,975
else who, you know, I had, there was a
spare seat next to me and this woman was

114
00:04:12,975 --> 00:04:16,575
sitting next to me and she goes, my 10
year old son got brought in before me.

115
00:04:16,575 --> 00:04:20,415
There was only like, we were in the
overflow and he is sitting next.

116
00:04:21,180 --> 00:04:24,390
Chris Pineo, who is his
favorite Jeopardy champion.

117
00:04:24,420 --> 00:04:27,330
So in between the games, I ran over with
her phone and said, oh, I need to take

118
00:04:27,330 --> 00:04:30,360
a quick picture to see where everyone's
sitting in the audience for next time.

119
00:04:30,480 --> 00:04:32,040
Do you guys mind Just
like giving me a smile.

120
00:04:32,040 --> 00:04:35,160
And so I, because I didn't want
to embarrass, of course, him,

121
00:04:35,165 --> 00:04:36,570
even if Chris wouldn't care.

122
00:04:36,630 --> 00:04:38,520
And Chris was very sweet,
but his arm around the kids.

123
00:04:38,520 --> 00:04:42,030
So I don't even know if Chris knows that
that was his, but then I, I, I heard

124
00:04:42,030 --> 00:04:46,170
them walking out later, and the mom and
the, you were sitting next to Chris Pan.

125
00:04:46,850 --> 00:04:47,930
It was very sweet.

126
00:04:48,050 --> 00:04:49,040
So dreams are coming.

127
00:04:49,045 --> 00:04:49,190
True.

128
00:04:49,195 --> 00:04:49,550
True.

129
00:04:49,550 --> 00:04:49,670
Yeah.

130
00:04:49,670 --> 00:04:52,040
Dreams are coming true
on stage in the audience.

131
00:04:52,310 --> 00:04:54,800
Uh, a lot of diehard fans in the audience.

132
00:04:54,980 --> 00:04:55,220
Sarah Foss: Yeah.

133
00:04:55,220 --> 00:04:57,650
We had a lot of our t o C alumni.

134
00:04:57,655 --> 00:04:57,710
Yeah.

135
00:04:57,710 --> 00:05:01,670
I saw John Folk, I saw Brian
Chang, I saw Jonathan Fisher.

136
00:05:01,760 --> 00:05:01,850

Mm-hmm.

137

00:05:02,090 --> 00:05:02,430
. So everyone.

138

00:05:03,135 --> 00:05:04,784
is out to support our masters.

139

00:05:05,145 --> 00:05:09,435
Getting back to Chris Panu, I just wanna
point out, obviously he was our alternate.

140

00:05:09,674 --> 00:05:13,664
Chris did understand that if
he was selected to compete in

141

00:05:13,664 --> 00:05:17,385
Masters, he would forfeit his spot
in the Tournament of Champions.

142

00:05:17,505 --> 00:05:17,594
Right.

143

00:05:17,775 --> 00:05:20,625
Similar to how Ken never played
in a Tournament of Champions.

144

00:05:20,625 --> 00:05:23,174
He kind of bypassed that and
moved on to other things.

145

00:05:23,174 --> 00:05:26,174
It, it worked out okay for him
and Chris was like, I got it.

146

00:05:26,174 --> 00:05:26,835
I'm all in.

147

00:05:26,835 --> 00:05:28,005
He was so excited to.

148

00:05:28,315 --> 00:05:31,015

To have the opportunity to
be a Master's alternate.

149

00:05:31,015 --> 00:05:34,344
What was interesting about this
competition is because it's based on

150

00:05:34,344 --> 00:05:39,135
cumulative points as you move along, once
we got the competition underway, Chris

151

00:05:39,135 --> 00:05:40,965
wasn't ever going to be able to step in.

152

00:05:41,055 --> 00:05:41,175
Right.

153

00:05:41,175 --> 00:05:45,735
So he flew out to Los Angeles knowing
that if everyone showed up on that

154

00:05:45,735 --> 00:05:49,875
first tape day, able to compete,
he wouldn't be able to compete.

155

00:05:49,875 --> 00:05:51,435
But he was a great sport.

156

00:05:51,435 --> 00:05:53,715
He stuck around to
watch some of the shows.

157

00:05:53,720 --> 00:05:53,775
Yeah.

158

00:05:53,805 --> 00:05:55,875
And I can't wait to see
him back here for t o

159

00:05:55,875 --> 00:05:56,055
Buzzy Cohen: c.

160

00:05:56,055 --> 00:05:56,385
Me too.

161
00:05:56,385 --> 00:05:59,655
And we are, he and I were joking around
because I, you know, as you know, I'm

162
00:05:59,655 --> 00:06:02,625
always in a suit and tie, and I joke that
that's just in case something happens

163
00:06:02,625 --> 00:06:04,815
and they need a, a host to step in.

164
00:06:04,815 --> 00:06:07,335
So I was joking that he and I were
the alternate section, you know.

165
00:06:07,640 --> 00:06:09,200
Something happened to
Kenny, you couldn't notice.

166
00:06:09,440 --> 00:06:12,530
I do want to also say I'm not gonna
reveal anything because I know

167
00:06:12,530 --> 00:06:14,210
that's Michael Peterson Davies's job.

168
00:06:14,270 --> 00:06:15,740
It is to reveal everything.

169
00:06:15,860 --> 00:06:20,659
There are a few little tweaks to
the show that you are gonna learn

170
00:06:20,659 --> 00:06:24,620
about when Masters airs that are
very exciting and I'm excited to

171
00:06:24,620 --> 00:06:26,479
hear what the viewers think about it.

172

00:06:26,599 --> 00:06:28,969
I'm not gonna say anything else
because I will get in trouble.

173

00:06:28,969 --> 00:06:31,819
I'm already getting the famous Sarah Fox

174

00:06:32,390 --> 00:06:34,490
Sarah Foss: death glare
stare is happening.

175

00:06:34,969 --> 00:06:35,719
Well, you know what else is.

176

00:06:36,525 --> 00:06:37,245
Jeopardy.

177

00:06:37,515 --> 00:06:44,685
It is less than two weeks away, our
59th birthday on March 30th, and we've

178

00:06:44,685 --> 00:06:46,305
got some things to do to celebrate.

179

00:06:46,305 --> 00:06:50,055
First off, we are offering the
Anytime test as we have in the past.

180

00:06:50,295 --> 00:06:54,555
You can take that test regardless if you
have taken it within the past year and

181

00:06:54,555 --> 00:06:58,605
once again, we will be supporting a good
cause this time the pancreatic cancer.

182

00:06:59,200 --> 00:07:02,560
For Standup to Cancer, so everyone
that takes the Anytime test on

183

00:07:02,560 --> 00:07:08,140
March 30th, we will be donating \$5

and 90 cents for our 59th birthday.

184

00:07:08,320 --> 00:07:13,630

In addition, well we've got a Live Inside Jeopardy event we're doing

185

00:07:13,635 --> 00:07:16,270

in New York City at Racket nyc.

186

00:07:16,510 --> 00:07:19,690

You can get tickets on their website for the event ticket.

187

00:07:21,595 --> 00:07:24,105

\$19 and 64 cents.

188

00:07:24,125 --> 00:07:26,805

Aw, in honor of our birth year.

189

00:07:26,925 --> 00:07:30,675

And again, all the proceeds from the ticket sales will also go to

190

00:07:30,675 --> 00:07:34,995

support pancreatic cancer research at Standup to Cancer at the event.

191

00:07:35,305 --> 00:07:36,175

It's gonna be fun.

192

00:07:36,175 --> 00:07:38,095

It's gonna be a live inside jeopardy.

193

00:07:38,095 --> 00:07:39,295

We've never done it before.

194

00:07:39,295 --> 00:07:40,705

Hopefully the first of many.

195

00:07:40,975 --> 00:07:45,895

We're gonna have some of our great New York champions there to help cheer us on.

196

00:07:45,895 --> 00:07:49,195

We've got some big jeopardy
announcements to make.

197

00:07:49,200 --> 00:07:54,085

Mm, and also Austin Rogers,
my buddy, he is creating a

198

00:07:54,085 --> 00:07:56,305

specialty cocktail for the event.

199

00:07:56,305 --> 00:07:59,965

We're calling it our potent
potable . I've asked the title to

200

00:07:59,965 --> 00:08:03,625

be the Daily Double, but he's gonna
have a little added ingredient

201

00:08:03,625 --> 00:08:04,885

that you can ask if you want it to.

202

00:08:05,655 --> 00:08:06,435

True Daily.

203

00:08:06,440 --> 00:08:06,825

Double.

204

00:08:06,825 --> 00:08:07,515

Ooh, get that.

205

00:08:07,515 --> 00:08:08,865

Well, maybe extra shot or something.

206

00:08:08,955 --> 00:08:09,345

It wouldn't be

207

00:08:09,345 --> 00:08:11,805

Buzzy Cohen: inside jeopardy without
an Austin in the room, would it?

208

00:08:11,985 --> 00:08:12,335

It

209

00:08:12,335 --> 00:08:15,765

Sarah Foss: wouldn't . It
wouldn't be cuz you know everyone.

210

00:08:15,855 --> 00:08:17,775

Buzz's real name is Austin,
in case you didn't know, in

211

00:08:17,775 --> 00:08:19,065

case you haven't been inside.

212

00:08:19,365 --> 00:08:22,455

But for those of you in the New York
area, we hope to see you at the event.

213

00:08:22,545 --> 00:08:25,935

And for those of you who are not able
to attend, don't worry, we will be

214

00:08:25,935 --> 00:08:29,695

releasing the podcast on this feed
after the event so you won't miss.

215

00:08:29,895 --> 00:08:31,065

But yes, jeopardy.

216

00:08:31,065 --> 00:08:31,905

Happy birthday.

217

00:08:31,909 --> 00:08:32,385

Jeopardy.

218

00:08:32,385 --> 00:08:33,044

It's coming right

219

00:08:33,044 --> 00:08:33,284

Buzzy Cohen: up.

220

00:08:33,335 --> 00:08:35,335
Well, let's get into last week's.

221
00:08:35,924 --> 00:08:37,054
Cue those beep boos.

222
00:08:42,105 --> 00:08:45,045
Sarah Foss: We kicked off the week
with returning champion Stephen Webb.

223
00:08:45,045 --> 00:08:50,204
Going for that all important
fifth win against Roy Camara.

224
00:08:50,265 --> 00:08:51,935
And Karen Rittenbach.

225
00:08:52,334 --> 00:08:54,735
Buzzy Cohen: Can we talk about
Stephen's jeopardy round?

226
00:08:55,035 --> 00:08:55,485
Wow.

227
00:08:55,515 --> 00:09:01,574
15 for 15 in the Jeopardy
round finishing with \$8,000.

228
00:09:01,574 --> 00:09:02,025
Holy

229
00:09:02,025 --> 00:09:02,474
Sarah Foss: cow.

230
00:09:02,655 --> 00:09:06,344
Yeah, and in that round we had
some categories that were, you

231
00:09:06,344 --> 00:09:08,025
know, intentionally themed.

232
00:09:08,025 --> 00:09:12,255

We had Blossom the Big Bang
Theory and Call Me Cat in

233

00:09:12,255 --> 00:09:14,354
quotation marks with a C A T.

234

00:09:14,625 --> 00:09:19,425
Ken joked, I'm not sure this was the
intended game board for me to host.

235

00:09:20,145 --> 00:09:23,475
and then people on social, they, they
actually commented on, they thought

236

00:09:23,475 --> 00:09:26,275
maybe we made a mistake, maybe we
didn't know who was hosting that day.

237

00:09:26,790 --> 00:09:28,940
Please guys, our rooms, they
know what they're doing.

238

00:09:28,945 --> 00:09:32,490
They know exactly what they're doing,
and it was so much funnier that

239

00:09:32,490 --> 00:09:34,380
Ken introduced those categories.

240

00:09:34,590 --> 00:09:38,400
I can say working with Myam, she
would've felt kind of awkward to have

241

00:09:38,400 --> 00:09:42,570
Yes, introduced three categories about
herself or shows she had starred on.

242

00:09:42,840 --> 00:09:46,080
Obviously the categories are never
about what we think they are about, but.

243

00:09:46,620 --> 00:09:47,760
I just wanna point that out.

244
00:09:48,000 --> 00:09:50,670
Stephen in particular liked
that big bang theory category.

245
00:09:50,670 --> 00:09:50,790
Oh yeah, he

246
00:09:50,790 --> 00:09:51,720
Buzzy Cohen: ran that bad boy.

247
00:09:51,720 --> 00:09:52,560
He ran that bad boy.

248
00:09:52,560 --> 00:09:53,340
No stopping him.

249
00:09:53,340 --> 00:09:54,960
And then in double jeopardy.

250
00:09:55,290 --> 00:09:56,430
Roy coming on strong.

251
00:09:56,460 --> 00:09:59,040
Yeah, Roy just turned it on.

252
00:09:59,100 --> 00:10:01,640
Stephen, still no incorrect responses.

253
00:10:01,645 --> 00:10:06,960
But Roy with 14 correct responses and
both of those daily doubles including

254
00:10:07,310 --> 00:10:15,040
a very, very big \$11,200 daily double
true daily double true daily double.

255
00:10:15,810 --> 00:10:18,030
Came down to final it sure did.

256
00:10:18,030 --> 00:10:20,250

Sarah Foss: And you know,
Steven was forced to go all in.

257

00:10:20,250 --> 00:10:21,900
He had to come up with
the correct response.

258

00:10:21,900 --> 00:10:25,860
Thankfully he was the only person to
come up with the correct response.

259

00:10:25,865 --> 00:10:27,230
Well, thankfully for him, not for Roy.

260

00:10:27,235 --> 00:10:32,160
Well, no, but Roy, I mean, fans have
said Roy deserves a second chance.

261

00:10:32,430 --> 00:10:34,410
Certainly someone we will be considering

262

00:10:34,410 --> 00:10:34,560
Buzzy Cohen: for.

263

00:10:34,564 --> 00:10:39,090
You know, it's interesting, we do not
have a huge field right now qualified for.

264

00:10:39,915 --> 00:10:43,574
Tournament champions, but it seems
like we have a massive field for

265

00:10:43,574 --> 00:10:45,225
the second chance competition

266

00:10:45,225 --> 00:10:46,155
Sarah Foss: that is so accurate.

267

00:10:46,155 --> 00:10:48,704
It's gonna be really, really
competitive this season.

268

00:10:48,765 --> 00:10:52,095
And I think maybe it's because our
players know, like, you know, last

269
00:10:52,095 --> 00:10:54,045
season no one knew Second Chance, right?

270
00:10:54,045 --> 00:10:54,645
Existed.

271
00:10:54,855 --> 00:10:57,074
You thought you either win
or you go home and that's the

272
00:10:57,079 --> 00:10:58,095
end of your jeopardy journey.

273
00:10:58,095 --> 00:10:59,745
But not now my friends.

274
00:11:00,450 --> 00:11:00,750
Not

275
00:11:00,750 --> 00:11:01,260
Buzzy Cohen: anymore.

276
00:11:01,500 --> 00:11:04,620
Moving on to Tuesday, we've
got Stephen Webb once again

277
00:11:04,620 --> 00:11:07,650
against Longwe and Jessica Ashu

278
00:11:07,830 --> 00:11:09,000
Sarah Foss: in this Jeopardy round.

279
00:11:09,005 --> 00:11:12,300
Another perfect round for
Stephen, but also for long.

280
00:11:12,300 --> 00:11:14,520
And Jessica, no incorrect responses.

281

00:11:14,760 --> 00:11:15,840
30 for 30.

282

00:11:16,200 --> 00:11:18,420
Always a sign of a really good game.

283

00:11:18,780 --> 00:11:21,140
And in the interview section
of this show, mm-hmm.

284

00:11:21,220 --> 00:11:22,380
we got to learn that.

285

00:11:22,800 --> 00:11:27,569
Used to play bar trivia at a sports pub
in Las Vegas and he said, you know, we

286

00:11:27,574 --> 00:11:30,120
usually win, but one time we didn't win.

287

00:11:30,120 --> 00:11:33,420
And he looked over at the winning
table and who was sitting there,

288

00:11:33,425 --> 00:11:35,550
but James Hauer and his friends.

289

00:11:35,550 --> 00:11:38,670
So I guess you know, if you're
gonna lose in Las Vegas, probably.

290

00:11:38,740 --> 00:11:41,110
Not surprising you might
lose to James Sauer.

291

00:11:41,140 --> 00:11:41,680
Yeah, I didn't know

292

00:11:41,680 --> 00:11:44,200
Buzzy Cohen: James, uh, frequented
the bar trivia scene out there.

293

00:11:44,200 --> 00:11:44,290

Well,

294

00:11:44,540 --> 00:11:45,790

Sarah Foss: I don't think
he does frequent it.

295

00:11:45,790 --> 00:11:49,270

I think that was why it was a rare
thing for long to run into him.

296

00:11:49,450 --> 00:11:49,690

Yeah.

297

00:11:49,690 --> 00:11:50,050

Well,

298

00:11:50,260 --> 00:11:52,750

Buzzy Cohen: Stephen went on a
tear early on and looked like to

299

00:11:52,755 --> 00:11:55,390

you, was gonna be running away with
the game, but long managed to keep

300

00:11:55,390 --> 00:11:59,650

within striking distance and he
found that secondary double he said.

301

00:12:00,295 --> 00:12:01,315

I'm from Vegas.

302

00:12:01,615 --> 00:12:03,235

I'm gonna bet it all this time.

303

00:12:03,235 --> 00:12:05,245

The chips did not fall in

304

00:12:05,245 --> 00:12:05,905

Sarah Foss: his favor.

305
00:12:06,085 --> 00:12:07,285
I give him credit for it though.

306
00:12:07,315 --> 00:12:08,035
You know what?

307
00:12:08,095 --> 00:12:08,725
He went all in.

308
00:12:08,730 --> 00:12:12,055
When he had to heading into
final jeopardy, Steven did

309
00:12:12,060 --> 00:12:13,245
have the correct response.

310
00:12:13,245 --> 00:12:15,445
He crossed it out actually,
and he changed it.

311
00:12:15,685 --> 00:12:17,665
Being the only player who was incorrect.

312
00:12:17,695 --> 00:12:21,595
If long had gotten that big daily double
earlier, he would've ended in the lead.

313
00:12:22,560 --> 00:12:24,660
Stephen lives to play another day.

314
00:12:25,020 --> 00:12:30,030
Ken actually saluted both Jessica and Long
for their big wagers and long responded.

315
00:12:30,030 --> 00:12:31,200
I mean, you have to.

316
00:12:31,200 --> 00:12:32,610
We're playing Stephen

317
00:12:33,210 --> 00:12:38,040

Buzzy Cohen: once again back on the show as is custom, uh, returning on

318

00:12:38,040 --> 00:12:40,320
Wednesday to face Gwen Lockman and Govin.

319

00:12:40,800 --> 00:12:41,220
Dan

320

00:12:41,220 --> 00:12:41,580
Sarah Foss: Decar.

321

00:12:41,910 --> 00:12:42,060
Yeah.

322

00:12:42,060 --> 00:12:44,190
In the jeopardy round, slow start for all three of our

323

00:12:44,190 --> 00:12:45,720
players, but in double jeopardy.

324

00:12:45,720 --> 00:12:47,250
Stephen really turned it on.

325

00:12:47,250 --> 00:12:48,540
It was another perfect round for him.

326

00:12:48,980 --> 00:12:50,540
13 For 13, correct responses.

327

00:12:50,880 --> 00:12:51,180
No.

328

00:12:51,185 --> 00:12:52,290
Daily doubles . Yeah.

329

00:12:52,290 --> 00:12:55,170
But he was still able to secure that runaway win.

330

00:12:55,350 --> 00:12:58,500
Buzzy Cohen: And I will say that when
you're in control of the board that much

331
00:12:58,500 --> 00:13:01,650
and not getting the daily doubles, I,
you know, we know Steven is gonna be

332
00:13:01,650 --> 00:13:03,860
back for the Tournament of champions.

333
00:13:03,960 --> 00:13:07,940
Something Steven should think about
is the clue selection strategy.

334
00:13:08,310 --> 00:13:11,670
Because I think, you know, we've talked
about it a little bit on the podcast.

335
00:13:11,670 --> 00:13:16,380
People at home will certainly see the way
that the masters approach clue selection.

336
00:13:16,439 --> 00:13:20,160
Finding those daily doubles, uh, is
a very important part of the game.

337
00:13:20,165 --> 00:13:23,010
Steven, if you're listening,
clue selection strategy.

338
00:13:23,280 --> 00:13:23,459
You

339
00:13:23,459 --> 00:13:26,219
Sarah Foss: heard it here
from Buzzy Cohen in final.

340
00:13:26,219 --> 00:13:27,599
They were all incorrect.

341
00:13:27,630 --> 00:13:28,860
It was a triple stumper.

342

00:13:28,860 --> 00:13:31,980

And Stephen making his way
online to make a few comments,

343

00:13:31,980 --> 00:13:33,079

I thought this was interesting.

344

00:13:33,079 --> 00:13:33,319

Mm-hmm.

345

00:13:33,400 --> 00:13:36,270

, you know, sitting at home and
keeping score, he said is enough.

346

00:13:36,959 --> 00:13:41,040

To tell you how competitive you might
be under ideal circumstances, but

347

00:13:41,040 --> 00:13:44,040

between buzzer, timing, the caliber
of who you're playing against and

348

00:13:44,040 --> 00:13:45,990

the exhaustion of a longer run.

349

00:13:46,380 --> 00:13:50,520

Today's game was my fifth game, played
that day, and tomorrow the sixth.

350

00:13:50,520 --> 00:13:54,120

This was one of our long sixth game
tape days, which we don't often have.

351

00:13:54,329 --> 00:13:57,569

Stephen said, I really didn't know
what to expect and preferred to go

352

00:13:57,569 --> 00:14:01,199

in with minimal expectations so that
I'd be relaxed and not freaking out

353

00:14:01,199 --> 00:14:03,959
about winning 50 games or whatever.

354
00:14:04,344 --> 00:14:04,500
Yeah,

355
00:14:04,689 --> 00:14:05,420
Buzzy Cohen: I think it's.

356
00:14:05,805 --> 00:14:06,135
very much.

357
00:14:06,135 --> 00:14:09,825
You gotta play one clue at a time, one
round at a time, one game at a time.

358
00:14:10,155 --> 00:14:11,295
Uh, and he's right.

359
00:14:11,325 --> 00:14:15,165
Uh, you know anyone who says it's
easy to be up there, other than a

360
00:14:15,195 --> 00:14:18,285
Amy Schneider's the only person who's
been up there and has said yeah.

361
00:14:18,645 --> 00:14:19,365
No, it's a breeze.

362
00:14:19,365 --> 00:14:20,865
It's not, I don't get
what the big deal is.

363
00:14:20,865 --> 00:14:25,755
You know, . Well, Amy, you're one of a
kind, you are incredibly, uh, talented

364
00:14:25,755 --> 00:14:30,525
at this game, but for most of us,
we quickly realize what a different

365

00:14:30,525 --> 00:14:32,565
experience being on the stage is.

366
00:14:32,570 --> 00:14:35,105
So thank you, Steven,
for adding voice to that.

367
00:14:35,550 --> 00:14:38,340
Sarah Foss: We head into Thursday
with Seven Day Champion, Stephen Webb,

368
00:14:38,340 --> 00:14:40,470
Andrew Brady, and Sarah Matthews.

369
00:14:40,470 --> 00:14:43,380
This was a great first
round for Stephen and Sarah.

370
00:14:43,385 --> 00:14:46,660
They both identical incorrect responses.

371
00:14:47,100 --> 00:14:47,640
14, correct.

372
00:14:47,640 --> 00:14:48,360
For both of them.

373
00:14:48,540 --> 00:14:53,760
Sarah actually took \$9,000 into double
jeopardy and she was leading Steven.

374
00:14:54,120 --> 00:14:56,070
Buzzy Cohen: Well, I want to talk
about one of the categories here.

375
00:14:56,070 --> 00:14:57,750
We have comic influences.

376
00:14:57,900 --> 00:14:58,680
Interesting.

377
00:14:58,770 --> 00:15:00,780

I noticed who these comics were.

378

00:15:00,990 --> 00:15:04,020

Ray Romano, Eliza Lesinger, Aisha, Tyler.

379

00:15:04,265 --> 00:15:06,665

Egg Odom and Pat Oswalt.

380

00:15:06,665 --> 00:15:09,965

If I was playing a little game
of, uh, only connect here, what

381

00:15:09,965 --> 00:15:11,345

do these people have in common?

382

00:15:11,785 --> 00:15:12,965

Dun dun dah.

383

00:15:13,115 --> 00:15:16,055

They were all celebrity
Jeopardy contestants.

384

00:15:16,060 --> 00:15:17,765

You slide devils

385

00:15:17,765 --> 00:15:18,605

Sarah Foss: you Yeah.

386

00:15:18,605 --> 00:15:22,415

You know, once they're already here on
the Alex Streck stage, we figure let's,

387

00:15:22,565 --> 00:15:24,395

let's get some clues with them as well.

388

00:15:24,395 --> 00:15:28,145

They're obviously fans of the show,
and this was a great category.

389

00:15:28,599 --> 00:15:29,380

Buzzy Cohen: Super fun.

390
00:15:29,439 --> 00:15:30,670
Double jeopardy round.

391
00:15:30,819 --> 00:15:33,219
You know, Sarah, part of the
reason she was in the lead

392
00:15:33,219 --> 00:15:34,930
was that \$3,000 daily double.

393
00:15:35,170 --> 00:15:41,709
Sarah finds both daily doubles in the
double jeopardy round, however, doesn't

394
00:15:41,709 --> 00:15:43,510
have as many correct responses as

395
00:15:43,515 --> 00:15:43,900
Sarah Foss: Steven.

396
00:15:43,959 --> 00:15:44,199
Yeah.

397
00:15:44,199 --> 00:15:47,050
He found those correct responses,
but he was also finding them

398
00:15:47,055 --> 00:15:48,219
on those high value clues.

399
00:15:48,219 --> 00:15:48,400
Yep.

400
00:15:48,760 --> 00:15:54,250
Which helped him capture the lead and
maintain it going into final, in final.

401
00:15:54,490 --> 00:15:55,870
No one was correct.

402
00:15:55,870 --> 00:15:57,910

Andrew unfortunately
didn't make it to final.

403
00:15:58,360 --> 00:16:03,670
Uh, but that small lead that Steven had
allowed him to get the eighth win, Ken

404
00:16:03,670 --> 00:16:08,350
asked him in the post-game chat if he
was purposely avoiding the daily doubles.

405
00:16:08,355 --> 00:16:11,350
At this point, he said, if
you ever find a daily double,

406
00:16:11,350 --> 00:16:12,670
we're going to be in trouble.

407
00:16:12,850 --> 00:16:15,820
Another great game for someone
who didn't walk away, a winner.

408
00:16:15,820 --> 00:16:16,690
That was Sarah.

409
00:16:16,690 --> 00:16:19,030
I have to think she's in the
running for Second Chance as well.

410
00:16:19,300 --> 00:16:19,540
Buzzy Cohen: Yeah.

411
00:16:19,810 --> 00:16:22,740
Going into our Friday
game, Steven's going for.

412
00:16:22,910 --> 00:16:25,219
Ninth win number nine.

413
00:16:25,219 --> 00:16:26,030
I love a ninth win.

414

00:16:26,180 --> 00:16:26,569
Oh yeah.

415
00:16:26,569 --> 00:16:28,912
Against Mark Bernstein and Kelly

416
00:16:28,912 --> 00:16:30,560
Sarah Foss: Barry in the jeopardy round.

417
00:16:30,560 --> 00:16:34,969
Stephen got up to, you know, an
uncharacteristically slow start and

418
00:16:34,975 --> 00:16:37,819
allowed Kelly to take that small
lead heading into double jeopardy.

419
00:16:37,880 --> 00:16:41,449
But then in that round, another tight
round between Stephen and Kelly.

420
00:16:41,790 --> 00:16:45,089
Kelly was in the lead for the majority,
but Stephen managed to fight his

421
00:16:45,089 --> 00:16:47,370
way back and take a small lead.

422
00:16:47,370 --> 00:16:47,790
Heading into

423
00:16:47,790 --> 00:16:50,010
Buzzy Cohen: final, this
final, I'm gonna give you the

424
00:16:50,469 --> 00:16:51,480
category in the clue statehood.

425
00:16:51,480 --> 00:16:53,219
Congress relented in 1890.

426
00:16:53,224 --> 00:16:56,910

After this perspective state said
it would wait 100 years rather

427

00:16:56,910 --> 00:16:58,349
than come in without the women.

428

00:16:58,530 --> 00:16:59,550
I was surprised.

429

00:16:59,760 --> 00:17:00,870
Yeah, the equality

430

00:17:00,875 --> 00:17:02,819
Sarah Foss: state, I felt like this one.

431

00:17:02,819 --> 00:17:06,960
Once we said women, we knew it
was in fact what is Wyoming, but.

432

00:17:07,824 --> 00:17:11,385
The only woman on the panel that
day was the only one to come

433

00:17:11,385 --> 00:17:12,615
up with the correct response.

434

00:17:12,615 --> 00:17:13,125
Steven

435

00:17:13,125 --> 00:17:17,804
Buzzy Cohen: was forced to wager big in
order to cover Kelly from second place

436

00:17:17,804 --> 00:17:21,944
didn't come up with the correct response,
and Kelly becomes our new champion.

437

00:17:21,944 --> 00:17:24,794
Now, one thing that's gonna be
interesting as people begin to

438

00:17:24,794 --> 00:17:31,514

handicap this T O C field, we
don't have a lot of daily double.

439

00:17:32,345 --> 00:17:34,085
That's true on Stephen Webb.

440

00:17:34,355 --> 00:17:38,705
So assuming he comes back and maybe
changes up his clue selection strategy,

441

00:17:38,735 --> 00:17:40,685
how does he perform on daily doubles?

442

00:17:40,685 --> 00:17:41,975
How does he wager on daily doubles?

443

00:17:41,975 --> 00:17:44,165
We have a very limited
amount of information.

444

00:17:44,169 --> 00:17:48,605
It's gonna be very interesting to see
how we use that to factor in where

445

00:17:48,605 --> 00:17:53,995
he may sit with our other champions,
such as Chris Pineo, Luigi de Guz.

446

00:17:54,110 --> 00:17:54,409
Et

447

00:17:54,409 --> 00:17:54,889
Sarah Foss: cetera.

448

00:17:55,100 --> 00:17:56,090
You are right, buzzy.

449

00:17:56,090 --> 00:18:01,550
And we did catch up with Stephen right
after his impressive run came to an end.

450

00:18:01,850 --> 00:18:03,350

Let's hear what he had
to say in that moment.

451
00:18:04,070 --> 00:18:08,270
Stephen Webb, you are now an
eight day jeopardy champion.

452
00:18:08,270 --> 00:18:10,429
You leave us with an incredible streak.

453
00:18:10,429 --> 00:18:11,360
How does it feel?

454
00:18:11,449 --> 00:18:12,169
Feels great.

455
00:18:12,280 --> 00:18:15,669
Stephen Webb: Uh, my expectation
coming in on, uh, the first day.

456
00:18:16,905 --> 00:18:19,365
get to answer the final jeopardy question.

457
00:18:19,725 --> 00:18:22,275
Uh, I clearly did a lot better than that.

458
00:18:22,275 --> 00:18:24,135
First day was, uh, a barn burner.

459
00:18:24,135 --> 00:18:25,515
That was a fun game.

460
00:18:25,845 --> 00:18:27,045
Had a wonderful time.

461
00:18:27,315 --> 00:18:28,365
I just feel great

462
00:18:28,785 --> 00:18:30,225
Sarah Foss: now, after
that first game mm-hmm.

463
00:18:30,465 --> 00:18:33,915
, as those wins started to get
notched, then did you think, I wanna

464
00:18:33,920 --> 00:18:35,475
make the t o c this could happen.

465
00:18:35,745 --> 00:18:35,925
When

466
00:18:35,925 --> 00:18:37,715
Stephen Webb: I won three games, I was.

467
00:18:38,965 --> 00:18:40,965
, I might be able to get to five.

468
00:18:41,175 --> 00:18:42,825
I think I can get to five.

469
00:18:43,335 --> 00:18:45,105
Uh, and anything past that was gravy.

470
00:18:45,195 --> 00:18:46,995
So I did start to believe it.

471
00:18:47,000 --> 00:18:49,695
I think my first goal before
then was a hundred thousand.

472
00:18:49,700 --> 00:18:52,605
And then the t o c, uh, and
then that's just what happened.

473
00:18:52,605 --> 00:18:53,294
Game four, game

474
00:18:53,294 --> 00:18:53,715
Sarah Foss: five.

475
00:18:53,835 --> 00:18:57,794
I don't think I can remember a champion

with a streak as long as yours that

476

00:18:57,794 --> 00:18:59,895
didn't have luck with the daily doubles.

477

00:18:59,899 --> 00:19:02,955
I mean, you only found five
in your whole time with us.

478

00:19:02,985 --> 00:19:05,294
What's up with not being able
to track down those daily?

479

00:19:05,925 --> 00:19:08,685
Despite being so good on the buzzer,
take it up with your board people.

480

00:19:08,955 --> 00:19:11,355
,
Buzzy Cohen: okay, . I, I, this game is

481

00:19:11,355 --> 00:19:14,835
Stephen Webb: really hard to
play if everybody else gets to

482

00:19:14,835 --> 00:19:16,065
double their money and you don't.

483

00:19:16,395 --> 00:19:19,545
I went the last five games,
not a single daily double.

484

00:19:19,635 --> 00:19:20,865
I don't know how I won.

485

00:19:21,175 --> 00:19:22,284
Really most of them.

486

00:19:23,514 --> 00:19:26,004
. ?
Sarah Foss: Well, I think it says a
lot about just what a great player

487
00:19:26,004 --> 00:19:29,245
you are to be able to pull off those
victories despite not having any debut.

488
00:19:29,514 --> 00:19:31,135
Stephen Webb: And they
were great competitors too.

489
00:19:31,135 --> 00:19:32,814
There was a lot of great competition

490
00:19:32,814 --> 00:19:33,145
Sarah Foss: here.

491
00:19:33,175 --> 00:19:36,475
Now you've earned over \$184,000.

492
00:19:36,475 --> 00:19:40,074
I know you mentioned along the way,
a, a honeymoon that never happened.

493
00:19:40,665 --> 00:19:43,935
I think you can have a pretty good
honeymoon and probably a little bit more.

494
00:19:43,935 --> 00:19:45,435
What are you gonna do
with all those earnings?

495
00:19:45,525 --> 00:19:45,915
Oh,

496
00:19:47,355 --> 00:19:48,555
,
Stephen Webb: I have no idea.

497
00:19:48,945 --> 00:19:50,955
Uh, we are going to take a very nice trip.

498
00:19:50,955 --> 00:19:55,815
My wife and I, I bought a house
that was built in 1968, so

499

00:19:55,845 --> 00:19:58,155
everything needs, needs work.

500

00:19:58,155 --> 00:20:00,165
There's not insulation under the floor.

501

00:20:00,325 --> 00:20:03,765
There will be fun stuff, there
will be practical stuff, but, uh,

502

00:20:03,770 --> 00:20:05,685
I, I'm, I'm honestly still digest.

503

00:20:06,254 --> 00:20:08,205
Sarah Foss: From Portugal to insulation.

504

00:20:08,205 --> 00:20:10,185
It looks like you have
all the extremes for that.

505

00:20:10,544 --> 00:20:12,165
What has been the best part of this?

506

00:20:13,080 --> 00:20:16,590
Stephen Webb: Oh, everyone that I
have met has been so friendly and

507

00:20:16,590 --> 00:20:18,510
supportive the entire way through.

508

00:20:18,900 --> 00:20:21,360
Uh, everything is very organized.

509

00:20:21,400 --> 00:20:24,120
If, if there was chaos, this game
would be even harder, but like

510

00:20:24,360 --> 00:20:26,430
the entire crew is so orderly.

511

00:20:26,430 --> 00:20:28,410
It's like, you know, it's
gonna happen right before every

512
00:20:28,410 --> 00:20:29,700
single game you get up there.

513
00:20:29,705 --> 00:20:31,200
The game is the same every time.

514
00:20:31,440 --> 00:20:33,120
The pauses aren't disruptive.

515
00:20:33,150 --> 00:20:34,410
Everything, everything's really great.

516
00:20:34,410 --> 00:20:38,700
And then all the competitors that I
met were so very nice and supportive.

517
00:20:38,700 --> 00:20:40,470
They were, I've met so many great people.

518
00:20:41,005 --> 00:20:42,775

.
Sarah Foss: And now looking
ahead to the Tournament of

519
00:20:43,245 --> 00:20:44,605
Champions, you have a bit of time.

520
00:20:44,725 --> 00:20:44,815
Mm-hmm.

521
00:20:45,055 --> 00:20:45,775
to relax.

522
00:20:45,775 --> 00:20:48,595
It's not gonna take place for
several months now, but what

523
00:20:48,595 --> 00:20:49,965

do you do between now and.

524

00:20:50,490 --> 00:20:53,630
, knowing you've seen some of the people
you'll face in the term of champions,

525

00:20:53,635 --> 00:20:55,260
others to come, what do you do to prepare?

526

00:20:55,440 --> 00:20:56,160
Stephen Webb: Hit the books.

527

00:20:56,190 --> 00:20:58,860
Uh, my wife and I have
gone through J Archive.

528

00:20:58,950 --> 00:21:01,410
I'm probably gonna do that
a bit more aggressively now.

529

00:21:01,740 --> 00:21:07,020
I'm going to remember what years states
were admitted to the Union . Um, and uh,

530

00:21:07,025 --> 00:21:07,870
that one's gonna haunt you for a while.

531

00:21:07,875 --> 00:21:09,660
That one's, that one's
gonna sting for a bit.

532

00:21:09,660 --> 00:21:13,200
Also, just kind of try and relax
because coming in here tents is not

533

00:21:13,290 --> 00:21:14,160
Sarah Foss: conducive.

534

00:21:14,310 --> 00:21:16,590
Well, it's been a lot of
fun to watch your success.

535

00:21:16,590 --> 00:21:18,060
Congratulations on eight.

536
00:21:18,870 --> 00:21:19,680
Enjoy it.

537
00:21:19,740 --> 00:21:20,129
Thank you.

538
00:21:20,220 --> 00:21:21,550
We'll see you back for the t o.

539
00:21:22,064 --> 00:21:27,225
Well just recapping Steven's stats,
the ones that we know, . Five out

540
00:21:27,230 --> 00:21:29,625
of his nine games were runaways.

541
00:21:30,284 --> 00:21:33,585
He only responded correctly
in final three times.

542
00:21:33,585 --> 00:21:33,645
Wow.

543
00:21:34,125 --> 00:21:35,835
So that says a lot about his run.

544
00:21:36,254 --> 00:21:40,965
And he only found five of
27 available daily doubles.

545
00:21:41,085 --> 00:21:43,695
All of those five happening
in his first four games.

546
00:21:43,695 --> 00:21:45,465
So he went five straight games.

547
00:21:45,820 --> 00:21:48,129
Not a one average 24 correct.

548
00:21:48,129 --> 00:21:48,970
Response is a game.

549
00:21:48,970 --> 00:21:52,740
It's a good average, but not
Amy Schneider average, you know?

550
00:21:52,740 --> 00:21:52,899
Correct.

551
00:21:52,899 --> 00:21:53,100
Yeah.

552
00:21:53,105 --> 00:21:53,889
But definitely a good average.

553
00:21:53,889 --> 00:21:58,060
And his total winnings \$184,881.

554
00:21:58,450 --> 00:22:03,129
We will be seeing Steven in
the t o c, but for now, it's

555
00:22:03,135 --> 00:22:04,360
time for some viewer questions,

556
00:22:09,340 --> 00:22:09,970
Buzzy Cohen: Sharon?

557
00:22:10,810 --> 00:22:14,680
After the contestant chat or any
other break in the show, how do Ken

558
00:22:14,680 --> 00:22:18,820
or Myam know who the next contestant
should be to select from the board?

559
00:22:19,150 --> 00:22:21,400
I've been trying to pay attention
to see if there's something on

560
00:22:21,400 --> 00:22:24,580
the podium to give them a clue,
but can't seem to catch anything.

561
00:22:24,820 --> 00:22:27,730
Are they both just really
good at remembering?

562
00:22:28,015 --> 00:22:29,215
Sarah Foss: Well, yes, Sharon.

563
00:22:29,335 --> 00:22:34,255
But there also is a little indicator
light, and I love that you can't find

564
00:22:34,255 --> 00:22:38,125
it because it's something we don't
want to be noticeable on the set.

565
00:22:38,125 --> 00:22:42,175
So in the lower corner of each
of our contestants podiums, there

566
00:22:42,175 --> 00:22:43,705
is a small light that our host.

567
00:22:43,930 --> 00:22:48,310
Use to know who is in control
and who will be selecting next.

568
00:22:48,550 --> 00:22:51,970
It occurs throughout the game, and
it is kind of one of the helpful

569
00:22:51,970 --> 00:22:53,140
ways that our hosts can know.

570
00:22:53,140 --> 00:22:54,610
But yes, our hosts are that good.

571
00:22:54,820 --> 00:22:55,810
They don't even need the light.

572

00:22:55,810 --> 00:22:58,330

We just put it there for us
so we know who's in control.

573

00:22:58,330 --> 00:22:58,540

Let's

574

00:22:58,540 --> 00:22:58,900

Buzzy Cohen: say that.

575

00:22:59,080 --> 00:23:02,380

And one thing I will say that I
learned, not when I guest hosted, but

576

00:23:02,410 --> 00:23:06,580

as a contestant, is that if the host,
for some reason calls on the wrong

577

00:23:06,580 --> 00:23:11,651

contestant, unless that next clue
is a daily double, you continue to

578

00:23:11,656 --> 00:23:13,170

play, and it's sort of one of those.

579

00:23:13,465 --> 00:23:19,135

The host is always right if they rule you
correct or incorrect or calling the wrong

580

00:23:19,135 --> 00:23:23,095

person, unless it's something that's has
a big consequence on the outcome of the

581

00:23:23,095 --> 00:23:24,895

game, you just keep playing through it.

582

00:23:25,044 --> 00:23:27,715

Yeah, I don't know that that has
happened in a very long time.

583

00:23:27,865 --> 00:23:28,405

Sarah Foss: I don't either.

584

00:23:28,405 --> 00:23:30,115

And it certainly didn't
happen when you were guest

585

00:23:30,115 --> 00:23:30,415

Buzzy Cohen: hosting.

586

00:23:30,445 --> 00:23:31,014

That's right.

587

00:23:31,014 --> 00:23:33,445

In fact, I actually told them, Hey,
the indicator light's not working.

588

00:23:33,445 --> 00:23:34,524

You guys need to change the bulb.

589

00:23:34,524 --> 00:23:35,845

I was very proud of myself for that.

590

00:23:35,995 --> 00:23:38,245

They popped out and did that in record.

591

00:23:38,635 --> 00:23:38,935

Okay.

592

00:23:38,935 --> 00:23:40,585

Our next question comes from Omar.

593

00:23:40,855 --> 00:23:43,765

I have a rules question that has
to do with the situation where

594

00:23:43,765 --> 00:23:46,135

a contestant is ruled incorrect.

595

00:23:46,585 --> 00:23:50,755

Another contestant gets the right answer,
and then after the judge's review, the

596

00:23:50,755 --> 00:23:54,535
first contestant's answer is deemed
acceptable and their score is adjusted.

597

00:23:55,155 --> 00:23:59,535
, but you then don't subtract the money
from the second contestant who otherwise

598

00:23:59,535 --> 00:24:01,275
wouldn't have had a chance to respond.

599

00:24:01,425 --> 00:24:03,975
By doing this, you end up
awarding the clue amount twice.

600

00:24:04,185 --> 00:24:06,135
Can you explain the
thinking behind the rule?

601

00:24:06,975 --> 00:24:08,535
Sarah Foss: Well, this is
a great question, Omar.

602

00:24:08,540 --> 00:24:12,645
And basically we just, we don't wanna
punish any contestant for something

603

00:24:12,645 --> 00:24:16,305
that we didn't anticipate, or a
mistake that was done on our side.

604

00:24:16,725 --> 00:24:21,555
You know, it would impact them negatively
if they had increased their total and

605

00:24:21,555 --> 00:24:22,665
then all of a sudden several clues.

606

00:24:23,490 --> 00:24:26,400
We take it away, like we
are not one to take away.

607

00:24:26,700 --> 00:24:29,070
We make our ruling, our ruling stands.

608
00:24:29,250 --> 00:24:34,140
Sometimes we do award more money to
a contestant, but we don't wanna take

609
00:24:34,140 --> 00:24:38,880
anything away from a contestant who you
know was correct because of our mistake.

610
00:24:39,120 --> 00:24:45,060
The same thing happens if we go back
and we decide that someone is correct

611
00:24:45,060 --> 00:24:48,960
in a response, and then the second
person rang in and they were incorrect.

612
00:24:49,420 --> 00:24:53,230
Then we give them their money back because
again, they wouldn't have the opportunity

613
00:24:53,590 --> 00:24:59,380
to ring in incorrectly if the first person
had been ruled correct in the first place.

614
00:24:59,410 --> 00:25:02,290
And it could have impacted their
response based on the fact that we

615
00:25:02,290 --> 00:25:03,820
should have accepted the first response.

616
00:25:04,300 --> 00:25:07,900
So basically, we always want
to be on the side of the

617
00:25:07,900 --> 00:25:08,560
Buzzy Cohen: contestant.

618
00:25:08,895 --> 00:25:13,185
It is a complicated thing, but I

do love that Jeopardy is always

619

00:25:13,185 --> 00:25:14,505
on the side of the contestants.

620

00:25:14,565 --> 00:25:15,585
We appreciate it.

621

00:25:15,735 --> 00:25:16,365
Thanks, buzzy.

622

00:25:16,365 --> 00:25:17,625
Keep sending in these questions.

623

00:25:17,630 --> 00:25:17,675
We

624

00:25:17,675 --> 00:25:18,075
Sarah Foss: appreciate you.

625

00:25:18,075 --> 00:25:18,635
Thank you.

626

00:25:18,795 --> 00:25:22,785
We didn't mention that not only did Buzzy
come to the Master's tapings, but he

627

00:25:22,785 --> 00:25:26,745
once again was the most perfect coffee pa

628

00:25:27,345 --> 00:25:29,175
Buzzy Cohen: I ended up actually
picking up some coffees for

629

00:25:29,180 --> 00:25:30,435
some audience members too.

630

00:25:30,495 --> 00:25:30,885
Did you really?

631

00:25:30,885 --> 00:25:30,975

Yeah.

632
00:25:30,975 --> 00:25:31,785
They saw me going.

633
00:25:31,785 --> 00:25:33,195
They were like, Hey, can
you grab me an iced tea?

634
00:25:33,555 --> 00:25:33,755
Hey coffee guy.

635
00:25:33,760 --> 00:25:34,125
You got it.

636
00:25:34,195 --> 00:25:34,275
Hey.

637
00:25:34,280 --> 00:25:34,665
Hey, coffee.

638
00:25:35,405 --> 00:25:36,245
Sarah Foss: I did, I did.

639
00:25:36,305 --> 00:25:37,145
Buzzy saved me.

640
00:25:37,145 --> 00:25:40,445
I remember at one point, you know, I sit
next to Michael Davies at the judge's

641
00:25:40,445 --> 00:25:46,085
panel, and I was so tired and very much in
need of coffee, and there was a cup, and

642
00:25:46,085 --> 00:25:47,405
then I, I didn't know where it came from.

643
00:25:47,405 --> 00:25:50,675
I was looking around and then I
was like, Michael, is this yours?

644

00:25:50,680 --> 00:25:53,465
Because oftentimes, you know,
someone does get Michael a coffee,

645

00:25:53,524 --> 00:25:55,235
and he was like, no, it's not mine.

646

00:25:55,235 --> 00:25:57,784
I look back and there's buzzy
and he's like, it's for you.

647

00:25:57,784 --> 00:25:59,284
I was like, thank you, buzzy.

648

00:25:59,284 --> 00:26:01,205
Thank you, . I will make it through the

649

00:26:01,205 --> 00:26:01,445
Buzzy Cohen: next.

650

00:26:01,775 --> 00:26:02,225
Thank you.

651

00:26:02,315 --> 00:26:03,635
I'm always happy to get coffee.

652

00:26:03,635 --> 00:26:06,245
If anyone out there wants
a coffee, let me know.

653

00:26:06,245 --> 00:26:09,635
I will send you a Starbucks gift
card signed by Ken Jennings.

654

00:26:10,065 --> 00:26:10,735
Uh oh,

655

00:26:10,735 --> 00:26:11,795
Sarah Foss: by the way, yeah.

656

00:26:11,945 --> 00:26:15,485

For those of you that may not have been listening back around Halloween time,

657

00:26:15,485 --> 00:26:21,575
buzzy challenged everyone to dress up for Halloween in your best jeopardy

658

00:26:21,875 --> 00:26:25,445
themed costume, hashtag deathly double.

659

00:26:25,745 --> 00:26:26,255
We had our.

660

00:26:26,960 --> 00:26:27,800
It was Claudine.

661

00:26:27,920 --> 00:26:29,450
Remind me about Claudine's outfit.

662

00:26:29,510 --> 00:26:31,310
Buzzy Cohen: Claudine,
I believe dressed up.

663

00:26:31,310 --> 00:26:34,250
I mean, I know, I'm gonna say I believe cuz I'm pretending like I

664

00:26:34,250 --> 00:26:35,720
don't look at the photo every day.

665

00:26:35,720 --> 00:26:40,100
But Claudine dressed up as Johnny Gilbert reading rap lyrics, which I mean, come

666

00:26:40,100 --> 00:26:40,340
Sarah Foss: on.

667

00:26:40,340 --> 00:26:40,850
It was so good.

668

00:26:40,850 --> 00:26:41,330
How could you not?

669

00:26:41,360 --> 00:26:41,960

It was so good.

670

00:26:41,960 --> 00:26:42,710

And the prize.

671

00:26:42,915 --> 00:26:44,055

Wow, what a price.

672

00:26:44,265 --> 00:26:50,205

Buzzy offered an autographed photo of Ken Jennings signed by him.

673

00:26:50,205 --> 00:26:52,155

Well, recently Claudine received it.

674

00:26:52,455 --> 00:26:56,085

She shared it online, and it's not just up in her home.

675

00:26:56,085 --> 00:26:58,485

She's moved aside her son's trophies.

676

00:26:58,845 --> 00:27:00,885

Buzzy Cohen: Yeah, I don't know how I feel about that part, but I'm very

677

00:27:00,885 --> 00:27:04,365

happy that Claudine is enjoying it and I'm sure her son will recover.

678

00:27:04,985 --> 00:27:05,465

Blow.

679

00:27:05,465 --> 00:27:09,514

If not, I'll have him in as a guest on inside Buzzies insecurities and

680

00:27:09,544 --> 00:27:10,354

Oh yeah, you can talk about his

681
00:27:10,354 --> 00:27:11,044
Sarah Foss: insecurities.

682
00:27:11,050 --> 00:27:11,615
There you go.

683
00:27:11,645 --> 00:27:14,284
So I think hashtag deathly
double will be back.

684
00:27:14,284 --> 00:27:15,365
Get your costumes ready.

685
00:27:15,365 --> 00:27:15,425
I

686
00:27:15,745 --> 00:27:15,824
Buzzy Cohen: know.

687
00:27:15,824 --> 00:27:17,135
I just wanna think about more stuff.

688
00:27:17,135 --> 00:27:19,145
I don't want to, I don't wanna
limit ourselves to just the

689
00:27:19,145 --> 00:27:20,885
Halloween for a silly contest.

690
00:27:20,915 --> 00:27:21,814
You never limit yourself.

691
00:27:21,814 --> 00:27:25,145
So let us know what you want us to
get you from the on-campus coffee

692
00:27:25,145 --> 00:27:26,885
bean and tea lift here at Sony.

693
00:27:26,885 --> 00:27:28,955
And when you are in the

audience, if I'm there, you just

694

00:27:28,955 --> 00:27:30,304
say, we have to have a code.

695

00:27:30,965 --> 00:27:33,305
And then I'll, next podcast,
I'll think of a code word.

696

00:27:33,305 --> 00:27:34,385
You're come code audience.

697

00:27:34,385 --> 00:27:35,764
You see me, you say the code word.

698

00:27:35,764 --> 00:27:36,504
I'll get you a coffee.

699

00:27:36,504 --> 00:27:37,145
Coffee code word.

700

00:27:37,264 --> 00:27:38,375
All right, that's it for today's show.

701

00:27:38,375 --> 00:27:40,655
Join us on Monday for
more gameplay discussion.

702

00:27:40,835 --> 00:27:43,534
Looking forward to see if
Kelly can secure that second

703

00:27:43,534 --> 00:27:43,805
Sarah Foss: win.

704

00:27:43,955 --> 00:27:47,645
Yeah, she certainly took down a, a
giant in the making and Stephen Webb.

705

00:27:47,645 --> 00:27:49,295
So we'll see what happens on Monday.

706

00:27:49,565 --> 00:27:50,375

I cannot wait.

707

00:27:50,585 --> 00:27:53,555

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podcast Radar us, leave us a comment,

708

00:27:53,555 --> 00:27:57,185

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709

00:27:57,185 --> 00:27:59,465

on Facebook, on YouTube, and on.

710

00:28:00,345 --> 00:28:04,245

And send us your questions at
inside Jeopardy podcast gmail.com.

711

00:28:04,665 --> 00:28:05,175

See you next

712

00:28:05,175 --> 00:28:05,475

Music: week.