

1
00:00:00,120 --> 00:00:02,130
Buzzy Cohen: From the Alex Trebek Stage

2
00:00:02,130 --> 00:00:04,019
Sarah Foss: at Sony Pictures Studios,

3
00:00:04,230 --> 00:00:07,920
Music: this is Inside Jeopardy!.

4
00:00:08,640 --> 00:00:11,400
Sarah Foss: Hello and welcome back to
Inside Jeopardy!, your exclusive and

5
00:00:11,400 --> 00:00:15,270
official podcast destination for all
things happening in the world of Jeopardy!.

6
00:00:15,630 --> 00:00:19,920
I'm Sarah Foss and I'm joined today
in June by the one and only Buzzy

7
00:00:19,920 --> 00:00:20,220
Buzzy Cohen: Cohen.

8
00:00:20,460 --> 00:00:22,200
Well, thank you for having me, Sarah.

9
00:00:22,410 --> 00:00:28,034
I have to say, As exciting as all of the
Ben Chan and Masters of it all has been.

10
00:00:28,185 --> 00:00:31,755
It's nice to kind of get back
to, yeah, regular Virginians.

11
00:00:31,755 --> 00:00:32,625
Simple times in jeopardy.

12
00:00:32,655 --> 00:00:33,825
Sarah Foss: Yeah, simpler times.

13

00:00:33,825 --> 00:00:37,305
You know, we don't have a
million games to review.

14
00:00:37,305 --> 00:00:39,555
We've just gotta one great week of shows.

15
00:00:39,555 --> 00:00:41,985
Buzzy Cohen: We could just get
to enjoy each other ourselves

16
00:00:42,245 --> 00:00:44,504
and the great syndicated

17
00:00:44,504 --> 00:00:46,935
Sarah Foss: Jeopardy! show and other shows.

18
00:00:47,265 --> 00:00:49,125
Are highlighting our show as well.

19
00:00:49,185 --> 00:00:50,085
Yeah, let's talk about that.

20
00:00:50,085 --> 00:00:52,545
I mean, no spoilers here for you, Mrs.

21
00:00:52,545 --> 00:00:55,845
Maisel fans, and I have to
say I am a marvelous Mrs.

22
00:00:55,845 --> 00:00:58,785
Maisel fan, but I've only made it
through half of the last season.

23
00:00:58,790 --> 00:00:58,925
Mm-hmm.

24
00:00:59,745 --> 00:01:04,935
When Word came out, the Jeopardy!
was featured at the end of the final

25
00:01:04,940 --> 00:01:07,725

episode that they chose our little show.

26

00:01:08,414 --> 00:01:09,585

To end it all.

27

00:01:10,065 --> 00:01:10,755

I was so proud.

28

00:01:10,815 --> 00:01:11,115

Yeah,

29

00:01:11,115 --> 00:01:13,785

Buzzy Cohen: I mean, I think it speaks so much to one of the things that

30

00:01:13,785 --> 00:01:17,535

we cover sometimes in this podcast and definitely in the other podcast.

31

00:01:17,535 --> 00:01:20,955

This is Jeopardy, the story of America's favorite quiz show and one of the big

32

00:01:20,955 --> 00:01:25,695

things is like how or why is Jeopardy! this touchstone and how, what does it

33

00:01:25,699 --> 00:01:28,155

mean when Jeopardy! pops up in Cheers.

34

00:01:28,670 --> 00:01:30,620

In, uh, White Men Can't Jump.

35

00:01:31,040 --> 00:01:32,660

Free Guy A little Golden Girls.

36

00:01:33,170 --> 00:01:33,530

Yes.

37

00:01:33,530 --> 00:01:34,460

Charlie Zane jokes.

38
00:01:34,460 --> 00:01:36,020
I mean, everyone, everyone shouts out

39
00:01:36,020 --> 00:01:38,060
Sarah Foss: the classic, even
the new into the Spider verse.

40
00:01:38,065 --> 00:01:38,240
Yes.

41
00:01:38,240 --> 00:01:41,210
I don't know if you know that, if you've
seen it yet, but I haven't seen it yet.

42
00:01:41,210 --> 00:01:45,980
But there's a full category of
clues that our writers helped curate

43
00:01:45,985 --> 00:01:47,340
cuz we wanted it to be authentic.

44
00:01:47,840 --> 00:01:48,170
Yeah.

45
00:01:48,260 --> 00:01:50,510
The specific categories that
are going into that film.

46
00:01:50,510 --> 00:01:52,790
So if you didn't see it last
weekend, get out and see it.

47
00:01:52,790 --> 00:01:55,040
I've heard wonderful things
and little Sony synergy.

48
00:01:55,225 --> 00:01:56,005
Little synergy

49
00:01:56,185 --> 00:01:56,935
Buzzy Cohen: jeopardy everywhere.

50

00:01:56,995 --> 00:02:01,315
I did hear a review of it that said
All killer, no filler about that.

51

00:02:01,315 --> 00:02:04,345
So anyway, okay, but back to, but
I, you know, I would say the thing

52

00:02:04,345 --> 00:02:09,145
that is most excited for me is we
get to see not just jeopardy in Mrs.

53

00:02:09,150 --> 00:02:09,655
Maisel, but.

54

00:02:10,484 --> 00:02:12,035
Our pal, Brad Rudder, who I rudder

55

00:02:12,105 --> 00:02:17,025
Sarah Foss: love, he is back and I
was able to read his Vulture article.

56

00:02:17,025 --> 00:02:17,475
That was great.

57

00:02:17,865 --> 00:02:19,394
Even Brad was surprised.

58

00:02:19,635 --> 00:02:22,875
You know, they come to us months in
advance when they ask for clips for

59

00:02:22,875 --> 00:02:25,095
things for various shows in movies.

60

00:02:25,100 --> 00:02:29,075
We never know if it will get used,
how it will get used and tell.

61

00:02:29,880 --> 00:02:31,560
It shows up on our screens.

62

00:02:31,560 --> 00:02:34,920
And so Brad was watching as
well, and there he was in the

63

00:02:34,920 --> 00:02:36,900
Ultimate Tournament of Champions.

64

00:02:36,990 --> 00:02:39,930
He makes it into Mais history.

65

00:02:39,930 --> 00:02:44,970
And one quote I did wanna take from
that was him saying he's always

66

00:02:44,970 --> 00:02:46,440
up for playing Jeopardy again.

67

00:02:47,850 --> 00:02:51,810
And I know our listeners know we got
this little thing called the jit,

68

00:02:51,840 --> 00:02:53,880
the Jeopardy Invitational Tournament.

69

00:02:54,210 --> 00:02:56,490
I know many of you wondered,
where is Brad Rudder?

70

00:02:56,490 --> 00:02:57,990
How was he not a part of Masters?

71

00:02:58,530 --> 00:02:59,490
And yes.

72

00:02:59,954 --> 00:03:03,644
Brad Rudder has made more
money on Jeopardy than any

73

00:03:03,734 --> 00:03:05,595
other contestant in history.

74

00:03:05,864 --> 00:03:07,484
Those stats are so impressive.

75
00:03:07,755 --> 00:03:09,275
So what we now wanna see is.

76
00:03:10,290 --> 00:03:12,239
How is Brad right now?

77
00:03:12,269 --> 00:03:16,470
Can he come to the JIT competing
against some other greats and prove

78
00:03:16,470 --> 00:03:20,910
that he deserves a spot as one of the
current greats in Masters next year?

79
00:03:21,420 --> 00:03:22,380
Buzzy Cohen: I'm excited to see that.

80
00:03:22,380 --> 00:03:24,359
I miss, uh, seeing Brad on stage.

81
00:03:24,570 --> 00:03:24,959
Sarah Foss: Yeah.

82
00:03:25,170 --> 00:03:26,880
You know, who probably
doesn't miss seeing on stage.

83
00:03:27,040 --> 00:03:31,540
Ken Jennings because Yes, most times,
with the exception of the goat that

84
00:03:31,540 --> 00:03:33,280
those two ended up going head-to-head.

85
00:03:33,790 --> 00:03:35,079
Brad usually won.

86
00:03:35,084 --> 00:03:38,530
I think Ken came in second to

Watson and Brad came in third.

87

00:03:38,680 --> 00:03:38,829

Mm-hmm.

88

00:03:38,890 --> 00:03:42,010

So technically he beat him
in that one, but I think

89

00:03:42,015 --> 00:03:43,079

Buzzy Cohen: they both lost overall.

90

00:03:43,590 --> 00:03:45,071

They were, they were losers in.

91

00:03:45,160 --> 00:03:47,049

I love, I do love Ken's quote on that.

92

00:03:47,109 --> 00:03:49,510

Uh, until goat he would
say, always a bridesmaid.

93

00:03:49,510 --> 00:03:50,140

Never a Brad.

94

00:03:50,140 --> 00:03:50,470

Sarah Foss: Yes.

95

00:03:50,730 --> 00:03:51,600

Love that so much.

96

00:03:52,710 --> 00:03:55,800

Yeah, always love when our
favorite show, jeopardy makes

97

00:03:55,800 --> 00:03:57,840

it into anyone's living room.

98

00:03:58,080 --> 00:03:59,790

I have to say everywhere I go.

99

00:03:59,790 --> 00:04:03,240
My daughter had a performance
last week of The Wizard of Oz.

100
00:04:03,510 --> 00:04:07,420
She was Dorothy and I ran into some
lovely, you know, supportive grandparents.

101
00:04:07,800 --> 00:04:10,050
As we were leaving, I thought
they wanted to talk all about my

102
00:04:10,050 --> 00:04:11,980
daughter, but no, they wanted to talk.

103
00:04:12,145 --> 00:04:12,985
All about Masters.

104
00:04:13,465 --> 00:04:13,795
Yes.

105
00:04:13,795 --> 00:04:15,385
They wanted to talk about Ben Chan.

106
00:04:15,385 --> 00:04:18,115
They wanted to talk about
Benedict versus Benedict.

107
00:04:18,115 --> 00:04:19,435
I mean, they are big fans.

108
00:04:19,465 --> 00:04:21,655
Buzzy Cohen: Well, I just had
a similar experience to you.

109
00:04:22,105 --> 00:04:25,065
I, as you know, recently
got to appear on K T L A.

110
00:04:25,245 --> 00:04:25,465
Yes.

111

00:04:25,485 --> 00:04:26,846
For the Mor in the morning last week.

112
00:04:26,995 --> 00:04:27,175
Speaking

113
00:04:27,175 --> 00:04:28,915
Sarah Foss: of seeing our
favorite shows on our favorite

114
00:04:28,915 --> 00:04:29,305
Buzzy Cohen: shows.

115
00:04:29,305 --> 00:04:29,965
Yes, yes.

116
00:04:29,965 --> 00:04:33,235
Well, so we were talking of all about
the new podcast, what we were talking

117
00:04:33,235 --> 00:04:38,245
about, but these folks on this K T L A
morning show, Are diehard Jeopardy fans.

118
00:04:38,275 --> 00:04:39,985
They knew everything that was going on.

119
00:04:39,985 --> 00:04:43,075
It's like they not only
watched the show, but I.

120
00:04:43,410 --> 00:04:46,080
Feel like they are in our brains
in terms of what we're talking

121
00:04:46,080 --> 00:04:47,610
about on this very podcast.

122
00:04:47,610 --> 00:04:49,800
They wanted to talk about
Benedict versus Benedict.

123

00:04:49,980 --> 00:04:51,990
They were talking about how
the hosting thing worked.

124
00:04:51,990 --> 00:04:56,670
It was just like, it was great to be with
real fans that are really watching it

125
00:04:56,675 --> 00:04:59,880
all the time and not just people who are
like, oh, what's going on with Jeopardy?

126
00:04:59,940 --> 00:05:02,521
Cuz it popped into some
newsfeed or something.

127
00:05:02,880 --> 00:05:03,240
Sarah Foss: Yes.

128
00:05:03,240 --> 00:05:08,160
Well, having done hundreds of local news
interviews over the years, you always knew

129
00:05:08,340 --> 00:05:12,580
when you went to a station and the person
talking to you, Actually watched the show.

130
00:05:12,640 --> 00:05:12,969
Yeah.

131
00:05:13,030 --> 00:05:17,440
One, they could usually say clue crew,
and two, they knew what the heck I did.

132
00:05:17,440 --> 00:05:20,020
Other people are like, so you write

133
00:05:20,020 --> 00:05:20,679
Music: the clue,

134
00:05:21,010 --> 00:05:22,179
Buzzy Cohen: so you're with that blue dog.

135
00:05:22,179 --> 00:05:22,929
Yeah,

136
00:05:22,929 --> 00:05:23,859
Sarah Foss: that's you.

137
00:05:23,859 --> 00:05:27,099
But it always is fun to, to do those
interviews with people who really love it.

138
00:05:27,099 --> 00:05:28,059
And that was a great interview.

139
00:05:28,065 --> 00:05:28,390
I.

140
00:05:28,720 --> 00:05:32,080
I'm not gonna say I learned things,
but I was like your proud sibling.

141
00:05:32,380 --> 00:05:34,030
Like every time you would respond.

142
00:05:34,030 --> 00:05:35,560
I was like, yeah, he knows it.

143
00:05:35,590 --> 00:05:36,400
He knows it.

144
00:05:36,400 --> 00:05:36,580
Yeah.

145
00:05:36,580 --> 00:05:37,630
Tell him how it works.

146
00:05:37,630 --> 00:05:37,920
Buzz it.

147
00:05:37,950 --> 00:05:38,240
Buzzy Cohen: Yeah.

148
00:05:38,380 --> 00:05:39,550
It was, no, it was really great.

149
00:05:39,550 --> 00:05:40,540
And they were really excited.

150
00:05:40,540 --> 00:05:43,420
I mean, they all, I think,
left that interview saying,

151
00:05:43,420 --> 00:05:44,890
I want to be the enabler.

152
00:05:44,890 --> 00:05:47,081
So Michael Harris, there
are some local news folks.

153
00:05:47,230 --> 00:05:47,530
They were

154
00:05:47,530 --> 00:05:50,290
Sarah Foss: impressed with
that When you threw out that

155
00:05:50,290 --> 00:05:52,030
terminology, they were like, what?

156
00:05:52,030 --> 00:05:53,500
There's an enabler.

157
00:05:53,500 --> 00:05:53,830
Yeah.

158
00:05:53,880 --> 00:05:55,620
Yeah, he, he lives up to the hype too.

159
00:05:55,620 --> 00:05:55,980
I'd say.

160
00:05:55,980 --> 00:05:56,909
Michael Harris does a hundred

161
00:05:56,915 --> 00:05:57,270
Buzzy Cohen: percent.

162
00:05:57,320 --> 00:06:01,980
I, I actually offered to enable
for the finals for masters, but

163
00:06:01,985 --> 00:06:02,941
nobody took me up on that really?

164
00:06:02,941 --> 00:06:04,140
I thought that would be a fun little

165
00:06:04,170 --> 00:06:06,390
Sarah Foss: Well, we knew you were
busy with your handy dandy notebook.

166
00:06:06,510 --> 00:06:07,860
Buzzy Cohen: That's the
only reason it was busy.

167
00:06:07,860 --> 00:06:08,070
Yeah.

168
00:06:08,159 --> 00:06:10,620
I'll sit and and enable
for fun one day, if ever.

169
00:06:10,620 --> 00:06:11,600
Sarah Foss: The enabler goes down.

170
00:06:11,860 --> 00:06:12,080
Yes.

171
00:06:12,100 --> 00:06:14,159
Buzzy Cohen: If he's stuck
in traffic, we've got a

172
00:06:14,159 --> 00:06:14,820
Sarah Foss: backup for you.

173

00:06:14,820 --> 00:06:14,969
Yeah.

174

00:06:15,240 --> 00:06:17,159
Michael, uh, what do you say?

175

00:06:17,159 --> 00:06:19,050
We dive into last week's games.

176

00:06:19,305 --> 00:06:20,445
Let's cue those beep poops.

177

00:06:25,515 --> 00:06:29,594
Well, we kicked off the week with
returning champion Deandra Dalessio

178

00:06:29,685 --> 00:06:32,415
facing Travis Lee and Nigen me Lee.

179

00:06:32,565 --> 00:06:35,805
It was a tight competition until
Travis found that last daily double

180

00:06:35,805 --> 00:06:39,585
late in the double jeopardy round,
adding \$6,000 to his score, taking

181

00:06:39,585 --> 00:06:41,925
the lead heading into final Deandra.

182

00:06:41,925 --> 00:06:44,715
Close behind in second,
but unfortunately, Travis.

183

00:06:45,105 --> 00:06:48,105
Unable to finish writing his response.

184

00:06:48,465 --> 00:06:53,685
Deandra secured her second come
from behind, win in a row, dressed

185

00:06:53,685 --> 00:06:55,455
just as fashionably as her first.

186
00:06:55,460 --> 00:06:55,725
I will

187
00:06:55,725 --> 00:06:58,785
Buzzy Cohen: say, yeah, it's
funny to come after our Ben Chan

188
00:06:58,790 --> 00:07:00,195
experience of all these runaways.

189
00:07:00,195 --> 00:07:01,845
You know, we had nine runaways in a row.

190
00:07:01,845 --> 00:07:04,425
Now we have two come from
behind wins in a row.

191
00:07:04,815 --> 00:07:06,075
I identify with Deandre.

192
00:07:06,075 --> 00:07:07,515
I have plenty of come from behind wins.

193
00:07:07,515 --> 00:07:08,205
I also.

194
00:07:08,355 --> 00:07:10,785
We'd love to talk about, we were
just talking about the category.

195
00:07:10,785 --> 00:07:11,445
Who was that

196
00:07:11,445 --> 00:07:12,075
Sarah Foss: masked man.

197
00:07:12,255 --> 00:07:15,885
Yeah, this was one of those fun things
where we were talking with Sony and

198
00:07:15,885 --> 00:07:18,735
they were like, we'd really like to
put something together for the movie.

199
00:07:18,735 --> 00:07:22,035
You know, we've got Shameik
Moore, he's one of the stars,

200
00:07:22,040 --> 00:07:23,205
and he'd love to do something.

201
00:07:23,210 --> 00:07:26,175
And so I went to the writers and I
said, Hey, it's a quick turnaround.

202
00:07:26,180 --> 00:07:28,305
We wanna shoot it like this week.

203
00:07:28,785 --> 00:07:31,395
And they said, you know, we just
happen to have this category.

204
00:07:31,755 --> 00:07:36,825
About various masked men that
they needed one extra clue for,

205
00:07:37,095 --> 00:07:38,325
and it worked out perfectly.

206
00:07:38,325 --> 00:07:40,155
So they wrote the clue for Shameek.

207
00:07:40,335 --> 00:07:41,745
We were able to shoot that with him.

208
00:07:41,805 --> 00:07:46,185
And again, at the time Sony was
telling me, we can't tell you.

209
00:07:46,190 --> 00:07:48,855
We can't show you what the Jeopardy

reference is, but Jeopardy is

210

00:07:48,855 --> 00:07:49,726
going to be a part of the movie.

211

00:07:50,085 --> 00:07:52,785
So it's even more cool
if we have this synergy.

212

00:07:52,785 --> 00:07:55,665
So corporate synergy,
happy to make that happen.

213

00:07:55,665 --> 00:07:58,605
I haven't been able to see the
film yet, but I am very, we should

214

00:07:58,610 --> 00:07:59,535
go together to check it out.

215

00:07:59,880 --> 00:08:00,210
Yeah.

216

00:08:00,210 --> 00:08:01,260
Family movie night.

217

00:08:01,320 --> 00:08:02,430
Yeah, I like that idea.

218

00:08:02,430 --> 00:08:02,790
Buzzy.

219

00:08:02,940 --> 00:08:06,510
And back to this game, before we move on
to Tuesday, Travis did say the post-game

220

00:08:06,510 --> 00:08:09,750
chat, he would love a chance to play
again, maybe a couple's tournament.

221

00:08:09,780 --> 00:08:12,030
Apparently his wife is a

force to be reckoned with.

222

00:08:12,120 --> 00:08:13,050
What do you think about that?

223

00:08:13,050 --> 00:08:15,720
How would you and Alicia do
on the, uh, show together?

224

00:08:15,810 --> 00:08:16,620
Buzzy Cohen: We would do great.

225

00:08:16,625 --> 00:08:20,400
Alicia is much better than me at a lot
of the categories that I struggle with.

226

00:08:20,400 --> 00:08:22,410
She's one of these people who, any.

227

00:08:22,755 --> 00:08:23,534
Celebrity.

228

00:08:23,534 --> 00:08:26,085
You show a picture and she knows
their name and what they've been in.

229

00:08:26,085 --> 00:08:27,465
She's really, really good at that.

230

00:08:27,675 --> 00:08:31,695
And I know some celebrities obviously,
but when it's like off that kind of

231

00:08:31,700 --> 00:08:33,194
first tier, sure I have a hard time.

232

00:08:33,194 --> 00:08:36,015
And she's like, oh, that's so-and-so
they used to date so-and-so they

233

00:08:36,015 --> 00:08:37,395
were on this show, da da da da da.

234

00:08:37,455 --> 00:08:38,655

She's very, very good.

235

00:08:38,955 --> 00:08:41,235

Uh, she's a great mind,
great great with movies.

236

00:08:41,585 --> 00:08:43,215

Yeah, a lot of pop culture stuff.

237

00:08:43,215 --> 00:08:44,205

I'm a little more academic.

238

00:08:44,205 --> 00:08:44,895

We'd be a good team.

239

00:08:45,255 --> 00:08:45,735

Too bad.

240

00:08:45,735 --> 00:08:46,515

You're disqualified.

241

00:08:46,605 --> 00:08:47,145

I'm Disqualifi.

242

00:08:47,145 --> 00:08:50,335

I mean I, uh, not according to Michael
Davies every day, not pretty, Michael

243

00:08:50,335 --> 00:08:53,385

Sarah Foss: Davies, but even
KTLA said, you know, now that you

244

00:08:53,390 --> 00:08:54,935

Well that's cuz I've told them
have been behind the curtain.

245

00:08:55,074 --> 00:08:57,525

That's cuz I told them, you
can't be back behind the podium.

246

00:08:57,675 --> 00:09:00,675

Buzzy Cohen: I'm just trying to avoid embarrassing myself with this new

247

00:09:00,675 --> 00:09:02,925

breed of amazing Jeopardy player's.

248

00:09:02,930 --> 00:09:03,074

Super.

249

00:09:03,074 --> 00:09:05,265

I'm from an, I'm from a different age, you know?

250

00:09:05,270 --> 00:09:05,375

Yeah.

251

00:09:05,625 --> 00:09:08,655

It's like baseball players who used to like, you know, drink.

252

00:09:09,015 --> 00:09:12,135

A gallon of whiskey and then go out and play and have big guts and could

253

00:09:12,135 --> 00:09:13,095

barely run Ruth around the base.

254

00:09:13,095 --> 00:09:13,305

Yeah.

255

00:09:13,305 --> 00:09:13,966

Look at Babe Ruth.

256

00:09:13,966 --> 00:09:13,967

Babe.

257

00:09:14,235 --> 00:09:15,795

You think Babe Ruth would be playing baseball today?

258

00:09:15,795 --> 00:09:16,454
Absolutely not.

259
00:09:16,454 --> 00:09:17,084
But anyway.

260
00:09:17,295 --> 00:09:20,954
Sarah Foss: Okay, well heading on to
Tuesday, Deandra went for her third win

261
00:09:20,985 --> 00:09:26,115
against Ilhan Rezak and Nathan Dennis
Ilhan had a small lead heading into

262
00:09:26,115 --> 00:09:29,324
the double jeopardy round where she
went on a tear finding the last daily

263
00:09:29,324 --> 00:09:32,084
double adding \$5,000 to her total.

264
00:09:32,595 --> 00:09:34,964
But she was just short
of securing that runaway.

265
00:09:35,340 --> 00:09:37,710
Fortunately for her final
was a triple stuper.

266
00:09:37,740 --> 00:09:41,550
I don't know when that's ever good
news, but it was for her and a small

267
00:09:41,550 --> 00:09:44,190
wager allowed her to get win number

268
00:09:44,190 --> 00:09:44,640
Buzzy Cohen: one.

269
00:09:44,760 --> 00:09:45,630
Disney endings.

270

00:09:45,630 --> 00:09:47,780
We've talked about our love
of Disney fans, the my Disney

271
00:09:47,970 --> 00:09:48,570
Sarah Foss: endings category.

272
00:09:48,570 --> 00:09:51,990
When this category came up, I was
like, I'm gonna nail this one.

273
00:09:52,080 --> 00:09:53,620
And I Did we still need to go

274
00:09:53,680 --> 00:09:54,900
Buzzy Cohen: on the Disney podcast?

275
00:09:55,320 --> 00:09:56,220
I haven't arranged I Do you

276
00:09:56,420 --> 00:09:57,360
Sarah Foss: think our invitation

277
00:09:57,360 --> 00:09:58,050
Buzzy Cohen: still stands?

278
00:09:58,050 --> 00:09:58,710
I think it does.

279
00:09:58,710 --> 00:10:01,200
This is probably more for that podcast
than this one, but I don't know if you've

280
00:10:01,200 --> 00:10:03,240
heard, but Splash Mountain is closed.

281
00:10:03,569 --> 00:10:04,680
Sarah Foss: Oh, did I hear?

282
00:10:04,990 --> 00:10:08,760
I, I debated maybe just going for one
last trip by myself, like leaving the

283
00:10:08,760 --> 00:10:10,079
family at home and just last week.

284
00:10:10,079 --> 00:10:10,199
Yeah.

285
00:10:10,230 --> 00:10:11,490
Taking one more trip.

286
00:10:11,490 --> 00:10:12,810
One more dip down.

287
00:10:12,810 --> 00:10:14,460
The log of Doom.

288
00:10:14,460 --> 00:10:15,060
The flume.

289
00:10:15,210 --> 00:10:16,020
Buzzy Cohen: The flume of doom.

290
00:10:16,350 --> 00:10:21,270
I also really loved learning that Nathan
had tried out three times, and two were

291
00:10:21,270 --> 00:10:23,550
in person, one of which was in soul.

292
00:10:23,790 --> 00:10:27,090
Um, you know, I just wanna say out there,
cuz I know we have a lot of hopefuls

293
00:10:27,090 --> 00:10:31,829
in the audience, so many of our great
champions or just great contestants like

294
00:10:31,835 --> 00:10:35,970
Nathan, Took the test multiple times,
spent years trying to get on the show.

295

00:10:36,240 --> 00:10:38,280
Arthur Chu, James Holt Tower.

296
00:10:38,400 --> 00:10:38,970
Amy Schneider.

297
00:10:38,970 --> 00:10:40,800
Amy Schneider, Austin Rogers.

298
00:10:40,800 --> 00:10:44,490
So many people, it took them, uh, you
know, not everyone can be like me and get

299
00:10:44,490 --> 00:10:45,900
on the first time you take the test, but,

300
00:10:47,340 --> 00:10:50,131
Sarah Foss: well, we actually had a recent
champion who was asking Ken about that.

301
00:10:50,340 --> 00:10:53,100
He's like, so, you know,
how long did it take you?

302
00:10:53,100 --> 00:10:56,400
And he is like, well, you know,
I waited like almost a year.

303
00:10:56,670 --> 00:10:58,334
And he is like, No.

304
00:10:58,574 --> 00:10:59,564
Like you never tried out.

305
00:10:59,564 --> 00:11:00,285
And Ken was like, no, no.

306
00:11:00,285 --> 00:11:02,985
I mean the first time I tried
out, like they waited almost

307
00:11:02,985 --> 00:11:04,334

a year to get back to me and

308

00:11:04,605 --> 00:11:07,185

Buzzy Cohen: you know, that's about where Ken and my similarities

309

00:11:07,185 --> 00:11:08,415

on the jeopardy stage end.

310

00:11:08,444 --> 00:11:09,225

No, come

311

00:11:09,225 --> 00:11:09,704

Sarah Foss: on now.

312

00:11:09,704 --> 00:11:10,905

You're selling yourself short.

313

00:11:11,564 --> 00:11:15,255

Well, heading into Wednesday, Ilhan returned to face.

314

00:11:15,255 --> 00:11:17,204

Kyle Marshall and Lisa Gargiulo.

315

00:11:17,990 --> 00:11:20,900

It was a slow start for all three of our players, but Ilhan and Kyle

316

00:11:20,900 --> 00:11:23,780

battled back and forth throughout the double jeopardy round, splitting the

317

00:11:23,780 --> 00:11:28,430

daily doubles, working their way to five digit scores heading into final.

318

00:11:28,910 --> 00:11:35,000

In that round, Ilhan opted for an unconventional zero wager from the lead.

319

00:11:35,600 --> 00:11:37,150

This is what's so funny
about these wagers.

320
00:11:37,400 --> 00:11:37,490
Mm-hmm.

321
00:11:37,730 --> 00:11:39,990
In that moment, people are
like, what were you thinking?

322
00:11:40,050 --> 00:11:40,870
That's crazy.

323
00:11:41,360 --> 00:11:45,530
But then all three players end
up being incorrect in final.

324
00:11:46,050 --> 00:11:47,099
And she gets the win.

325
00:11:47,189 --> 00:11:51,480
Buzzy Cohen: I think that looking at
this, you look at sports and movies.

326
00:11:51,630 --> 00:11:54,420
If you don't feel comfortable, if
you feel like that is a category

327
00:11:54,420 --> 00:11:58,860
where you're not gonna do well, Then
Ilhan clearly did the right thing.

328
00:11:59,070 --> 00:12:02,850
It's easy to feel overconfident,
you know, or just think of final

329
00:12:02,850 --> 00:12:04,260
jeopardy solely on the numbers.

330
00:12:04,260 --> 00:12:07,590
You also really have to take
into account the category.

331
00:12:07,590 --> 00:12:12,540
I had a category in the Tournament of
Champions that was, uh, history and music,

332
00:12:12,540 --> 00:12:16,000
and I felt really, really confident and
I, wow, that is like, In your wheelhouse?

333
00:12:16,000 --> 00:12:18,250
In my wheelhouse when I bet big on it.

334
00:12:18,250 --> 00:12:19,540
A lot of people were
like, what are you doing?

335
00:12:19,540 --> 00:12:20,920
I was just like, you
know, I wanted to win.

336
00:12:20,950 --> 00:12:21,880
I wanted to make a statement.

337
00:12:21,939 --> 00:12:24,760
And I think on the flip side of
that, when it doesn't feel like

338
00:12:24,760 --> 00:12:28,840
it's your category, sometimes a
conservative wager um, makes sense.

339
00:12:28,840 --> 00:12:30,700
Especially when the
game is close like this.

340
00:12:30,700 --> 00:12:33,530
We saw some of this
gamesmanship happening, uh,

341
00:12:33,790 --> 00:12:35,140
in Masters as well, obviously.

342
00:12:35,140 --> 00:12:36,450

It's a different situation.

343

00:12:36,660 --> 00:12:40,170
But um, I also wanted to talk
a little bit, if we may, about

344

00:12:40,320 --> 00:12:42,210
these low daily double wagers.

345

00:12:42,300 --> 00:12:44,340
Every time someone hits a
daily double, I say bet at all.

346

00:12:44,370 --> 00:12:47,970
And I think we gotta look at the
statistics, but more times than

347

00:12:47,970 --> 00:12:49,560
not, people get daily doubles.

348

00:12:49,560 --> 00:12:50,190
Correct?

349

00:12:50,400 --> 00:12:50,460
It

350

00:12:50,460 --> 00:12:51,150
Sarah Foss: seems they do.

351

00:12:51,990 --> 00:12:54,870
Unless it's one of those people
you're rooting for and they go in

352

00:12:54,870 --> 00:12:56,280
really big and then they miss it.

353

00:12:56,310 --> 00:12:56,400
Yeah.

354

00:12:56,400 --> 00:12:57,390
And they feel terrible.

355
00:12:57,930 --> 00:12:59,580
Now when we're talking
about final jeopardy.

356
00:12:59,580 --> 00:12:59,640
Yeah.

357
00:12:59,640 --> 00:13:02,340
I did wanna remind people
the category sports and the

358
00:13:02,340 --> 00:13:03,870
movies, so that is something.

359
00:13:04,265 --> 00:13:05,615
You know if you're a fan.

360
00:13:05,735 --> 00:13:05,795
Yeah.

361
00:13:05,795 --> 00:13:08,075
Of movies and sports, both of them
together, that could be a little

362
00:13:08,075 --> 00:13:09,905
intimidating if it isn't in your lane.

363
00:13:09,905 --> 00:13:14,225
The clue a Gina Davis Institute
study found shortly after a

364
00:13:14,225 --> 00:13:17,105
2012 franchise films release.

365
00:13:17,465 --> 00:13:22,555
Women's participation
in this sport Rose 105.

366
00:13:23,565 --> 00:13:27,765
Percent, of course we're
reflecting on the Hunger Games.

367

00:13:27,765 --> 00:13:28,695
Yeah, the correct response.

368

00:13:28,725 --> 00:13:29,925
What is archery?

369

00:13:30,075 --> 00:13:32,655
The Gina Davis Institute is
an organization that we have

370

00:13:32,655 --> 00:13:33,885
worked with here on Jeopardy.

371

00:13:33,890 --> 00:13:37,185
They were thrilled with this
final Jeopardy clue to come

372

00:13:37,185 --> 00:13:38,535
up, and I loved this one.

373

00:13:38,535 --> 00:13:42,500
I thought it was a really creative
way of, You know, learning something.

374

00:13:42,530 --> 00:13:42,680
Yeah.

375

00:13:42,680 --> 00:13:45,590
In a clue, but pinning it in a way
that you didn't have to know, you know?

376

00:13:45,590 --> 00:13:46,010
Totally.

377

00:13:46,010 --> 00:13:47,210
It rose 105%.

378

00:13:47,270 --> 00:13:47,690
Buzzy Cohen: Totally.

379

00:13:47,690 --> 00:13:50,270

And I think what, where people
could get tripped up, if, you

380

00:13:50,270 --> 00:13:53,180
know, you go into sports and
movies, you start thinking about.

381

00:13:53,790 --> 00:14:00,569
Major, you know, football, baseball, the
natural, uh, field of dreams, the bad

382

00:14:00,569 --> 00:14:02,790
news bears, uh, you know, all of this.

383

00:14:02,790 --> 00:14:04,030
Finding lights, this is where I'm going.

384

00:14:04,030 --> 00:14:05,640
Mighty Ducks, all of this stuff, right?

385

00:14:05,640 --> 00:14:07,109
You know, this, this is the
places I'm going, right?

386

00:14:07,109 --> 00:14:08,339
So this is where we're all going.

387

00:14:08,339 --> 00:14:11,189
You know, like I could see a mighty
Ducks clue where it's like the team,

388

00:14:11,189 --> 00:14:14,400
which is now the ducks was named after
the film franchise, whatever it is.

389

00:14:14,670 --> 00:14:19,620
Um, so you start going into those
big National league sports and

390

00:14:19,620 --> 00:14:21,239
maybe forget about something like.

391

00:14:21,430 --> 00:14:22,030
Archery.

392
00:14:22,060 --> 00:14:22,270
Yeah.

393
00:14:22,449 --> 00:14:25,900
Some of the best advice Brad Rudder
ever gave me was the worst thing that

394
00:14:25,900 --> 00:14:28,810
you can do on final Jeopardies when
you see the category is start to figure

395
00:14:28,810 --> 00:14:30,040
out what they're gonna be asking.

396
00:14:30,405 --> 00:14:31,635
Sarah Foss: Don't be a jeopardy Blind

397
00:14:31,635 --> 00:14:31,845
Buzzy Cohen: guesser.

398
00:14:31,845 --> 00:14:32,055
Don't.

399
00:14:32,055 --> 00:14:34,125
Well, when you're on the show,
don't be a jeopardy blind guesser.

400
00:14:34,125 --> 00:14:34,185
Okay.

401
00:14:34,185 --> 00:14:34,455
Interesting.

402
00:14:34,455 --> 00:14:37,425
And it certainly has bit me in the
butt a few times because this is one

403
00:14:37,425 --> 00:14:40,785
of those things where maybe you start

rolling through Bull Durham, uh, tin

404

00:14:40,785 --> 00:14:44,505

Cup, you know, you start going through
Happy Gilmore, all these different

405

00:14:44,505 --> 00:14:46,065

famous sports movies and it's.

406

00:14:46,250 --> 00:14:47,420

Totally.

407

00:14:47,510 --> 00:14:48,290

Hoosiers.

408

00:14:48,290 --> 00:14:49,010

Hoosiers.

409

00:14:49,310 --> 00:14:51,170

It's totally in a different space.

410

00:14:51,170 --> 00:14:51,740

Jam.

411

00:14:51,950 --> 00:14:51,980

Ooh.

412

00:14:52,040 --> 00:14:53,780

Um, we, we should stop Space Jam too.

413

00:14:53,780 --> 00:14:54,080

White man.

414

00:14:54,080 --> 00:14:54,620

Can't jump.

415

00:14:55,000 --> 00:14:57,710

Okay, we should stop, but, but it's
really going in a different direction.

416

00:14:57,710 --> 00:15:00,950

So sometimes the best thing you can do is to try to keep your mind as

417

00:15:00,950 --> 00:15:05,270
blank as possible until that actual clue shows up, deal with the material

418

00:15:05,275 --> 00:15:08,390
you're given, instead of trying to create a list in your head that

419

00:15:08,390 --> 00:15:10,250
you're narrowing down, but at home.

420

00:15:10,455 --> 00:15:11,385
But at home blind gets away.

421

00:15:11,390 --> 00:15:11,805
Go for it.

422

00:15:11,805 --> 00:15:12,075
Absolutely.

423

00:15:12,075 --> 00:15:12,795
It's super fun.

424

00:15:12,975 --> 00:15:15,915
Sarah, I wanna ask you, because this had a really fun category to

425

00:15:16,035 --> 00:15:18,105
this game, um, Andrew Lloyd Weber.

426

00:15:18,105 --> 00:15:19,035
Talk to me about that.

427

00:15:19,035 --> 00:15:19,665
What a legend.

428

00:15:19,725 --> 00:15:20,715
Sarah Foss: What a legend.

429

00:15:20,715 --> 00:15:21,255

Yes.

430

00:15:21,315 --> 00:15:25,335

You know, this was a happy and sad category all at the same time.

431

00:15:25,335 --> 00:15:29,405

One of the reasons that Andrew was in the States and able to do this

432

00:15:29,715 --> 00:15:32,805

category was that he was helping, you know, prepare for the launch

433

00:15:32,865 --> 00:15:34,875

of his new musical bad Cinderella.

434

00:15:34,905 --> 00:15:34,995

Mm-hmm.

435

00:15:35,235 --> 00:15:36,975

Which opened on Broadway in March.

436

00:15:36,975 --> 00:15:39,780

And sadly, Is closing this week.

437

00:15:39,810 --> 00:15:43,080

So by the time the category was set to air, unfortunately we

438

00:15:43,080 --> 00:15:44,490

knew that the show was closing.

439

00:15:44,910 --> 00:15:48,540

I had the chance to see the show on Broadway as part of, you know,

440

00:15:48,540 --> 00:15:50,130

the research for the category.

441

00:15:50,520 --> 00:15:52,990
I sat in the audience, actually
one Rowe behind Andrew.

442
00:15:53,310 --> 00:15:53,370
Wow.

443
00:15:53,370 --> 00:15:56,040
And it was when the show was
still in previews, but to be

444
00:15:56,040 --> 00:15:59,850
feet away from Andrew Lloyd Weber
watching his work on the stage.

445
00:15:59,970 --> 00:16:01,860
It's just a moment I will never forget.

446
00:16:02,130 --> 00:16:03,780
He is as much a perfectionist.

447
00:16:04,025 --> 00:16:06,935
In, you know, delivering clues
as he is in creating these

448
00:16:06,935 --> 00:16:08,765
beautiful musicals over the years.

449
00:16:08,824 --> 00:16:12,305
And, you know, he wanted to get it
right, he would deliver it and then

450
00:16:12,305 --> 00:16:13,625
he'd say, oh no, I'm gonna do it better.

451
00:16:13,625 --> 00:16:14,435
Here's a better one.

452
00:16:14,795 --> 00:16:18,185
And even when he did the clue about the
Phantom of the Opera, you know, he added

453

00:16:18,185 --> 00:16:19,505
a little thing at the end, he said.

454
00:16:20,250 --> 00:16:23,520
But the Phantom doesn't
want to leave New York.

455
00:16:24,120 --> 00:16:27,990
So it seemed like he was almost
teasing that maybe the Phantom

456
00:16:27,990 --> 00:16:29,819
of the Opera will come back.

457
00:16:30,060 --> 00:16:33,840
Interestingly enough, with bad
Cinderella closing on June 4th,

458
00:16:34,199 --> 00:16:36,170
it's the first time in 43 years.

459
00:16:36,660 --> 00:16:36,720
Wow.

460
00:16:36,900 --> 00:16:39,170
That Andrew Lloyd Weber
doesn't have a show.

461
00:16:39,960 --> 00:16:40,770
On Broadway.

462
00:16:40,830 --> 00:16:41,580
That's incredible.

463
00:16:41,580 --> 00:16:46,170
Starting four decades ago with
Vita and then Cats and Starlight

464
00:16:46,380 --> 00:16:47,790
Breasts and Sunset Boulevard.

465
00:16:47,790 --> 00:16:49,350

And then, you know, he did School of Rock.

466

00:16:49,350 --> 00:16:49,440

Yes.

467

00:16:49,440 --> 00:16:53,430

I mean, you forget how much he has done, but there'll be a hole

468

00:16:53,430 --> 00:16:56,460

in the heart of Broadway without Andrew Lloyd Webber for sure.

469

00:16:56,465 --> 00:16:58,840

But as he said, this is just goodbye for now.

470

00:16:58,840 --> 00:16:59,730

Yes, it is not.

471

00:16:59,730 --> 00:17:00,270

Goodbye.

472

00:17:00,540 --> 00:17:02,370

And it was really great to feature him.

473

00:17:02,420 --> 00:17:02,990

On the show.

474

00:17:04,129 --> 00:17:05,389

Buzzy Cohen: Hi, I'm Buzzy Cohen.

475

00:17:05,690 --> 00:17:09,170

You've heard me on Inside Jeopardy, breaking down stats, analyzing

476

00:17:09,170 --> 00:17:12,649

contestant plays, and reviewing key moments from recent games.

477

00:17:12,770 --> 00:17:15,950

Well, I'm hosting another

Jeopardy podcast, but this

478

00:17:15,950 --> 00:17:17,030
one's a little bit different.

479

00:17:17,089 --> 00:17:17,819
Think Less Sports.

480

00:17:18,224 --> 00:17:19,004
More history.

481

00:17:19,365 --> 00:17:22,274
We'll be taking you on a journey
from Jeopardy's, beginning in the

482

00:17:22,274 --> 00:17:26,625
1960s through the Alex Trebek years
to its current day, super champs.

483

00:17:26,895 --> 00:17:33,044
For the last 60 years we've been watching
one show, hear how it all came together on

484

00:17:33,254 --> 00:17:39,405
this is Jeopardy, the story of America's
favorite quiz Show out now from Sony

485

00:17:39,405 --> 00:17:41,715
Music Entertainment, and Sony Pictures tv.

486

00:17:42,405 --> 00:17:45,195
Sarah Foss: Moving on to Thursday's
game with two day champion.

487

00:17:45,195 --> 00:17:48,885
Ilhan going up against
Jared Watson and Eva Thomas.

488

00:17:48,945 --> 00:17:52,334
Ilhan and Eva both had impressive
Jeopardy rounds finishing with over

489

00:17:52,334 --> 00:17:57,524
\$7,000, both of them while Jared finished
the round in the negative, but he

490
00:17:57,524 --> 00:17:59,235
really kicked it up in double jeopardy.

491
00:17:59,239 --> 00:18:04,004
12 correct responses working his way
back into contention from the lead.

492
00:18:04,094 --> 00:18:07,965
Eva was unable to come up with
the correct response in final, but

493
00:18:07,965 --> 00:18:10,334
Jared was and he caps off an ex.

494
00:18:10,334 --> 00:18:13,830
Sighting come from behind win and
we've got another new champion.

495
00:18:14,100 --> 00:18:18,000
Buzzy Cohen: Yeah, I did enjoy in Jared's
post-game chat when he was shocked after

496
00:18:18,000 --> 00:18:21,780
the win and said, I can't words right
now that we've talked about this so

497
00:18:21,780 --> 00:18:22,889
many, many times, but it's such a Yoda.

498
00:18:22,980 --> 00:18:23,250
Yeah.

499
00:18:23,310 --> 00:18:25,860
Sarah Foss: That's my, uh, my
husband often tells me I speak

500
00:18:25,860 --> 00:18:28,530
like, yo, so I relate to you, Jared.

501

00:18:28,530 --> 00:18:29,461
I understand what you're saying.

502

00:18:30,360 --> 00:18:30,720
All right.

503

00:18:30,720 --> 00:18:36,120
We closed out the week with Jared
facing John Lim and Sylvia Io Hunter.

504

00:18:36,300 --> 00:18:39,930
Jared shined throughout both the
Jeopardy and double Jeopardy rounds 15

505

00:18:39,935 --> 00:18:42,600
and 16 correct responses respectively.

506

00:18:42,605 --> 00:18:45,690
In each of those, he was able to
take a strong lead heading into

507

00:18:45,690 --> 00:18:48,960
final, where he was the only one to
come up with the correct response.

508

00:18:48,960 --> 00:18:50,730
This was not a come from behind.

509

00:18:50,730 --> 00:18:52,200
This was a nice, solid.

510

00:18:52,544 --> 00:18:55,455
Exclamation point on a
second win to end the week.

511

00:18:55,514 --> 00:18:55,665
Yeah.

512

00:18:55,665 --> 00:18:55,725
It

513

00:18:55,725 --> 00:18:57,705
Buzzy Cohen: just goes to show how
sometimes you need a little bit

514
00:18:57,705 --> 00:19:01,125
of luck, but all of the players
with the right material, the right

515
00:19:01,125 --> 00:19:04,965
amount of confidence, uh, can
really, really shine on this stage.

516
00:19:05,115 --> 00:19:08,925
And I just want to tell everyone,
please wager big on your daily doubles.

517
00:19:09,044 --> 00:19:09,675
Sarah Foss: Did you hear that?

518
00:19:10,544 --> 00:19:14,385
If you're listening and you're about to
go on the show, we don't wanna see you

519
00:19:14,385 --> 00:19:16,455
making those tiny daily double wagers.

520
00:19:16,485 --> 00:19:16,695
Well,

521
00:19:16,754 --> 00:19:19,814
Buzzy Cohen: so, and, and you know,
I, I say this and I have a strategic.

522
00:19:20,520 --> 00:19:21,629
Point of view here, of course you do.

523
00:19:21,635 --> 00:19:25,530
Which, which is that one you've already
played a couple clues in the category.

524
00:19:25,530 --> 00:19:26,370
Probably.

525

00:19:26,460 --> 00:19:29,129

You kind of get what the
writers are asking for, you

526

00:19:29,129 --> 00:19:30,149

know, where it is on the board.

527

00:19:30,149 --> 00:19:31,439

So you know the level of difficulty.

528

00:19:31,590 --> 00:19:35,639

You have a way more information
than you do on final jeopardy.

529

00:19:35,760 --> 00:19:36,909

Why not bet more there?

530

00:19:37,290 --> 00:19:40,889

And also, there are more clues on the
board, bet more on these daily doubles.

531

00:19:40,889 --> 00:19:43,830

You can make it up than ending
up in a close final and having to

532

00:19:43,830 --> 00:19:47,040

bet a ton of money and ending up,
you know, in a situation where.

533

00:19:47,565 --> 00:19:48,495

You know, you may not be able

534

00:19:48,495 --> 00:19:48,795

Sarah Foss: to get it.

535

00:19:49,035 --> 00:19:49,335

Yeah.

536

00:19:49,395 --> 00:19:52,785

So if any of you are listening and
you go on the show and you bet big

537

00:19:52,935 --> 00:19:54,915
and you get it correct, you can

538

00:19:54,915 --> 00:19:55,515
Buzzy Cohen: thank Buzzy.

539

00:19:55,515 --> 00:19:58,245
And if you bet big and you get
it wrong, you can, uh, write me a

540

00:19:58,245 --> 00:20:00,015
strongly worded email that I will not

541

00:20:00,020 --> 00:20:00,375
Sarah Foss: read.

542

00:20:00,435 --> 00:20:02,955
I also had to love Jared
in the post-game chat.

543

00:20:02,955 --> 00:20:05,535
You know, he's happy, he's heading
into the weekend as a champion.

544

00:20:05,535 --> 00:20:09,435
He said, I'm just a dork
Atomist from East Texas.

545

00:20:09,435 --> 00:20:11,685
These things don't happen
to us out in the country.

546

00:20:11,685 --> 00:20:13,515
And that this was just so far.

547

00:20:13,870 --> 00:20:18,580
Beyond his expectations and
um, you know, I loved that.

548

00:20:18,580 --> 00:20:20,860
In fact, we used it in the
open on the next show because

549

00:20:20,860 --> 00:20:22,780
a dork atomist from East Texas.

550

00:20:22,870 --> 00:20:25,090
Yeah, that was open gold if you ask me.

551

00:20:25,240 --> 00:20:28,000
Buzzy Cohen: Well, congratulations
to Jared as he heads into the

552

00:20:28,005 --> 00:20:29,860
weekend as a jeopardy champion.

553

00:20:30,100 --> 00:20:32,050
Now let's answer some
viewer questions, shall we?

554

00:20:32,260 --> 00:20:32,770
Okay.

555

00:20:37,574 --> 00:20:41,774
Greg asks when the judges return to
an earlier decision and reverse it as,

556

00:20:41,774 --> 00:20:45,344
for instance, when an answer is ruled
correct after first being ruled incorrect.

557

00:20:45,675 --> 00:20:49,034
Is such an action typically
prompted by an onset protest

558

00:20:49,040 --> 00:20:50,715
by the contestant in question?

559

00:20:51,074 --> 00:20:55,695
Or is the reversal of a ruling done
because the judges themselves have come

560

00:20:55,695 --> 00:20:57,705
to a new understanding of the matter?

561

00:20:57,794 --> 00:20:57,915

You

562

00:20:57,915 --> 00:21:00,344

Sarah Foss: know, it's a, it's
a well-oiled machine, beautiful

563

00:21:00,344 --> 00:21:03,524

orchestration that happens throughout
our show, and not only do we have.

564

00:21:03,830 --> 00:21:07,550

You know, the judges' table
consisting of producers and writers.

565

00:21:07,879 --> 00:21:11,120

But back in the library, as we've
talked about, you know, our writers

566

00:21:11,120 --> 00:21:13,070

and researchers work in a real library.

567

00:21:13,070 --> 00:21:14,540

That's where their offices are located.

568

00:21:14,960 --> 00:21:18,440

All of our researchers and writers
who aren't on stage are watching

569

00:21:18,440 --> 00:21:19,290

the show from the library.

570

00:21:20,060 --> 00:21:24,660

We also have one of our writers offstage,
who has access, you know, to the interweb

571

00:21:24,690 --> 00:21:26,880

who is also online throughout the show.

572

00:21:26,880 --> 00:21:30,480

And so anytime a contestant gives a

response that we were not anticipating,

573

00:21:30,810 --> 00:21:32,730
research begins in that second.

574

00:21:32,760 --> 00:21:36,210
Whether or not anyone is asking
for it or prompting it, the

575

00:21:36,210 --> 00:21:37,680
research starts happening.

576

00:21:37,920 --> 00:21:41,280
So while the game is continuing,
people are starting to look at

577

00:21:41,280 --> 00:21:44,400
those responses and do additional
research to see if maybe.

578

00:21:45,240 --> 00:21:47,939
That is just something that we
hadn't anticipated someone would

579

00:21:47,939 --> 00:21:50,189
say, but it is also in fact, correct.

580

00:21:50,520 --> 00:21:55,260
Now, what happens next is someone
will alert, we need to stop, and

581

00:21:55,260 --> 00:21:58,800
oftentimes, you know, Billy, our
head writer will also say, we need to

582

00:21:58,800 --> 00:22:00,510
stop because he knows, you know what?

583

00:22:00,510 --> 00:22:02,280
We need to give that a
little bit of thought.

584

00:22:02,284 --> 00:22:06,090
Not knowing what research has already
been done, and the times to stop

585
00:22:06,120 --> 00:22:08,010
are obviously before a daily double.

586
00:22:08,100 --> 00:22:10,620
We always wanna stop
before that if possible.

587
00:22:11,215 --> 00:22:12,655
Or anytime we go to a break.

588
00:22:12,715 --> 00:22:15,985
So if that happens at any of
those specific times, we then

589
00:22:15,985 --> 00:22:17,905
stop down and we check in.

590
00:22:17,935 --> 00:22:18,445
Okay.

591
00:22:18,504 --> 00:22:21,595
You know, Billy will be on the phone
with the researchers in the library.

592
00:22:21,925 --> 00:22:22,764
What have you found?

593
00:22:22,764 --> 00:22:24,655
You know, Billy's pulling
out his dictionary.

594
00:22:24,655 --> 00:22:27,715
You know, we've got another
writer, John dte, off stage.

595
00:22:27,745 --> 00:22:30,784
He's saying, I'm getting a thousand
hits for that word and mm-hmm.

596

00:22:30,870 --> 00:22:31,105

Okay.

597

00:22:31,105 --> 00:22:32,095

Let's go back in.

598

00:22:32,365 --> 00:22:34,105

Does it meet all of the.

599

00:22:34,145 --> 00:22:35,405

Parts of the clue, you know?

600

00:22:35,405 --> 00:22:36,485

Yes, it works for that.

601

00:22:36,485 --> 00:22:39,665

Does it also work for the second part, and this is when Michael's

602

00:22:39,665 --> 00:22:43,325

involved and Lisa, and we're all kind of gathering as much information

603

00:22:43,330 --> 00:22:45,245

about it before we make a ruling.

604

00:22:45,365 --> 00:22:50,225

Then if it's decided, yes, it is in fact acceptable, then we'll notify the host.

605

00:22:50,230 --> 00:22:51,865

We'll let them know, okay, we're gonna.

606

00:22:52,390 --> 00:22:55,270

Make this announcement before the daily double, or we're gonna make this

607

00:22:55,270 --> 00:22:58,150

announcement, you know, in the contestant interviews before we get into the round

608

00:22:58,150 --> 00:22:59,560
or before we start double jeopardy.

609
00:22:59,980 --> 00:23:04,030
And the interesting thing is that we
don't wanna penalize anyone unnecessarily.

610
00:23:04,035 --> 00:23:08,440
So let's say, you know, our first
contestant rings in, they give a response,

611
00:23:08,445 --> 00:23:12,250
the host rules them incorrect, someone
else rings in and they are correct.

612
00:23:12,580 --> 00:23:16,750
Even when we go back in and we adjust
the score, we don't take the money away.

613
00:23:17,040 --> 00:23:19,860
From the person who also
gave a correct response.

614
00:23:19,860 --> 00:23:22,800
You know, technically had we stopped
right in that moment and said yes,

615
00:23:23,040 --> 00:23:24,450
they wouldn't have gotten that money.

616
00:23:24,450 --> 00:23:27,899
But we don't go back in time and
take that money away from them.

617
00:23:27,905 --> 00:23:31,500
So it really is, I don't wanna
say it's exciting when it

618
00:23:31,500 --> 00:23:34,240
happens, cuz we never want that
to happen, but I'm always really.

619
00:23:35,010 --> 00:23:38,639

Intrigued by the process and
how precisely it all works.

620
00:23:38,639 --> 00:23:38,699
Yeah.

621
00:23:38,729 --> 00:23:41,969
And how we get to a good
resolution as quickly as possible.

622
00:23:41,969 --> 00:23:46,139
And it's not that we make mistakes,
honestly, it's just that sometimes as

623
00:23:46,139 --> 00:23:50,820
much as you anticipate what someone
is going to say, There are things you

624
00:23:50,820 --> 00:23:53,880
can anticipate and on the host script,
as you know from when you host it,

625
00:23:53,910 --> 00:23:55,890
there will be do not accept, right?

626
00:23:55,920 --> 00:23:59,100
That are words that are similar,
but they do not meet the clue and

627
00:23:59,100 --> 00:24:00,630
then there will be also acceptable.

628
00:24:00,630 --> 00:24:00,750
Right?

629
00:24:00,870 --> 00:24:03,900
And so sometimes, you know, even
the host will say, yes, kidney

630
00:24:03,900 --> 00:24:05,350
bean or fava bean, like there are.

631

00:24:06,420 --> 00:24:07,650
That probably would never happen.

632
00:24:07,650 --> 00:24:09,300
No, that was just off my top of my head.

633
00:24:09,300 --> 00:24:09,800
But you know what I'm

634
00:24:09,800 --> 00:24:09,960
talking,

635
00:24:10,350 --> 00:24:10,879
Buzzy Cohen: I'll give you an example.

636
00:24:10,879 --> 00:24:11,680
This, he can gimme an example.

637
00:24:11,685 --> 00:24:15,720
Uh, in my t o c there was a picture of a
sandwich and it was starts and ends with

638
00:24:15,720 --> 00:24:19,170
h and I couldn't really see the sandwich
cuz you know, we're across the stage.

639
00:24:19,230 --> 00:24:19,500
Yes.

640
00:24:19,500 --> 00:24:20,580
We have bigger monitors now.

641
00:24:20,580 --> 00:24:21,390
Bigger monitors now.

642
00:24:21,390 --> 00:24:21,391
Yes.

643
00:24:21,500 --> 00:24:25,035
And I said, Ham sandwich
cuz I saw some ham on there.

644

00:24:25,040 --> 00:24:25,155

Oh.

645

00:24:25,365 --> 00:24:27,945

But they were looking for a hero sandwich.

646

00:24:28,095 --> 00:24:29,715

Alex ruled me incorrect.

647

00:24:29,895 --> 00:24:35,745

When we stopped down tape, I protested
and they corrected and gave it to me.

648

00:24:35,775 --> 00:24:38,175

And afterwards one of the
researchers said, yeah, we had

649

00:24:38,175 --> 00:24:39,735

already discussed accepting that.

650

00:24:39,740 --> 00:24:41,605

But sometimes when you're in the
middle of the game as the host.

651

00:24:42,285 --> 00:24:44,625

You know, you're like, okay, that
wasn't the response I was looking for.

652

00:24:44,625 --> 00:24:44,775

Sure.

653

00:24:44,775 --> 00:24:45,735

Things like that happen.

654

00:24:46,125 --> 00:24:50,085

And I also just wanna say, they mentioned,
you know, a situation like I just spoke

655

00:24:50,085 --> 00:24:55,335

about where a contestant protests, I've
also been on stage where a contestant

656
00:24:55,335 --> 00:24:57,705
will protest another contestant's

657
00:24:57,885 --> 00:24:58,665
Sarah Foss: response.

658
00:24:58,755 --> 00:24:59,115
Yes.

659
00:24:59,715 --> 00:25:03,225
And usually what happens in either
of those scenarios is, you know, one

660
00:25:03,225 --> 00:25:06,945
of our contestant coordinators will
come over and say, You know, this is

661
00:25:06,945 --> 00:25:10,245
what someone is saying, and then I'll
usually get on the headset and share

662
00:25:10,245 --> 00:25:11,625
it with the people who need to know.

663
00:25:11,625 --> 00:25:11,715
Right.

664
00:25:11,945 --> 00:25:15,555
Oftentimes, we've already been
doing the research, but it always

665
00:25:15,560 --> 00:25:17,715
gives them peace of mind to say Yes.

666
00:25:17,865 --> 00:25:20,265
We also question that we looked into it.

667
00:25:20,295 --> 00:25:20,505
Yep.

668
00:25:20,865 --> 00:25:21,975

We did make the right call here.

669

00:25:21,975 --> 00:25:22,095

Buzzy Cohen: Yeah.

670

00:25:22,095 --> 00:25:25,785

The one I remember, I, the question was asking for the character and I said,

671

00:25:25,785 --> 00:25:28,365

the Blair Witch, they protested cuz they said the name of the movie was

672

00:25:28,365 --> 00:25:32,145

the Blair Witch Project, but it was, but Eric looking for the character.

673

00:25:32,145 --> 00:25:33,315

So they just clarified

674

00:25:33,315 --> 00:25:33,525

that

675

00:25:33,525 --> 00:25:33,705

Sarah Foss: with them.

676

00:25:33,705 --> 00:25:33,765

Yeah.

677

00:25:33,765 --> 00:25:34,095

Yes.

678

00:25:34,100 --> 00:25:36,975

And another thing that happens is, you know, in the moment we

679

00:25:36,975 --> 00:25:38,145

all do this when we're speaking.

680

00:25:38,175 --> 00:25:38,385

Sure.

681

00:25:38,385 --> 00:25:40,395

You're sure that you
said something of course.

682

00:25:40,425 --> 00:25:43,455

And someone will play it back for you
and they'll be like, no you didn't.

683

00:25:43,575 --> 00:25:47,879

So oftentimes, you know, a contestant
will say, I said that and we

684

00:25:47,879 --> 00:25:49,590

will, you know, you know what?

685

00:25:49,590 --> 00:25:52,139

We've listened to the tape and
sometimes we'll play it to the floor.

686

00:25:52,170 --> 00:25:52,260

Right.

687

00:25:52,260 --> 00:25:53,670

So that they can hear it as well.

688

00:25:53,670 --> 00:25:53,760

Right.

689

00:25:53,760 --> 00:25:57,120

Because you know that feeling we're
like, I would never have said that

690

00:25:57,360 --> 00:25:58,680

it happened to James on one of

691

00:25:58,680 --> 00:26:00,260

Buzzy Cohen: his responses
in it was in candescent.

692

00:26:00,260 --> 00:26:01,220

And in Candescent.

693

00:26:01,240 --> 00:26:04,080
And I was gonna say these word
play ones or a triple rhyme time.

694

00:26:04,085 --> 00:26:06,090
I had one where I added
an S to one of the words.

695

00:26:06,090 --> 00:26:06,180
Yes.

696

00:26:06,180 --> 00:26:07,260
So it no longer rhymes.

697

00:26:07,410 --> 00:26:09,960
These are the ones where it
gets really in the weeds.

698

00:26:09,960 --> 00:26:10,050
Yes.

699

00:26:10,050 --> 00:26:13,350
And it can be tough to be a contestant
and have those things rule against

700

00:26:13,350 --> 00:26:14,940
you when you're really going for it.

701

00:26:14,940 --> 00:26:17,580
And it's just like, A
letter off, but it happens.

702

00:26:17,790 --> 00:26:19,170
It happens even to the best.

703

00:26:19,170 --> 00:26:22,950
We're, and we're glad that, uh,
jeopardy cares so much to really, um,

704

00:26:23,040 --> 00:26:24,330
jeopardy cares, you know, be consistent.

705

00:26:24,330 --> 00:26:24,480
We care.

706

00:26:24,720 --> 00:26:25,020
All right.

707

00:26:25,020 --> 00:26:27,690
Well, Libby asks, I thought this
was an interesting question.

708

00:26:27,780 --> 00:26:31,770
My family has a theory that once a
player successfully buzzes in, they have

709

00:26:31,775 --> 00:26:34,080
some type of advantage on the buzzer.

710

00:26:34,210 --> 00:26:37,680
Any truth, I would say mechanically, no.

711

00:26:37,740 --> 00:26:41,160
There is no advantage to
having just answered correctly.

712

00:26:41,504 --> 00:26:47,145
On the buzzer, but what I think Libby
is seeing is people going on runs,

713

00:26:47,475 --> 00:26:50,805
which happens because there is an
advantage to having given the last

714

00:26:50,805 --> 00:26:54,465
correct response, which is you are
selecting the next clue and category.

715

00:26:54,615 --> 00:26:55,875
You know where we're going.

716

00:26:55,875 --> 00:26:58,305
Whereas if you're another
contestant, you're having to catch

717
00:26:58,310 --> 00:26:59,575
up with what that next clue is.

718
00:26:59,835 --> 00:27:03,585
You also have just gotten some
feedback confirmation that

719
00:27:03,585 --> 00:27:05,774
your buzzer timing is correct.

720
00:27:05,940 --> 00:27:06,420
Sarah Foss: Yes.

721
00:27:06,450 --> 00:27:09,960
And I know the mental game of the
buzzer, like when you don't get in,

722
00:27:09,960 --> 00:27:12,870
then you get in your head like, oh, I'm
going too early, I'm going too late.

723
00:27:12,870 --> 00:27:13,649
And so you're right.

724
00:27:13,649 --> 00:27:16,200
When you are the first to ring
in, you're like, okay, whatever

725
00:27:16,200 --> 00:27:17,460
I did, I'm gonna do that again.

726
00:27:17,520 --> 00:27:17,879
Exactly.

727
00:27:17,879 --> 00:27:19,139
I've got this, I've got this.

728
00:27:19,145 --> 00:27:22,290
You know the, the buzzer
mojo as James calls it.

729

00:27:22,350 --> 00:27:22,740

Buzzy Cohen: Yeah.

730

00:27:22,745 --> 00:27:26,190

And while during the break, sometimes
the contestant team will give

731

00:27:26,340 --> 00:27:30,659

you some advice about your buzzer
technique or whatever in the game.

732

00:27:30,659 --> 00:27:32,850

You don't know if you're
too early or too late.

733

00:27:33,149 --> 00:27:34,170

And so I think.

734

00:27:34,310 --> 00:27:38,090

That is part of what makes it hard to kind
of break in when a contestant is going

735

00:27:38,090 --> 00:27:40,400

on a run of a couple of of questions.

736

00:27:40,400 --> 00:27:45,140

So that's my feeling in maybe
what people are experiencing.

737

00:27:45,290 --> 00:27:49,280

There's no change in how the buzzer
responds, it's just the way the game

738

00:27:49,280 --> 00:27:52,400

works does give some advantage to
the person who gave the last correct

739

00:27:52,400 --> 00:27:52,910

Sarah Foss: response.

740

00:27:52,935 --> 00:27:53,325

Yes.

741
00:27:53,325 --> 00:27:56,745
And there's been, you know, a lot of
theory that that's why jumping around

742
00:27:56,745 --> 00:27:57,975
became so popular as well, right?

743
00:27:57,975 --> 00:27:59,415
To just throw off your competition.

744
00:27:59,595 --> 00:28:00,075
You're correct.

745
00:28:00,075 --> 00:28:02,985
You're selecting, again, quickly, like you
said, they don't know where you're going.

746
00:28:02,985 --> 00:28:05,955
They gotta figure out where did he just
call from, where category we're in.

747
00:28:05,955 --> 00:28:09,435
And you know, you're halfway through the
clue before you realize where we're at.

748
00:28:09,435 --> 00:28:11,205
So, Let's be honest.

749
00:28:11,205 --> 00:28:12,525
Be the first one to buzz in.

750
00:28:12,735 --> 00:28:12,975
Yeah,

751
00:28:12,975 --> 00:28:13,575
Buzzy Cohen: that works.

752
00:28:13,665 --> 00:28:15,075
It's always good to be in control.

753

00:28:15,765 --> 00:28:16,725
It's always good to be in control.

754
00:28:16,725 --> 00:28:18,825
Well, that brings us to
the end of today's show.

755
00:28:19,095 --> 00:28:22,455
I hope you join us next week
for more gameplay discussion.

756
00:28:22,485 --> 00:28:25,515
Sarah Foss: As always, subscribe to the
podcast and rate us, leave us a comment,

757
00:28:25,520 --> 00:28:28,935
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758
00:28:28,935 --> 00:28:30,915
Facebook, on YouTube, and on TikTok.

759
00:28:31,274 --> 00:28:35,475
And send us your questions to
inside Jeopardy podcast gmail.com.

760
00:28:36,044 --> 00:28:36,735
We'll see you next week.