```
1
00:00:00,270 --> 00:00:03,110
From the Alex Trebek Stage at Sony Pictures
2
00:00:03,110 --> 00:00:03,949
Studios,
3
00:00:04,140 --> 00:00:07,850
This is Inside Jeopardy!
4
00:00:08,450 --> 00:00:12,859
Ah, there he is, Johnny Guitar Gilbert,
welcoming us all, welcoming you
5
00:00:12,859 --> 00:00:17,765
all in to another episode of Inside
Jeopardy!, your exclusive In the world
6
00:00:17,765 --> 00:00:18,865
of Jeopardy!, I'm Michael Davies.
7
00:00:18,865 --> 00:00:20,985
Here, with me, producer Sarah Foss.
8
00:00:21,025 --> 00:00:22,095
Big week, Michael.
9
00:00:22,104 --> 00:00:24,284
We're about to head off to New York City.
10
00:00:24,335 --> 00:00:28,224
Inside Jeopardy, live, uh,
at Hudson Yards, at The Edge,
1 1
00:00:28,404 --> 00:00:30,104
this Friday, April 12th.
12
00:00:30,234 --> 00:00:32,225
Tickets sold out in about four minutes.
1 3
00:00:32,824 --> 00:00:36,665
Um, I think maybe informing us
```

```
that maybe we ought to go to a
1 4
00:00:36,665 --> 00:00:38,345
slightly larger venue next year.
15
00:00:38,365 --> 00:00:40,965
Nothing against The Edge, we love
The Edge, but there's only so many
16
00:00:40,965 --> 00:00:42,555
people we can fit on The Edge.
1 7
00:00:42,595 --> 00:00:44,364
Yeah, we don't want them
going over The Edge.
18
00:00:44,365 --> 00:00:45,165
Yes, exactly, it's very clear.
1 9
00:00:45,165 --> 00:00:47,205
It is 1, }100\mathrm{ feet in the
sky, we've been told, so.
20
00:00:47,205 --> 00:00:47,295
But
2 1
00:00:47,295 --> 00:00:51,144
seriously, we should say, this is just
the beginning of a number of live events
22
00:00:51,144 --> 00:00:55,245
that we're going to do all across the
country and continue to make this a big
2 3
00:00:55,285 --> 00:00:58,365
part of Jeopardy and inside Jeopardy.
24
00:00:58,605 --> 00:01:02,470
Um, Touring and and and taking the
show out there on the road to you.
25
00:01:02,599 --> 00:01:03,669
```

```
Yeah, I can't wait.
26
00:01:03,709 --> 00:01:07,870
Uh, this friday We're gonna get to see ken
jennings, of course at the event and then
2 7
00:01:08,240 --> 00:01:13,749
we've got two folks Matamorio and mateo
roach who are just days away from coming
28
00:01:13,759 --> 00:01:18,299
back here to la to participate in masters
But they're going to be with us at the
29
00:01:18,299 --> 00:01:22,609
event to let us know how they're preparing
Also, we have katie nolan who will be
30
00:01:22,609 --> 00:01:26,789
with us later on the pod as well because
she's actually in los angeles right now
31
00:01:26,800 --> 00:01:30,559
You And then, of course, Ken Jennings,
our host, will be at the event as well,
32
00:01:30,559 --> 00:01:32,740
so that's going to keep us very busy.
33
00:01:32,770 --> 00:01:34,199
And then some of us from the Jeopardy!
34
00:01:34,199 --> 00:01:37,389
team are going to spend
Thursday at Hofstra University.
35
00:01:37,720 --> 00:01:39,249
We're going to bring Jeopardy!
36
00:01:39,280 --> 00:01:40,530
to the students of Hofstra.
3 7
```

```
00:01:40,889 --> 00:01:43,420
And Katie, it's her alma
mater, she's coming with us.
38
00:01:43,650 --> 00:01:46,160
Yeah, I can't wait to
see how that all goes.
39
00:01:46,420 --> 00:01:49,870
Um, yeah, very, very big
week here for us at Jeopardy!
4 0
00:01:49,889 --> 00:01:51,210
Also, the JIT!
4 1
00:01:51,520 --> 00:01:55,960
Uh, in jeopardy, airtime, we're
entering game two of the finals today.
4 2
00:01:56,040 --> 00:01:59,110
Uh, on Friday, it was Amy Schneider
who notched her first win.
4 3
00:01:59,329 --> 00:02:01,650
The first win in the JIT finals.
4 4
00:02:01,730 --> 00:02:04,279
The first person to win two
games, uh, will be crowned
45
00:02:04,279 --> 00:02:05,300
champion in this tournament.
46
00:02:05,310 --> 00:02:06,990
Yeah, it could end today.
4 7
00:02:07,250 --> 00:02:08,110
It could end tomorrow.
4 8
00:02:08,110 --> 00:02:09,410
It could end Wednesday.
```

00:02:09,410 --> 00:02:10,560
You're not going to want to miss it.
5 0
00:02:10,570 --> 00:02:13,650
And a reminder, as soon as we do
crown our champion, head over to
5 1
00:02:13,650 --> 00:02:18,330
YouTube for our exclusive interview
with the champion from the Inside
5 2
00:02:18,330 --> 00:02:20,219
Jeopardy desk on the Alex Trebek stage.
5 3
00:02:20,640 --> 00:02:21,650
You won't want to miss that.
5 4
00:02:21,779 --> 00:02:25,359
And, and when JIT does finish, whether
it's today, whether it's tomorrow,
5 5
00:02:25,359 --> 00:02:30,725
whether it's Wednesday, then We'll
be back to you know, all of the those
56
00:02:30,725 --> 00:02:37,005
suffering tournament fatigue out there
the millions of you Regular Jeopardy!
5 7
00:02:37,005 --> 00:02:40,885
episodes will resume whatever happens
this week And then we are we will
5 8
00:02:40,894 --> 00:02:44,805
see the ratings soar as everybody
returns to our regular Jeopardy!
5 9
00:02:44,865 --> 00:02:45,254
regular
6 0
00:02:45,254 --> 00:02:45,724
Jeopardy!

```
```

6 1
00:02:45,735 --> 00:02:49,335
is back Along with Lucas
Partridge, our three game champion.
6 2
00:02:49,345 --> 00:02:50,595
He's been waiting in the wings.
6 3
00:02:50,605 --> 00:02:51,325
He will be back.
6 4
00:02:51,325 --> 00:02:53,885
So all of that is happening this week.
6 5
00:02:53,915 --> 00:02:57,685
And we also want to say there's
that producer pick the wild
6 6
00:02:57,685 --> 00:02:59,494
card for masters is out there.
6 7
00:02:59,734 --> 00:03:02,754
We're going to announce that
this Friday at our edge event.
6 8
00:03:02,754 --> 00:03:06,494
I have a feeling as soon as we do,
you'll be hearing about that as well.
6 9
00:03:07,205 --> 00:03:07,685
Can't wait for it.
7 0
00:03:07,795 --> 00:03:10,975
Alright, well, Michael, it is
time to take a look back at
7 1
00:03:10,975 --> 00:03:12,665
This Week in Jeopardy History.
72
00:03:17,845 --> 00:03:22,054
Our four day champ, Mateo Roach,
was in second place with 10, 200.

```
```

7 3
00:03:22,055 --> 00:03:22,855
What is Vax?
74
00:03:23,345 --> 00:03:25,644
If I lose, I had fun, thanks all.
75
00:03:26,045 --> 00:03:27,475
Vax is correct.
76
00:03:27,475 --> 00:03:30,295
Yes, vaccine comes from the Latin vaca.
7 7
00:03:30,295 --> 00:03:33,195
Originally, the first vaccine
was derived from cowpox.
78
00:03:33,675 --> 00:03:36,894
So you will gain 2, 400.
7 9
00:03:36,895 --> 00:03:39,584
You are currently tied
for the lead with Michael.
80
00:03:39,605 --> 00:03:42,844
So we don't know if your message
is in operation yet or not.
81
00:03:42,855 --> 00:03:44,054
Although we do know you had fun.
82
00:03:44,545 --> 00:03:45,624
Michael Wolman tied for the lead.
83
00:03:45,625 --> 00:03:46,824
It all comes down to your response.
84
00:03:46,825 --> 00:03:47,815
Did he know it was Vax?
85
00:03:47,835 --> 00:03:48,165
No.

```
```

8
00:03:48,165 --> 00:03:49,645
He also said, what is BOV?
87
00:03:50,510 --> 00:03:51,670
Did he wager anything?
8
00:03:51,670 --> 00:03:52,270
This matters.
89
00:03:52,370 --> 00:03:53,799
8, 000.
90
00:03:53,800 --> 00:03:55,460
Taking you down to 4, 600.
91
00:03:55,760 --> 00:04:01,899
Matea Roach, you are now a five day
champion with a total of 117, 200.
92
00:04:02,510 --> 00:04:03,660
Did you have fun winning as well?
93
00:04:03,749 --> 00:04:05,159
I did have fun as well, yeah.
94
00:04:05,159 --> 00:04:05,660
Oh my goodness.
95
00:04:06,029 --> 00:04:08,170
Win or lose, it's always
fun here on Joker.
96
00:04:08,430 --> 00:04:09,130
Thank you for joining us, folks.
97
00:04:09,480 --> 00:04:09,950
We'll see you tomorrow.
98
00:04:09,950 --> 00:04:10,469
It

```
```

99
00:04:10,750 --> 00:04:15,150
was this week, just two years ago, when
Matea Roach secured their fifth win and
100
00:04:15,200 --> 00:04:17,339
a spot in the Tournament of Champions.
101
00:04:17,380 --> 00:04:21,359
At this point, Matea had already
won two of their four games in
102
00:04:21,359 --> 00:04:24,339
runaway fashion, and although
they went into Final Jeopardy!
103
00:04:24,340 --> 00:04:26,689
in second place during this fifth
game, they were the only person
104
00:04:26,689 --> 00:04:29,629
to come up with the correct
response in final to take the win.
105
00:04:29,630 --> 00:04:33,460
Of course, Matea would then go
on to become a 23 game Jeopardy!
106
00:04:33,460 --> 00:04:37,380
champion, seeded into the Tournament
of Champions along with Amy and Andrew,
107
00:04:37,760 --> 00:04:42,590
finished second place in our first
ever Masters behind, oh yeah, Jeopardy!
108
00:04:42,630 --> 00:04:43,900
James, the champion.
109
00:04:44,400 --> 00:04:49,239
And as we mentioned, in just a few short
days, Matea will be at our event, and

```
```

110
00:04:49,239 --> 00:04:52,940
then a few short days from then, Matea
will be back to compete in Jeopardy!
111
00:04:52,940 --> 00:04:53,570
Masters.
112
00:04:53,720 --> 00:04:54,590
What a player.
113
00:04:54,840 --> 00:04:58,250
Uh, looking forward to
seeing, uh, Matea in New York.
114
00:04:58,539 --> 00:05:01,930
Uh, on Friday and looking
forward even more to Jeopardy!
115
00:05:01,930 --> 00:05:02,440
Masters.
116
00:05:02,650 --> 00:05:03,349
Can't wait.
1 1 7
00:05:03,349 --> 00:05:07,210
Well, we kicked off the week of JIT with
our last quarterfinal game featuring
118
00:05:07,210 --> 00:05:09,210
Lilly Chin, Colby Burnett, and Sam Buttry.
119
00:05:09,495 --> 00:05:12,335
Colby and Sam both got off to good
starts, but Lily was able to work
120
00:05:12,335 --> 00:05:16,615
her way into second place in Double
Jeopardy, that is, up until she lost
121
00:05:16,615 --> 00:05:18,784
5, 000 on the first Daily Double.

```
```

122
00:05:19,074 --> 00:05:24,165
That allowed Colby to take the lead, but
then Sam, bring it, Butchery, found the
123
00:05:24,165 --> 00:05:29,555
second Daily Double, goes all in for 10,
600, was correct to jump into first place.
124
00:05:29,835 --> 00:05:32,155
And then in finals, Sam the only
one to come up with the correct
125
00:05:32,155 --> 00:05:33,855
response, securing the win.
126
00:05:34,065 --> 00:05:37,355
and the last spot in our JIT semi finals.
127
00:05:37,765 --> 00:05:41,625
This was, of course, our April Fool's
Day game, so Ken opened the show
128
00:05:41,625 --> 00:05:45,514
by saying, I'd like to promise a
game devoid of any practical jokes
129
00:05:45,514 --> 00:05:47,964
or hoaxes, even if Sam is here.
130
00:05:48,144 --> 00:05:51,844
And I got to see some Sam Buttry dance
skills during rehearsal on this day.
131
00:05:52,365 --> 00:05:55,245
I don't think you were down yet,
Michael, but he had a dance to the
132
00:05:55,245 --> 00:05:59,015
Jeopardy theme music that, whew,
I'm telling you, Sam's got moves.
133
00:05:59,045 --> 00:05:59,715

```
```

Bring it, Sam.
134
00:05:59,925 --> 00:06:04,760
And, and wore the, uh, famous
Sam Buttry Is it a lemon sweater?
135
00:06:04,760 --> 00:06:06,099
Is it a mustard sweater?
136
00:06:06,110 --> 00:06:06,560
Mustard, yes.
137
00:06:06,570 --> 00:06:06,740
It's something.
138
00:06:06,920 --> 00:06:10,890
Uh, one day I've joked with Sam that,
uh, when he finally retires from
139
00:06:10,890 --> 00:06:15,039
gameplay, uh, whenever that that
will be, we will raise that sweater
140
00:06:15,060 --> 00:06:16,721
into the, uh, Into the rafters.
141
00:06:16,721 --> 00:06:20,690
Into the rafters of the Alex Trebek stage
and we'll retire it like Kareem's jersey.
142
00:06:20,789 --> 00:06:21,380
I like it.
143
00:06:21,409 --> 00:06:24,070
You know, we've heard so many
bring it's ever since Sam
144
00:06:24,140 --> 00:06:25,789
took his place on the stage.
145
00:06:26,030 --> 00:06:28,380
We finally got to hear

```
```

of it from Sam himself.
146
00:06:28,380 --> 00:06:29,360
We haven't heard it from a while.
147
00:06:29,629 --> 00:06:31,120
He said, are we still doing this, Ken?
148
00:06:31,120 --> 00:06:35,844
You Bring it and then also Sam
referred to Ken in one of another name.
149
00:06:35,844 --> 00:06:39,485
He came up for him Kennewick So, you know
I didn't know how many ways you could
150
00:06:39,485 --> 00:06:44,205
say Ken Jennings Until Sam came up with
yet another one Ken did catch up with
151
00:06:44,215 --> 00:06:46,185
all our players after this exciting game.
152
00:06:46,195 --> 00:06:46,794
Let's take a listen I
153
00:06:47,335 --> 00:06:51,095
think you finished the game with a }7
percent buzzer percentage, which is
154
00:06:51,125 --> 00:06:55,310
kind of lights out especially against
this caliber of What's your secret, Sam?
155
00:06:55,410 --> 00:06:57,190
You know, as you get
older, you get faster.
156
00:06:57,190 --> 00:06:58,110
A lot of people don't know that.
157
00:07:01,570 --> 00:07:05,090

```
```

Now, you three came up with some very
tough clues in that game, I thought.
158
00:07:05,190 --> 00:07:09,189
Colby, you were pretty good on the
millennial, uh, pop music stuff.
159
00:07:09,190 --> 00:07:09,959
Band names, yeah.
160
00:07:09,959 --> 00:07:11,840
Is that your, uh, secret, uh, strength?
161
00:07:12,070 --> 00:07:14,990
I mean, uh, I am an elder
millennial, so, yes.
162
00:07:15,420 --> 00:07:19,860
Uh, no, I, it's just like, I know weird
band names and where they come from,
163
00:07:19,890 --> 00:07:22,019
and then it, you know, except for Panic!
164
00:07:22,020 --> 00:07:24,290
at the Disco, because I
refuse to take part in that.
165
00:07:25,870 --> 00:07:27,450
Bowling for Soup, how do
you know Bowling for Soup?
166
00:07:27,570 --> 00:07:33,520
Uh, the song, 1985, which was
covered by SR 71, which was Could
167
00:07:33,520 --> 00:07:34,600
have been a weird band name.
168
00:07:35,250 --> 00:07:37,710
You beat Sam to a Steve
Martin clue, which is nice.

```
```

169
00:07:37,790 --> 00:07:39,130
It's like a knife in my heart.
170
00:07:39,400 --> 00:07:41,660
But I saw you buzzing on Fountains of
Wayne, or were you just trying to look?
171
00:07:42,000 --> 00:07:42,979
Oh no, I knew Fountains of Wayne.
172
00:07:43,080 --> 00:07:43,820
He knew Fountains of Wayne.
173
00:07:44,170 --> 00:07:44,420
See?
174
00:07:44,660 --> 00:07:45,850
Sam's an Elder Millennial, too.
175
00:07:45,850 --> 00:07:48,419
A very Elder Millennial.
176
00:07:48,420 --> 00:07:48,960
Thanks,
177
00:07:48,960 --> 00:07:49,080
Ken.
178
00:07:51,720 --> 00:07:52,670
Elder Millennial.
179
00:07:52,670 --> 00:07:53,650
What do you think about that?
180
00:07:53,750 --> 00:07:54,570
Elder Millennial.
181
00:07:54,759 --> 00:07:55,429
Yeah, it's good.
1 8 2

```
```

00:07:55,820 --> 00:07:56,040
It's good.
183
00:07:56,270 --> 00:07:56,650
It's appropriate.
184
00:07:57,120 --> 00:08:00,110
Well, moving on to Tuesday, where
we witness the first semi final
185
00:08:00,110 --> 00:08:03,510
matchup between Amy Schneider,
Jennifer Quayle, and David Madden.
186
00:08:03,850 --> 00:08:07,610
Amy was on fire in the Jeopardy round,
forming a big lead in Double Jeopardy.
187
00:08:07,900 --> 00:08:12,070
David found both Daily Doubles to
quickly snatch the lead back from Amy.
188
00:08:12,480 --> 00:08:16,665
But Amy found her rhythm yet again,
and on the very last clue of the round,
189
00:08:16,675 --> 00:08:20,695
she's so good at doing this, she was
able to take back the lead from David.
190
00:08:20,695 --> 00:08:24,225
It all came down to final, with
Amy forced to go nearly all in.
191
00:08:24,275 --> 00:08:29,945
Both she and David were correct, and
Amy becomes our first JIT finalist.
192
00:08:30,530 --> 00:08:31,940
Wow, what a game, Michael.
193
00:08:32,000 --> 00:08:35,159
No daily doubles for Amy, and

```
```

yet she does pull off that win.
194
00:08:35,570 --> 00:08:36,880
Yeah, absolutely.
195
00:08:36,909 --> 00:08:41,589
I mean, statistically, a pretty dominant
performance, uh, in this game, uh, for
196
00:08:41,589 --> 00:08:43,470
her, and definitely without the doubles.
197
00:08:43,470 --> 00:08:48,189
But, you know, there really was a, a,
a feeling in studio amongst all of us,
198
00:08:48,199 --> 00:08:52,680
you know, Amy, by her own admission, did
not have the best Jeopardy Masters, but
199
00:08:52,689 --> 00:08:56,939
seemed to come back to this tournament
refreshed, ready to go, and competing
200
00:08:56,939 --> 00:08:58,319
at a really, really high level.
201
00:08:58,735 --> 00:09:01,715
I think you'll like this Reddit
comment, Michael, being a tennis fan.
202
00:09:01,995 --> 00:09:05,125
Someone said, that was one of the
best matches I've seen in a while.
203
00:09:05,125 --> 00:09:05,385
Wow.
204
00:09:05,385 --> 00:09:08,985
It almost felt like Amy and Dave were
playing tennis in that double jeopardy
2 0 5

```
```

00:09:08,985 --> 00:09:10,355
round, just bouncing back and forth.
206
00:09:10,355 --> 00:09:13,825
The heads in the studio moving
from, from podium one to
207
00:09:13,825 --> 00:09:15,055
podium three, the whole time.
208
00:09:15,290 --> 00:09:20,110
Some fans were a bit critical of David's
low wager on that last daily double,
209
00:09:20,110 --> 00:09:25,990
you know, he had 6, 800, he wagered
5, 000, and had he gone all in, he
210
00:09:26,000 --> 00:09:29,770
would have likely maintained the lead
heading into final, but, you know,
211
00:09:29,919 --> 00:09:33,659
hindsight is 20 20, can't really know
what the best thing to do is, especially
212
00:09:33,659 --> 00:09:36,120
in a game like that when you're up
against someone like Amy Schneider.
213
00:09:36,250 --> 00:09:36,600
Yep.
214
00:09:37,110 --> 00:09:39,520
Alright, well let's see how
Amy was feeling after securing
2 1 5
00:09:39,570 --> 00:09:41,070
the first spot in the finals.
216
00:09:41,710 --> 00:09:44,990
Looking at your stats, you all had about
3 0 attempts, and it really came down

```
```

2 1 7
00:09:44,990 --> 00:09:47,050
to whose buzzer thumb was working best.
218
00:09:47,420 --> 00:09:52,769
Mine was not in this Jeopardy round, but
I hit it to find those daily doubles.
219
00:09:52,770 --> 00:09:54,300
You had the daily doubles
when you needed them.
220
00:09:54,600 --> 00:09:57,699
You made the big wagers you needed,
and I was kind of wondering, is
221
00:09:57,700 --> 00:09:58,899
there enough cash left on the board?
222
00:09:58,899 --> 00:10:00,049
I'm doing the math in my head.
223
00:10:00,300 --> 00:10:01,570
Were you doing the same thing, Amy?
224
00:10:01,700 --> 00:10:04,644
Uh, well, I mean, I knew that
I needed to get the 2, 000.
225
00:10:04,994 --> 00:10:07,864
And then I looked up and I was like, Oh, I
don't know, I better get as many as I can.
226
00:10:07,874 --> 00:10:09,175
Like, I knew it was like right there.
227
00:10:09,425 --> 00:10:12,364
You really needed that clue
on inclination of the planets.
228
00:10:12,425 --> 00:10:14,624
And I, when I was playing last

```
```

night, I did not get that clue.
229
00:10:14,624 --> 00:10:17,189
I was like, Preference, I don't
think there's enough there.
230
00:10:17,329 --> 00:10:20,329
That's one of those where I'm just
sort of lucky that it just came to me.
231
00:10:20,550 --> 00:10:23,680
There's a small but real
percentage of clues that I just
232
00:10:23,689 --> 00:10:26,839
somehow get on vibes from having
watched Jeopardy my whole life.
233
00:10:26,869 --> 00:10:29,780
Like, I don't know how I
know it, just, I can feel it.
234
00:10:29,790 --> 00:10:30,429
It is kind of funny.
235
00:10:30,429 --> 00:10:33,499
Cause you know, something must be going
on under the surface to produce that fact.
236
00:10:34,049 --> 00:10:35,159
But who knows?
237
00:10:35,159 --> 00:10:36,709
They're like, you just feel like Chad GPT.
238
00:10:36,719 --> 00:10:38,019
Like stuff just comes out, right?
239
00:10:38,540 --> 00:10:40,359
Uh, it's a good feeling when it's right.
240
00:10:40,479 --> 00:10:40,839

```

Yeah.
```

241
00:10:40,910 --> 00:10:41,269
Yeah.
242
00:10:41,560 --> 00:10:43,099
Well, all three of you
played a great game.
243
00:10:43,209 --> 00:10:44,629
It was such a pleasure to watch.
244
00:10:44,660 --> 00:10:49,355
Uh, I'm just delighted that
I didn't blow a history or a
245
00:10:49,355 --> 00:10:51,063
geography or a science class.
246
00:10:51,063 --> 00:10:54,717
That was literally my number one goal
coming into this tournament, that
247
00:10:54,717 --> 00:10:58,676
I don't embarrass myself in front
of all our kids and their families.
248
00:10:58,676 --> 00:11:01,435
Very important for the brand,
but you get historic groups.
249
00:11:01,445 --> 00:11:02,285
Yes it is.
250
00:11:02,445 --> 00:11:04,955
And you came through, because I don't
want you to have to rebrand to like,
251
00:11:05,115 --> 00:11:06,525
modern dance trivia or something.
252
00:11:07,815 --> 00:11:08,855

```
```

The Bravo Bee?
253
00:11:09,085 --> 00:11:09,865
Yeah, there we go.
254
00:11:10,055 --> 00:11:11,435
You start watching Bravo shows.
255
00:11:12,035 --> 00:11:13,505
Amy, you looking forward to the finals?
256
00:11:13,675 --> 00:11:14,315
Definitely.
257
00:11:14,385 --> 00:11:14,865
Definitely.
258
00:11:14,865 --> 00:11:15,515
Well, best of luck.
259
00:11:15,675 --> 00:11:17,615
And now a quick word from our sponsor.
260
00:11:18,165 --> 00:11:20,965
Selling a little or a lot.
261
00:11:22,125 --> 00:11:25,064
Shopify helps you do your
thing however you cha ching.
262
00:11:25,085 --> 00:11:28,464
Shopify is the global commerce
platform that helps you sell at
263
00:11:28,515 --> 00:11:29,954
every stage of your business.
264
00:11:29,995 --> 00:11:34,025
From the launcher online shop
stage to the first real life store
265

```
```

00:11:34,025 --> 00:11:37,865
stage all the way to the did we
just hit a million orders stage.
266
00:11:38,300 --> 00:11:39,910
Shopify is there to help you grow.
267
00:11:40,359 --> 00:11:43,849
From their all in one e commerce
platform to their in person point of
268
00:11:43,849 --> 00:11:48,469
sale system, wherever and whatever you're
selling, Shopify's got you covered.
269
00:11:48,949 --> 00:11:52,179
Shopify powers 10 percent
of all e commerce in the U.
270
00:11:52,180 --> 00:11:52,490
S.
271
00:11:52,600 --> 00:11:56,399
Plus, they have the internet's best
converting checkout, 36 percent
272
00:11:56,410 --> 00:11:59,600
better on average compared to
other leading commerce platforms.
273
00:11:59,720 --> 00:12:03,430
What I love about Shopify is how simple
they've made it to grow your business.
274
00:12:03,665 --> 00:12:06,965
You can manage inventory, track
payments, and view real time
275
00:12:06,975 --> 00:12:08,785
insights all in one place.
276
00:12:08,925 --> 00:12:12,474
Shopify is there to support your

```
```

success every step of the way, because
277
00:12:12,505 --> 00:12:14,855
businesses that grow, grow with Shopify.
278
00:12:14,855 --> 00:12:18,564
Sign up for a 1 per month
trial period at Shopify.
279
00:12:18,604 --> 00:12:20,845
com slash Jeopardy, all lowercase.
280
00:12:21,335 --> 00:12:22,284
Go to Shopify.
281
00:12:22,285 --> 00:12:26,495
com slash Jeopardy now to grow your
business no matter what stage you're in.
282
00:12:26,885 --> 00:12:27,695
Shopify.
283
00:12:27,695 --> 00:12:29,585
com slash Jeopardy.
284
00:12:30,035 --> 00:12:32,005
Now, back to Inside Jeopardy!
285
00:12:32,575 --> 00:12:35,865
Alright, moving on to Wednesday,
another highly anticipated semi final.
286
00:12:35,865 --> 00:12:39,355
This time, Larissa Kelly,
Andrew He, and Sam Kavanaugh.
287
00:12:39,655 --> 00:12:43,005
Andrew and Larissa battled through the
Jeopardy round and early in Double until
288
00:12:43,024 --> 00:12:47,244
Andrew found the first Daily Double

```
```

and did what he does best, goes all in
289
00:12:47,244 --> 00:12:50,245
for 9, 600 to take a commanding lead.
290
00:12:50,345 --> 00:12:54,654
He then quickly found the last
Daily Double, I only bet 6, 000
291
00:12:54,655 --> 00:12:58,274
this time, but again was correct, to
rocket his lead into another 6, 000.
292
00:12:58,425 --> 00:13:02,485
unreachable territory
cruising to a runaway win.
293
00:13:02,765 --> 00:13:06,585
Yeah, it's what we've seen,
uh, from Andrew so many times.
294
00:13:06,615 --> 00:13:09,485
I mean, obviously playing in
these semifinals, you're going
295
00:13:09,485 --> 00:13:11,654
to, in the JIT, you're going to
play against very strong players.
296
00:13:11,654 --> 00:13:15,365
The, the quality, the standard of
the gameplay was extraordinary.
297
00:13:15,705 --> 00:13:18,115
Um, 21 correct answers for Larissa.
298
00:13:18,225 --> 00:13:20,635
It was just such a joy for me
to see Larissa play this game.
299
00:13:20,645 --> 00:13:22,265
I've heard so much about her.

```
```

300
00:13:22,594 --> 00:13:25,905
Um, from everyone who's ever worked
here and from everyone in the Jeopardy
301
00:13:25,905 --> 00:13:29,905
community, you know, one more correct
answer than Andrew, but what Andrew
302
00:13:29,905 --> 00:13:34,894
does, he's brought this Hulzarian style
into the game, incredibly aggressive,
303
00:13:35,165 --> 00:13:40,214
uh, daily double searching, incredibly
aggressive daily double wagering, and
304
00:13:40,264 --> 00:13:43,295
that's the way, that's the way he plays,
and that's the way he gets the wins.
305
00:13:43,790 --> 00:13:47,980
Yeah, and because it was a runaway, both
Sam and Larissa took an opportunity to
306
00:13:48,010 --> 00:13:50,110
shout out Andrew in their Final Jeopardy!
307
00:13:50,110 --> 00:13:50,810
responses.
308
00:13:51,170 --> 00:13:52,940
Sam said, Who is Andrew?
309
00:13:52,940 --> 00:13:53,829
He physicist!
310
00:13:53,829 --> 00:13:56,020
Of course, the category was physicists.
311
00:13:56,380 --> 00:13:59,090
And Larissa said, Congrats, Andrew.

```
```

312
00:13:59,110 --> 00:14:02,615
Now There were a lot of comments
that we've been seeing after Andrew's
313
00:14:02,615 --> 00:14:07,805
win about the repetitiveness of both
Andrew and Amy, you know, back in
314
00:14:07,805 --> 00:14:09,615
the finals for yet another time.
315
00:14:09,915 --> 00:14:13,955
Andrew was the first one to chime in on
Reddit, and he said, Until there comes
316
00:14:13,955 --> 00:14:17,754
a day when the producers let me tag
in Alex Jacob on Clues I Don't Know,
317
00:14:18,005 --> 00:14:21,955
playing Larissa and Sam is pretty much
the peak Jeopardy experience for me.
318
00:14:22,235 --> 00:14:26,365
Larissa was already on my Jeopardy
Rushmore, but I carved everyone else
319
00:14:26,425 --> 00:14:32,025
off after she sent me the most wonderful
message post 2020 to TOC, meaning Sam
320
00:14:32,025 --> 00:14:36,095
in 2020 was one of the earliest golden
tickets for me in what's felt like
321
00:14:36,505 --> 00:14:39,055
a continuous string of lucky breaks.
322
00:14:39,135 --> 00:14:41,505
Yeah, I sort of feel a little
bit damned if I do, damned if I
3 2 3

```
```

00:14:41,514 --> 00:14:43,344
don't with this Jeopardy Pyramid.
324
00:14:43,374 --> 00:14:49,355
I mean, JIT really was designed
to bring back a lot of our former
325
00:14:49,764 --> 00:14:52,564
great players before the pandemic.
326
00:14:52,955 --> 00:14:57,944
Pyramid was instituted to bring them
back and give them a way to get into the
327
00:14:57,944 --> 00:15:01,645
jeopardy pyramid and get into jeopardy
masters our elite level competition and
328
00:15:01,655 --> 00:15:06,155
the joy for me as a producer honestly was,
was getting to see these players perform
329
00:15:06,155 --> 00:15:09,844
getting to meet them getting to see them
perform getting to sort of see those
330
00:15:09,844 --> 00:15:11,924
different generations of of gameplay.
331
00:15:12,145 --> 00:15:16,005
Yeah, but part of the jeopardy
pyramid is the three people who
332
00:15:16,005 --> 00:15:19,905
don't Get the automatic re invite
to Jeopardy Masters, the people who
333
00:15:19,905 --> 00:15:22,324
finished 6th, you know, last year.
334
00:15:23,234 --> 00:15:27,055
Get the invite to JIT, and that's just
part of the nature of the competition.

```
```

335
00:15:27,094 --> 00:15:28,555
I still think that's the right idea.
336
00:15:28,944 --> 00:15:33,634
Um, I know I've been accused of recency
bias, uh, by a few people, but I'm only
337
00:15:33,635 --> 00:15:36,199
interested in the people that have, that
have occurred during the competition.
338
00:15:37,200 --> 00:15:41,370
But it's pretty hard to argue
with Amy, you know, her 40
339
00:15:41,380 --> 00:15:43,680
games, uh, consecutive games.
340
00:15:43,680 --> 00:15:48,130
That's the second most in the history
of Jeopardy, only behind Ken Jennings.
341
00:15:48,150 --> 00:15:49,470
Yeah, it happened on my watch, but.
342
00:15:50,069 --> 00:15:52,719
It could have happened
before, and it, it, it didn't.
343
00:15:53,100 --> 00:15:56,970
Um, Matamodio, obviously, with those
3 8 wins, also, you know, by the
344
00:15:56,970 --> 00:15:58,520
way, I was the end of his watch.
345
00:15:58,560 --> 00:15:58,679
Yes.
346
00:15:58,679 --> 00:16:01,559
That was my first day, was, as

```
```

he's reminded me many times, my
347
00:16:01,560 --> 00:16:03,090
first day was the end of Matamodio.
348
00:16:03,140 --> 00:16:04,290
I haven't held that against him.
349
00:16:04,610 --> 00:16:09,750
And, um, you know, Andrew He, only a
five game champ, but came into TOC, won.
350
00:16:10,260 --> 00:16:14,010
I think two games, uh, against Amy
Schneider who ended up winning it.
351
00:16:14,020 --> 00:16:15,780
We pushed that all the way to a game six.
352
00:16:16,050 --> 00:16:18,420
And went to Masters and finished fourth.
353
00:16:18,450 --> 00:16:21,430
And won some big games in
that tournament as well.
354
00:16:21,450 --> 00:16:25,319
So, look, I think Amy and Andrew deserve
to be there right now that know another
355
00:16:25,320 --> 00:16:29,755
part of the Uh, criticism is, we should
have the Masters then play against each
356
00:16:29,755 --> 00:16:30,944
other to go and only have one spot.
357
00:16:30,944 --> 00:16:33,135
But that feels like a
manipulation of the competition.
358
00:16:33,135 --> 00:16:36,724

```

I want to see the very best go through in a tournament and

359
\(00: 16: 36,734\)--> 00:16:38,104
have their, we didn't seed them.
360
\(00: 16: 38,485-->00: 16: 40,355\)
Um, we put them into the main draw.
361
00:16:40,905 --> 00:16:45,864
You know, the, the, the biggest recency
bias on Jeopardy or the real advantage of

362
\(00: 16: 45,864\)--> \(00: 16: 50,775\)
recency is that, yes, the more recently
you've played, the more prepared you are
363
\(00: 16: 51,444\)--> \(00: 16: 53,584\)
going to be to go and be on that stage.
364
00:16:53,615 --> 00:16:56,005
And yes, if you lose in
Masters, you do know.
365
00:16:56,565 --> 00:16:59,785
You know a year before that you're
going to get back and go and be in JIT
366
00:16:59,835 --> 00:17:02,705
when it happens the scheduling of JIT
this Year, nobody knew when that was

367
\(00: 17: 02,705\)--> \(00: 17: 05,835\)
going to be with all the industrial action, but it's the nature But you

368
\(00: 17: 05,835\)--> 00:17:07,504
know, these were very very close games.
369
\(00: 17: 07,504\)--> \(00: 17: 10,654\)
We saw some great players I have
no doubt that in the future.
```

370
00:17:10,665 --> 00:17:15,795
We will see you know jeopardy players
from the uh from the pre michael
371
00:17:15,804 --> 00:17:19,905
davies era Uh make it into the
top of our pyramid and get there.
372
00:17:19,944 --> 00:17:27,080
I just want to see the best jeopardy
players Get a chance to compete on this
373
00:17:27,090 --> 00:17:31,430
stage, on the Alex Trebek stage, and get a
chance to, uh, to get to Jeopardy Masters.
374
00:17:31,939 --> 00:17:36,070
Well, and I've heard comments saying,
you know, those from Masters who are
375
00:17:36,070 --> 00:17:37,920
coming to JIT, they knew a little longer.
376
00:17:37,920 --> 00:17:41,310
But remember, we did announce JIT
last year, and of course, no one knew
377
00:17:41,310 --> 00:17:42,590
they were guaranteed an invitation.
378
00:17:42,590 --> 00:17:45,789
But I think certain people
had to expect that maybe they
379
00:17:45,790 --> 00:17:46,979
would be given an invitation.
380
00:17:46,979 --> 00:17:50,339
And another thing to think about,
too, is, you know, if you are one
381
00:17:50,350 --> 00:17:53,179

```
```

of our first qualifiers for the
Tournament of Champions, there have
382
00:17:53,179 --> 00:17:57,215
been Champions who wait in a pool
for }18\mathrm{ months, knowing they're coming
383
00:17:57,215 --> 00:18:01,905
back to a TOC and others that qualify
very close up until the cutoff.
384
00:18:01,914 --> 00:18:06,595
So it's just something that is
natural and inherent about Jeopardy!
385
00:18:06,945 --> 00:18:12,084
And I feel that any of our JIT
contestants who participated, if you've
386
00:18:12,095 --> 00:18:15,424
heard their comments about what it
was like to play with all these other
387
00:18:15,424 --> 00:18:18,925
greats, I don't think any of them would
say, okay, if given a choice, you're
388
00:18:18,925 --> 00:18:20,435
going to have less time to prepare.
389
00:18:20,865 --> 00:18:22,325
You know, any of these games.
390
00:18:22,415 --> 00:18:24,405
could have gone in any
different direction.
391
00:18:24,515 --> 00:18:26,255
I look forward to future Jits.
392
00:18:26,285 --> 00:18:30,175
I can't wait to see from past,
present, and future who becomes

```
```

393
00:18:30,175 --> 00:18:31,715
a part of this new Jeopardy!
394
00:18:31,715 --> 00:18:32,135
pyramid.
395
00:18:32,295 --> 00:18:34,255
Yeah, you know, I don't know
if you've heard me say this
396
00:18:34,255 --> 00:18:35,754
before, uh, Sarah, but Jeopardy!
397
00:18:35,755 --> 00:18:36,264
is a sport.
398
00:18:36,305 --> 00:18:38,627
No, well I heard Arthur
Chew say it, but no.
399
00:18:38,627 --> 00:18:40,579
I think, yeah, I took it from Arthur Chew.
400
00:18:40,860 --> 00:18:43,090
And in all sports, these things happen.
401
00:18:43,100 --> 00:18:48,230
There isn't like absolute equity or this
complete level playing field in all things
4 0 2
00:18:48,230 --> 00:18:51,380
like in, in the, you know, let's face it.
4 0 3
00:18:51,410 --> 00:18:55,109
I know the NCAA tournament bids like
no team completely knows, but there
404
00:18:55,110 --> 00:18:58,859
are some teams who know they're
going to the NCAA tournament before

```
```

405
00:18:58,939 --> 00:19:00,379
some squeaking at the last minute.
406
00:19:00,389 --> 00:19:02,199
It just, it happens across sport.
4 0 7
00:19:02,530 --> 00:19:07,020
There is, you can't make everybody
learn everything at exactly the
408
00:19:07,020 --> 00:19:08,420
same time of what's going to happen.
409
00:19:08,420 --> 00:19:09,640
It's just never going to be that way.
410
00:19:10,145 --> 00:19:13,825
Well, it was quite a game that
Andrew advanced from and Ken
411
00:19:13,835 --> 00:19:17,335
himself was very impressed with
a lot of responses in this game.
412
00:19:17,504 --> 00:19:18,245
Let's take a listen.
413
00:19:18,725 --> 00:19:23,375
Andrew, great game, but I do want to say
sometimes the scores don't really reflect
414
00:19:23,685 --> 00:19:25,314
what's happening with the contestants.
4 1 5
00:19:25,714 --> 00:19:29,204
In the case of today's game, I believe
Larissa and Andrew both buzzed in
416
00:19:29,514 --> 00:19:33,024
on the same number of clues, on 36
of them, and Larissa was actually

```
```

4 1 7
00:19:33,024 --> 00:19:38,124
correct one more time, 21 to your
20, so nearly parallel performance.
418
00:19:38,475 --> 00:19:39,344
Daily doubles, right?
4 1 9
00:19:39,514 --> 00:19:39,935
That's where you pick them.
4 2 0
00:19:40,115 --> 00:19:40,314
Yeah.
4 2 1
00:19:40,405 --> 00:19:43,304
Was there any doubt in your mind about
making the big wager on the first one?
4 2 2
00:19:43,784 --> 00:19:44,104
No.
4 2 3
00:19:44,455 --> 00:19:48,695
These are some of the toughest players in
the, in the field and so, I mean everybody
424
00:19:48,695 --> 00:19:52,245
is really tough, so I think that's
your, your go to strategy, you know?
4 2 5
00:19:52,384 --> 00:19:54,444
Most of the time you're not giving
up very much by going all in.
426
00:19:54,445 --> 00:19:57,194
If you're going to play Amy Schneider
again in the finals, how does that feel?
4 2 7
00:19:57,254 --> 00:19:57,585
Boy.
4 2 8
00:19:59,825 --> 00:20:01,165
We just keep getting in
each other's way, huh?

```
```

429
00:20:01,485 --> 00:20:04,254
I think I told a bunch of people this,
I've played a lot of great players
4 3 0
00:20:04,254 --> 00:20:10,384
and I've never felt as frustrated
sometimes as playing Amy when she's So
4 3 1
00:20:10,795 --> 00:20:12,465
we saw some great gets in that game.
4 3 2
00:20:12,755 --> 00:20:14,635
I did not have the Lina River, Larissa.
433
00:20:14,645 --> 00:20:17,235
How do you know how you came up
with the Lina River of Siberia?
434
00:20:17,555 --> 00:20:20,555
The three main rivers of
Siberia, the Obiena Sea and Lina.
4 3 5
00:20:20,555 --> 00:20:21,955
And Lina is the only one
that has four letters.
436
00:20:22,195 --> 00:20:23,134
So I figured it had to be that.
437
00:20:24,444 --> 00:20:28,185
All you have to do is count to four and
know the three main rivers of Siberia.
438
00:20:29,880 --> 00:20:33,390
I was impressed with the Isthmus
of Corinth, the Corinth channel.
439
00:20:33,870 --> 00:20:36,740
Yeah, I mean, that's just like the point
right between them, and I don't know.

```
```

00:20:36,740 --> 00:20:38,550
It's been in my head for some time.
44
00:20:38,719 --> 00:20:42,130
How do you know your Greek,
uh, canals and peninsulas?
442
00:20:42,169 --> 00:20:48,080
I was like a weird kid, um, and just
like loved Greek mythology for about
443
00:20:48,080 --> 00:20:50,990
a year, and just like drew pictures of
all the gods and goddesses, and yeah.
44
00:20:51,240 --> 00:20:52,020
The maps, yeah.
445
00:20:52,100 --> 00:20:54,050
I had that phase too, like
second or third grade.
44
00:20:54,180 --> 00:20:54,270
Yeah.
44
00:20:54,739 --> 00:20:56,649
Why do kids go through
that Greek mythology phase?
448
00:20:57,469 --> 00:20:57,850
I don't know.
44
00:20:57,860 --> 00:21:00,269
It's like superheroes, but like I
can't afford comic books or something.
450
00:21:00,270 --> 00:21:04,370
It's a mystery, but it sold a
million Percy Jackson books.
4 5 1
00:21:04,550 --> 00:21:04,830
Right.

```
```

452
00:21:04,919 --> 00:21:08,669
And then Andrew had Too Great Gets in
the spices category, when we didn't even
453
00:21:08,669 --> 00:21:10,759
know about your, your spice bracket.
454
00:21:10,999 --> 00:21:11,179
Yeah.
455
00:21:11,340 --> 00:21:14,129
I think, uh, Tahin and Periperi
were making their Jeopardy!
456
00:21:14,159 --> 00:21:14,719
debuts.
457
00:21:15,169 --> 00:21:17,909
Our writer Marcus wants more
difficult spices on the board.
45
00:21:18,175 --> 00:21:18,875
How do you know that stuff?
459
00:21:18,885 --> 00:21:20,095
We love our spices, you know?
460
00:21:20,125 --> 00:21:25,085
When I'm pitting Piri Piri, like,
that's a pretty tough bracket.
461
00:21:25,254 --> 00:21:27,245
Well, you got spices, you got
lucky there, but that was a
462
00:21:27,245 --> 00:21:28,685
fantastic performance, Andrew.
463
00:21:28,685 --> 00:21:30,945
Congratulations, and best
of luck in the finals.

```
```

464
00:21:32,664 --> 00:21:35,665
And on Thursday, we closed out
the semifinals with another great
465
00:21:35,665 --> 00:21:39,345
game featuring Matt Jackson,
Sam Buttrey, and Victoria Gross.
466
00:21:39,585 --> 00:21:40,725
After a well played Jeopardy!
467
00:21:40,725 --> 00:21:43,225
round by all three players, Sam
doubled up on the first Daily
468
00:21:43,225 --> 00:21:44,175
Double in Double Jeopardy!
469
00:21:44,175 --> 00:21:45,004
to take the lead.
470
00:21:45,315 --> 00:21:48,024
And on Thursday, we closed out
the semi finals with another
4 7 1
00:21:48,024 --> 00:21:51,985
great game featuring Matt Jackson,
Sam Buttrey, and Victoria Gross.
472
00:21:52,225 --> 00:21:55,174
After a well played Jeopardy round
by all three players, Sam doubled up
4 7 3
00:21:55,175 --> 00:21:58,764
on the first daily double in Double
Jeopardy to take the lead, but Victoria
474
00:21:58,764 --> 00:22:03,635
went on a tear, and with the help
of a huge 9, 000 daily double, she
475
00:22:03,635 --> 00:22:05,235

```
```

was approaching runaway territory.
476
00:22:05,235 --> 00:22:08,575
But both Sam and Matt managed
to get themselves into
47
00:22:08,575 --> 00:22:10,225
contention, heading into final.
478
00:22:10,595 --> 00:22:14,075
Sam and Victoria able to come up
with the correct responses in final.
479
00:22:14,415 --> 00:22:19,745
But it's Victoria hasn't been on this
stage since 2005, who secured the win
480
00:22:20,025 --> 00:22:22,235
and our final spot in the JIT finals.
481
00:22:22,285 --> 00:22:24,745
Oh, broke the curse of my recency bias.
482
00:22:25,185 --> 00:22:27,425
I think that's, uh, that's
absolutely wonderful.
483
00:22:27,464 --> 00:22:29,465
What a player, what a game this was.
48
00:22:29,544 --> 00:22:31,285
Oh, such a great game.
485
00:22:31,345 --> 00:22:34,425
And before selecting the last clue
in the Jeopardy round, I loved it.
486
00:22:34,425 --> 00:22:36,835
Matt Jackson pointed at Sam and responded.
4 8 7
00:22:37,140 --> 00:22:39,510
respectfully said, I won't steal his line.

```
```

48
00:22:39,560 --> 00:22:41,970
And Sam actually looked at him
with a little disappointment.
4 8 9
00:22:42,100 --> 00:22:44,320
During the interview, I think one
of my favorite things that came
490
00:22:44,320 --> 00:22:47,649
about is Sam talked about having a
record that he hopes will endure.
4 9 1
00:22:47,940 --> 00:22:52,460
And that is the most losses ever in
Jeopardy that he wanted to get to
4 9 2
00:22:52,460 --> 00:22:57,540
masters to really put that goal out of
reach for future generations, stand and
493
00:22:57,550 --> 00:23:00,300
stride the pantheon of Jeopardy losers.
494
00:23:00,360 --> 00:23:01,169
Yeah, that's my goal.
4 9 5
00:23:01,355 --> 00:23:03,925
Yeah, he certainly would be on
the Mount Rushmore of Jeopardy!
496
00:23:03,925 --> 00:23:04,355
Losers.
4 9 7
00:23:04,405 --> 00:23:06,075
Yeah, Andrew He's with him at this point.
498
00:23:06,075 --> 00:23:09,774
I think they're tied at this point
in the competition in their Jeopardy!
4 9 9
00:23:09,774 --> 00:23:10,114

```
```

careers.
500
00:23:10,114 --> 00:23:11,175
Twelve losses each.
501
00:23:11,185 --> 00:23:12,304
Wonderful, wonderful.
502
00:23:12,715 --> 00:23:14,014
Yeah, that could be a special.
5 0 3
00:23:14,145 --> 00:23:14,554
There you go.
504
00:23:14,784 --> 00:23:15,995
We'll come up with it, Michael.
505
00:23:15,995 --> 00:23:16,804
We'll come up with it.
506
00:23:16,844 --> 00:23:17,195
Very good.
5 0 7
00:23:17,415 --> 00:23:17,784
All right.
508
00:23:17,784 --> 00:23:21,895
Well, before we head into the finals,
let's hear from Victoria, Sam, and
509
00:23:21,895 --> 00:23:24,064
Matt about this epic semifinal game.
510
00:23:24,575 --> 00:23:26,175
Sam, that was a great game for you.
511
00:23:26,365 --> 00:23:28,725
Daily Doubles didn't quite fall your
way, but you were right in the hunt.
5 1 2
00:23:29,639 --> 00:23:33,200

```
```

I'm glad I was able to, uh, put on a
little bit of a show against these guys
513
00:23:33,200 --> 00:23:35,110
and, and be in it all the way to the end.
514
00:23:35,190 --> 00:23:38,950
Uh, you know, Victoria's extremely good at
this game, so it's no shame losing to her.
515
00:23:39,200 --> 00:23:41,950
I will say I had Avedon and was
too chicken to pull the trigger.
516
00:23:41,950 --> 00:23:44,249
So, um, you know, that's on me.
517
00:23:44,320 --> 00:23:44,860
I, uh.
518
00:23:45,070 --> 00:23:45,900
I congratulate her.
519
00:23:45,910 --> 00:23:49,170
She beat me well with her knowing
final and uh, and then making
520
00:23:49,170 --> 00:23:50,260
that big daily double wages.
521
00:23:50,300 --> 00:23:51,010
She was going to be hard.
522
00:23:51,270 --> 00:23:52,590
We were joking in the back.
523
00:23:52,590 --> 00:23:55,270
The three of us said, I think it will
come down to the buzzer and the daily
524
00:23:55,270 --> 00:23:57,440
doubles and also final and final.

```
```

525
00:23:57,560 --> 00:23:58,690
Whoever wants it more.
526
00:23:58,700 --> 00:24:02,960
It's gonna come down to commentary
that normally only I get to provide.
527
00:24:02,969 --> 00:24:03,460
That's right.
528
00:24:03,480 --> 00:24:04,960
It may be the daily doubles.
529
00:24:05,334 --> 00:24:07,125
Well, you got one of
your coveted losses, Sam.
530
00:24:07,125 --> 00:24:08,735
I hope that's some silver lining for you.
531
00:24:08,735 --> 00:24:09,185
I'm so proud, kids.
532
00:24:15,425 --> 00:24:17,905
Matt, I was so sure that nobody
was going to get app pursue that
5 3 3
00:24:17,905 --> 00:24:19,145
I learned how to pronounce it.
534
00:24:19,205 --> 00:24:20,614
I was like, I'm going to have to say this.
535
00:24:20,614 --> 00:24:21,824
No one else is going to know it.
536
00:24:22,114 --> 00:24:23,264
How do you know the word app pursue?
5 3 7
00:24:23,965 --> 00:24:25,764

```
```

I was sort of trying to figure it out.

```
538
00:24:25,804 --> 00:24:28,945
I mean, I knew I'd seen it
before and it had something to
539
00:24:28,945 --> 00:24:30,514
do with like glancing or looking.
540
\(00: 24: 30,745\)--> 00:24:33,405
And I thought it sort of looks
like appear, app perception, which
541
\(00: 24: 33,405\)--> \(00: 24: 36,174\)
has to do with paying, you know,
visual attention to something.
542
\(00: 24: 36,184-->00: 24: 36,554\)
So.
543
00:24:37,055 --> 00:24:40,955
It seemed like the only thing
that could be right and I was at
544
\(00: 24: 40,955-->00: 24: 43,505\)
the point where I needed to take
some bold swings So I took one.
545
00:24:43,585 --> 00:24:46,624
Well, it was a well played game by
all three of you, Victoria How do
546
00:24:46,625 --> 00:24:47,955
you like your odds in the final?
547
00:24:47,995 --> 00:24:50,925
I'm not even thinking that far I'm
going to have I'm going to have
548
00:24:51,025 --> 00:24:54,715
exactly one glass of wine And I'm
going to sleep as well as I can
```

549
00:24:54,724 --> 00:24:57,340
and I'm just going to I do my best.
550
00:24:57,410 --> 00:24:58,210
I love that attitude.
551
00:24:58,520 --> 00:25:01,270
We'll see how the glass of wine and
early bedtime strategy pays off.
552
00:25:01,270 --> 00:25:02,109
I
553
00:25:02,110 --> 00:25:03,170
like Victoria's spirit.
554
00:25:03,180 --> 00:25:05,430
You know, she's just going
to have one glass of wine.
555
00:25:05,430 --> 00:25:06,509
This is what we moms do.
556
00:25:06,529 --> 00:25:08,810
You know, we know we can't have
too many because there's, there's a
5 5 7
00:25:08,810 --> 00:25:11,980
child to take care of, but one glass
of wine and she'll be ready to go.
558
00:25:12,080 --> 00:25:12,469
I love it.
559
00:25:12,469 --> 00:25:12,529
I've seen
560
00:25:12,530 --> 00:25:15,103
you, I've seen you enjoy more
than one glass of wine, Sarah
561

```
```

00:25:15,103 --> 00:25:15,404
Foss.
562
00:25:15,465 --> 00:25:17,375
Well, not before I was
heading into a JIT finals.
563
00:25:17,375 --> 00:25:19,045
I guess that's the, uh,
that's the difference.
564
00:25:19,425 --> 00:25:23,274
Amy, Victoria and Andrew returned
on Friday to kick off the finals.
565
00:25:23,605 --> 00:25:26,435
Victoria was in control early
in the game with the help of
566
00:25:26,435 --> 00:25:28,564
a 4, 200 true daily double.
567
00:25:28,945 --> 00:25:32,725
Andrew limping along in third
place until he found the first
568
00:25:32,725 --> 00:25:34,204
daily double in double Jeopardy.
569
00:25:34,465 --> 00:25:36,245
goes all in closes the gap.
5 7 0
00:25:36,495 --> 00:25:41,515
Shortly after that, Victoria found the
final daily double boldly goes all in
5 7 1
00:25:41,595 --> 00:25:43,825
and was correct to form a huge lead.
572
00:25:44,085 --> 00:25:48,405
But once again, Amy catches fire
to avoid that runaway on the

```
```

5 7 3
00:25:48,405 --> 00:25:50,175
very last clue of the round.
5 7 4
00:25:50,564 --> 00:25:52,555
It would all come down to final.
5 7 5
00:25:52,875 --> 00:25:57,365
Amy wagered it all From second place,
and was the only player to come up
576
00:25:57,365 --> 00:26:00,715
with the correct response, topping
an improbable come from behind win.
5 7 7
00:26:01,065 --> 00:26:03,775
Yeah, the, that comeback at
the end of Double Cherry.
578
00:26:04,254 --> 00:26:10,665
Sometimes when Amy plays, we saw this
happen during Her TOC, uh, last year,
5 7 9
00:26:10,945 --> 00:26:13,105
and we saw it here in this final.
580
00:26:13,355 --> 00:26:16,854
She just catches fights, she
gets in a zone, she focuses
581
00:26:16,854 --> 00:26:18,405
like, it's like Tom Brady.
582
00:26:18,604 --> 00:26:20,774
She'd probably rather have
Steph Curry, uh, from her
583
00:26:20,794 --> 00:26:21,974
beloved Jordan State Warriors.
584
00:26:21,974 --> 00:26:25,905
But gets in the zone, gets that game
face on, and just goes for it, and

```
```

585
00:26:25,905 --> 00:26:30,595
knows exactly, you feel, what she
needs to get in order to either win a
586
00:26:30,595 --> 00:26:33,475
game, or get back, or get in the lead,
or in this case, avoid the runaway.
587
00:26:33,504 --> 00:26:34,425
And wow.
58
00:26:34,639 --> 00:26:36,540
Uh, then with winning
final, what a comeback.
589
00:26:36,669 --> 00:26:39,300
Yeah, just her comfort
level on that stage.
590
00:26:39,310 --> 00:26:42,560
Cause obviously in those moments, few
people can understand what needs to
591
00:26:42,560 --> 00:26:44,629
happen and then actually execute on it.
592
00:26:44,639 --> 00:26:46,070
She does it so beautifully.
593
00:26:46,450 --> 00:26:48,590
Andrew, he brought some
humor in this game.
594
00:26:48,850 --> 00:26:52,039
He had those participation ribbons,
Michael, that he brought out, you know,
595
00:26:52,039 --> 00:26:54,200
he said, you can have one too, Ken.
596
00:26:54,300 --> 00:26:57,590

```
```

He hasn't won any tournaments, so he's
really hoping we can enact some sort
597
00:26:57,590 --> 00:27:01,090
of participation award, like we're
giving to all our children these days.
598
00:27:01,120 --> 00:27:02,100
Yeah, very, no.
599
00:27:02,100 --> 00:27:02,679
And he was.
6 0 0
00:27:02,784 --> 00:27:05,995
By the way, we'd say he was
sort of trailing behind still 14
6 0 1
00:27:06,004 --> 00:27:10,675
correct answers behind 18 from
Victoria and 22, uh, from Amy.
6 0 2
00:27:10,675 --> 00:27:12,875
It was just a very, very well played game.
6 0 3
00:27:13,075 --> 00:27:13,905
These are heavyweights.
6 0 4
00:27:13,945 --> 00:27:17,704
I mean, we, we, we spent the time
that producers table throughout this
6 0 5
00:27:17,704 --> 00:27:22,665
tournament and then especially During
these finals, just marveling at the
606
00:27:22,665 --> 00:27:27,555
level of the gameplay and what I'd say
about Victoria and Amy, just watching
6 0 7
00:27:27,555 --> 00:27:30,034
them go at each other in this game.
6 0 8

```
```

00:27:30,054 --> 00:27:34,375
You know, Amy, one of the most
underestimated competitors in all of
6 0 9
00:27:34,375 --> 00:27:36,514
sport, you know, as much as she knows.
6 1 0
00:27:36,940 --> 00:27:41,510
As, as, as brilliant as her knowledge,
as great as she is on the buzzer.
6 1 1
00:27:41,980 --> 00:27:45,630
She is just wildly
competitive and so good at it.
6 1 2
00:27:45,660 --> 00:27:51,680
And Victoria, you know, yes, all of that
quizzing background and seeing her on the
6 1 3
00:27:51,690 --> 00:27:57,279
chase and, you know, a, perhaps a less
heralded History on Jeopardy, but that
6 1 4
00:27:57,279 --> 00:28:01,810
same competitiveness to get in, get in,
get in, get in, get in and play at speed.
6 1 5
00:28:02,049 --> 00:28:02,969
Uh, wonderful.
6 1 6
00:28:03,439 --> 00:28:06,079
Well, let's take a listen to how
our finalists were feeling before
6 1 7
00:28:06,079 --> 00:28:07,280
they headed into the weekend.
6 1 8
00:28:08,210 --> 00:28:11,180
You had quite a run at the
end of Double Jeopardy.
6 1 9
00:28:11,230 --> 00:28:15,275
Yeah, you know, I mean, I, I wasn't even

```
```

sure if there was enough money left on the
6 2 0
00:28:15,275 --> 00:28:19,105
board at a certain point, but I was like,
you know, just gotta peddle to the metal.
6 2 1
00:28:19,165 --> 00:28:21,515
Because you had kind of lost, when
the daily doubles went by, that was a
6 2 2
00:28:21,515 --> 00:28:24,675
time in the game when you did not have
your timing, your writing locked in?
6 2 3
00:28:24,765 --> 00:28:27,375
The whole first part of double
jeopardy, I was not feeling it,
6 2 4
00:28:27,405 --> 00:28:29,064
but it's, you know, it happens.
6 2 5
00:28:29,405 --> 00:28:31,635
Yeah, there's a lesson there
about just sticking with it even
626
00:28:31,635 --> 00:28:33,205
when you're having a rough patch.
6 2 7
00:28:33,565 --> 00:28:34,595
Does the experience help?
6 2 8
00:28:34,595 --> 00:28:35,675
I mean, you've played more Jeopardy!
6 2 9
00:28:35,675 --> 00:28:35,904
than I have.
6 3 0
00:28:36,335 --> 00:28:37,535
Almost anyone alive.
6 3 1
00:28:37,915 --> 00:28:38,855
Almost anyone on this stage.

```
```

6 3 2
00:28:41,395 --> 00:28:43,465
Hi, uh, no, it definitely does help.
6 3 3
00:28:43,485 --> 00:28:47,095
I mean, this was the second game in
a row that came down to the last clue
6 3 4
00:28:47,095 --> 00:28:51,255
of Double Jeopardy, and I've been
in tough spots before, and clothed
6 3 5
00:28:51,264 --> 00:28:55,014
strong, and so I trust that I at
least can, whether or not I will.
6 3 6
00:28:55,484 --> 00:28:57,304
Victoria, that was a great game from you.
6 3 7
00:28:57,415 --> 00:28:59,634
You two were so evenly matched.
6 3 8
00:28:59,665 --> 00:29:02,215
Fifty buzz attempts for each
of you, exactly the same.
6 3 9
00:29:02,514 --> 00:29:03,584
Just neck and neck.
640
00:29:03,634 --> 00:29:06,554
Andrew, what's it like
playing a 250 attempt game?
6 4 1
00:29:06,574 --> 00:29:07,955
Yeah, it's uh, it's tough.
642
00:29:08,094 --> 00:29:11,215
Um, we had some issues along the way, so.
6 4 3
00:29:11,215 --> 00:29:14,324
But hopefully, you know, we'll make
some halftime adjustments, and you know.

```
```

6 4 4
00:29:15,344 --> 00:29:17,705
That was a tough clue, and I
liked watching you figure it out.
6 4 5
00:29:17,905 --> 00:29:21,154
Uh, you did well with some tough
clues in that game, uh, both of you.
646
00:29:21,195 --> 00:29:23,955
The, uh, Praxiteles clue
I thought was tough, uh.
6 4 7
00:29:24,344 --> 00:29:25,764
You know your ancient sculptors?
648
00:29:25,764 --> 00:29:26,425
I know my art.
649
00:29:26,465 --> 00:29:27,824
How do you know your ancient sculptors?
6 5 0
00:29:28,094 --> 00:29:30,534
Uh, I mean, I spend a
lot of time at museums.
6 5 1
00:29:30,534 --> 00:29:33,494
If I'm traveling somewhere, I
will almost always, you know,
6 5 2
00:29:33,494 --> 00:29:36,074
find the most interesting museum.
6 5 3
00:29:36,095 --> 00:29:37,664
Well, Victoria, congratulations.
6 5 4
00:29:37,664 --> 00:29:39,064
Well played game.
6 5 5
00:29:39,254 --> 00:29:40,524
You seem well positioned.

```
```

6 5 6
00:29:40,585 --> 00:29:43,705
But right now, Amy Schneider
has the only win in the finals.
6 5 7
00:29:43,725 --> 00:29:44,325
Well played.
6 5 8
00:29:44,325 --> 00:29:45,014
Way to stick with that.
6 5 9
00:29:45,725 --> 00:29:48,125
All right, well, that wraps
up our game highlights.
6 6 0
00:29:48,125 --> 00:29:48,774
What a week.
6 6 1
00:29:48,825 --> 00:29:50,475
Now on to our host chat.
6 6 2
00:29:50,495 --> 00:29:53,914
An audience member asked, Ken, what's
your favorite part of the production?
6 6 3
00:29:54,380 --> 00:29:56,160
I really like seeing the
new clues every morning.
6 6 4
00:29:56,160 --> 00:29:58,750
We have a meeting with the writers
where I get to, we get to go
6 6 5
00:29:58,750 --> 00:30:00,030
over all the scripts for the day.
6 6 6
00:30:00,030 --> 00:30:02,650
And that's very exciting for me because,
you know, as a player, you're always
6 6 7
00:30:02,650 --> 00:30:04,100
excited when the categories come up.

```
```

668
00:30:04,100 --> 00:30:05,210
You want to know what it's going to be.
6 6 9
00:30:05,390 --> 00:30:07,980
It's a little bit like the
suspense of being a player again.
6 7 0
00:30:08,500 --> 00:30:08,890
All right.
6 7 1
00:30:08,890 --> 00:30:13,560
And now it is time to welcome to the
pod, friend of the show and Celebrity
6 7 2
00:30:13,570 --> 00:30:15,560
Jeopardy finalist, Katie Nolan.
6 7 3
00:30:15,560 --> 00:30:16,310
Thanks for joining
6 7 4
00:30:16,310 --> 00:30:16,450
us.
6 7 5
00:30:16,460 --> 00:30:17,370
Thank you for having me.
676
00:30:17,370 --> 00:30:18,440
It's an honor to be here.
6 7 7
00:30:18,700 --> 00:30:21,600
I would say Celebrity
Jeopardy finalist emeritus.
6 7 8
00:30:21,790 --> 00:30:22,820
Or is that emerita?
6 7 9
00:30:22,900 --> 00:30:23,720
What does emeritus
6 8 0
00:30:23,720 --> 00:30:24,150
even mean?

```
```

6 8 1
00:30:24,160 --> 00:30:26,010
Well, it means sort of honorary.
6 8 2
00:30:26,180 --> 00:30:31,219
Because your performance in Celebrity For
us, at Celebrity Jeopardy, at Jeopardy,
6 8 3
00:30:31,230 --> 00:30:34,710
the overall brand, you are more than
just a finalist on Celebrity Jeopardy.
6 8 4
00:30:34,710 --> 00:30:38,259
Your performance, you know,
everybody out there in Jeopardy
6 8 5
00:30:38,259 --> 00:30:40,060
world, in the Jepperverse, now knows
6 8 6
00:30:40,070 --> 00:30:40,690
Jepperverse?
6 8 7
00:30:41,000 --> 00:30:43,419
The little secret how clever
6 8 8
00:30:43,790 --> 00:30:45,010
Is young Katherine Nolan.
6 8 9
00:30:45,640 --> 00:30:48,750
And, uh, yeah, you blew everybody
away with How Good You Are.
6 9 0
00:30:48,760 --> 00:30:49,000
So
6 9 1
00:30:49,000 --> 00:30:49,390
fun.
692
00:30:49,460 --> 00:30:50,520
It was so, so fun.
6 9 3

```
```

00:30:50,820 --> 00:30:54,080
I do hate that now when somebody
says, like, You made it to the finals!
694
00:30:54,080 --> 00:30:55,590
I have to say that I lost.
6 9 5
00:30:55,620 --> 00:30:56,350
Because I did.
696
00:30:56,350 --> 00:30:57,199
I came in third.
6 9 7
00:30:57,560 --> 00:30:58,449
Not even second.
698
00:30:58,700 --> 00:31:00,239
But, I made it there.
6 9 9
00:31:00,359 --> 00:31:00,769
Yeah, you did.
700
00:31:00,769 --> 00:31:02,695
And that is the badge of honor.
701
00:31:02,695 --> 00:31:02,720
Well,
702
00:31:02,830 --> 00:31:04,590
with a zero, uh, wager.
7 0 3
00:31:04,780 --> 00:31:05,030
Yeah.
704
00:31:05,190 --> 00:31:06,280
You probably would have.
705
00:31:06,290 --> 00:31:06,470
Would
706
00:31:06,470 --> 00:31:06,680

```
have.
707
\(00: 31: 06,720\)--> 00:31:07,110 I know.

708
\(00: 31: 07,140\)--> \(00: 31: 07,390\)
Yeah.
709
\(00: 31: 07,490\)--> 00:31:09,040
But instead I risked it all.
710
00:31:09,220 --> 00:31:09,960 Go big or go home.

711
\(00: 31: 10,730-->00: 31: 10,820\)
It's okay.
712
\(00: 31: 10,820\)--> \(00: 31: 13,779\)
Look, the wagering really has never been my favorite part of the show.

713
\(00: 31: 13,779\)--> 00:31:17,120
I've paid no attention to it and it
really came back to bite me twice.
714
\(00: 31: 17,130\)--> 00:31:18,109
Well, twice, I
715
\(00: 31: 18,109\)--> 00:31:18, 369
know.

716
\(00: 31: 18,600\)--> \(00: 31: 19,750\)
Well, once In big, big ways.
717
00:31:19,750 --> 00:31:22,390
Once in sensational fashion
with the The tiebreaker.

718
\(00: 31: 22,419\)--> 00:31:22,930
With the tiebreaker.
```

00:31:22,930 --> 00:31:23,494
I'll tell you, I would say
7 2 0
00:31:23,605 --> 00:31:24,735
I still make the same mistake.
7 2 1
00:31:24,755 --> 00:31:27,655
If I do it again, I would see
myself making the same mistake.
722
00:31:27,755 --> 00:31:33,335
So, so how was the reaction in New
Jersey and Framingham, Massachusetts
7 2 3
00:31:33,344 --> 00:31:36,455
to, to the Celebrity Jeopardy final?
724
00:31:36,885 --> 00:31:38,075
Uh, the final was good.
725
00:31:38,115 --> 00:31:38,615
It was good.
726
00:31:38,615 --> 00:31:41,715
I, I got a lot of how did you
not know the butler did it.
727
00:31:42,124 --> 00:31:46,935
Um, I, I, I still to this day, I
don't, that is a phrase that has not
7 2 8
00:31:46,935 --> 00:31:51,645
crossed my, when you revealed the
answer, I was like, Oh, I didn't.
7 2 9
00:31:51,885 --> 00:31:53,085
You haven't found yourself.
7 3 0
00:31:53,220 --> 00:31:55,523
It wasn't like, Oh, I should have
7 3 1
00:31:55,523 --> 00:31:56,510

```
```

thought of that!
732
00:31:56,510 --> 00:31:57,600
It was like, What's that?
7 3 3
00:31:57,620 --> 00:31:58,470
I don't know what that is.
73
00:31:59,080 --> 00:32:00,470
Um, but it was good.
735
00:32:00,470 --> 00:32:01,810
Everybody was very supportive.
736
00:32:01,840 --> 00:32:03,339
I didn't get any, Nobody was mad.
77
00:32:03,340 --> 00:32:04,250
My mom was proud.
738
00:32:04,420 --> 00:32:04,770
Yeah.
739
00:32:04,890 --> 00:32:07,430
The first thing my mom said when I
told her I was going on Celebrity
740
00:32:07,430 --> 00:32:09,239
Jeopardy was, Just don't embarrass us.
74
00:32:09,605 --> 00:32:13,765
Which is a very Cammie Nolan thing to
say, um, and part of why I learned the
742
00:32:13,765 --> 00:32:17,125
capitals to every country in the world,
just to make sure I didn't embarrass her.
743
00:32:17,125 --> 00:32:17,995
And I didn't.

```
00:32:18,005 --> 00:32:19,075
So she was very happy.
745
00:32:19,105 --> 00:32:23,935
And I think overall, people were,
were very proud of me, which is,
746
00:32:24,015 --> 00:32:24,385
you know,
74
00:32:24,455 --> 00:32:25,095
oh, that's nice.
748
00:32:25,095 --> 00:32:25,595
It's nice.
749
00:32:25,794 --> 00:32:29,155
One thing we talked about when you
were so successful is the fact that
750
00:32:29,165 --> 00:32:30,565
you are a real fan of the show.
751
00:32:30,745 --> 00:32:32,895
You watch this show, you know the show.
752
00:32:32,895 --> 00:32:35,485
We think that's one of the reasons
you were so good, but you also have,
7 5 3
00:32:35,485 --> 00:32:39,495
you Some people that are celebrities
in your world Jeopardy celebrities?
754
00:32:39,905 --> 00:32:40,385
Oh yeah.
755
00:32:40,445 --> 00:32:45,425
I, um, there are people on this show
that I've watched that I feel like
756
00:32:45,745 --> 00:32:50,515
```

```
if I met them in real life, I would
be starstruck by like Andrew, he who
757
00:32:50,515 --> 00:32:52,945
tweeted about me when I did Celebrity.
758
00:32:53,095 --> 00:32:56,065
I remember being like, he
was at my podcast, Andrew.
759
00:32:56,155 --> 00:32:59,305
Like, can I go back to the day I
did that podcast and make it smarter
760
00:32:59,305 --> 00:33:03,175
and funnier so that Andrew, he will
be like, it's, uh, and Sam Butcher,
761
00:33:03,325 --> 00:33:05,365
who is just everybody's favorite.
762
00:33:05,495 --> 00:33:09,825
What I have come to know is that
you and your fiance, the great
763
00:33:09,825 --> 00:33:12,475
Dan Soder, you stack up episodes.
764
00:33:12,535 --> 00:33:12,875
Yeah.
765
00:33:12,965 --> 00:33:13,644
Cause he travels a lot.
766
00:33:13,665 --> 00:33:16,735
He travels and does stand up
and acts and does all those
767
00:33:16,735 --> 00:33:17,574
things all over the country.
768
00:33:17,574 --> 00:33:19,124
```

```
His own very successful podcast.
769
00:33:19,534 --> 00:33:20,955
And you then watch everything.
7 7 0
00:33:21,085 --> 00:33:22,575
Right now you're not fully up to date.
7 7 1
00:33:22,585 --> 00:33:24,065
You've just got through the TOC.
7 7 2
00:33:24,115 --> 00:33:27,415
Well, you've got a lot
of, uh, tournaments going.
7 7 3
00:33:27,425 --> 00:33:28,545
So we got a little lost there.
74
00:33:28,710 --> 00:33:32,420
in that because the DVR for
all of its benefits, I know,
7 7 5
00:33:32,990 --> 00:33:34,360
and I'm not actually mine.
776
00:33:34,380 --> 00:33:36,930
It's not even a criticism because
for me, it was more jeopardy.
7 7 7
00:33:36,949 --> 00:33:39,949
It was like, especially during
the, the, the strike with all the
78
00:33:39,949 --> 00:33:42,029
stuff that happened, you had to
do something to make something.
7 7 9
00:33:42,369 --> 00:33:43,040
And so it's fine.
70
00:33:43,090 --> 00:33:47,360
But I was trying to keep track of where we
```

```
were and we kind of, we got a little lost.
7 8 1
00:33:47,425 --> 00:33:49,965
But we did finish the TOC.
7 8 2
00:33:50,055 --> 00:33:50,355
Yeah.
7 8 3
00:33:50,655 --> 00:33:54,635
And we just started the invitational.
7 8 4
00:33:54,725 --> 00:33:54,935
Yeah.
7 8 5
00:33:54,935 --> 00:33:55,085
Legit.
7 8 6
00:33:55,175 --> 00:33:57,035
We're like early in the, in the ji.
7 8 7
00:33:57,455 --> 00:33:57,875
Yeah.
78
00:33:57,875 --> 00:33:58,235
Okay.
7 8 9
00:33:58,235 --> 00:33:59,435
Well we won't ruin it for you.
7 9 0
00:33:59,465 --> 00:33:59,916
Okay, good.
7 9 1
00:33:59,916 --> 00:34:01,535
Yeah, but you're going
to, you're going to enjoy.
7 9 2
00:34:01,535 --> 00:34:05,965
You did see though your
fellow celebrity Jeopardy.
7 9 3
00:34:06,440 --> 00:34:09,300
```

```
Well, you didn't play on the same
series as him, but Ike, you saw Ike
794
00:34:09,340 --> 00:34:10,590
play and were blown away, right?
795
00:34:10,590 --> 00:34:10,690
Rooting
796
00:34:10,700 --> 00:34:13,500
for Ike was like, it was like
he was representing all of
797
00:34:13,500 --> 00:34:14,630
us, the celebrities, I mean.
798
00:34:14,670 --> 00:34:15,010
I know.
799
00:34:15,020 --> 00:34:15,729
You know, us normal people.
80
00:34:15,740 --> 00:34:16,889
Underdogs, the underdogs.
801
00:34:16,889 --> 00:34:19,810
And so I was just like,
come on, Ike, you can do it.
802
00:34:19,839 --> 00:34:21,910
And when, and you know, but in the
back of your mind, you're like,
803
00:34:22,020 --> 00:34:23,890
he's probably not going to do it.
804
00:34:24,040 --> 00:34:28,010
You're rooting for him to like, put
out a good showing, to get a couple
805
00:34:28,020 --> 00:34:29,420
right, to really impress people.
```

```
806
00:34:29,670 --> 00:34:30,890
And then when he won,
807
00:34:30,950 --> 00:34:31,430
yes,
808
00:34:31,660 --> 00:34:33,680
I was like, I jumped up.
809
00:34:33,730 --> 00:34:35,900
I like threw things in the air.
810
00:34:35,910 --> 00:34:38,050
I was so happy and so excited.
811
00:34:38,050 --> 00:34:41,780
He's so smart, just a really smart, funny
812
00:34:42,069 --> 00:34:42,619
guy.
813
00:34:42,900 --> 00:34:45,440
And it had to make you feel pretty
good that in the semifinals,
814
00:34:45,480 --> 00:34:49,250
if not for a wagering error,
some might call it an error.
815
00:34:49,635 --> 00:34:50,805
He would have won that game as well.
816
00:34:51,305 --> 00:34:52,215
So you're in good company there too.
817
00:34:52,285 --> 00:34:53,255
Everybody does that.
818
00:34:53,285 --> 00:34:54,115
Ike, it's okay.
```

```
819
00:34:54,135 --> 00:34:56,865
Wagering, wagering is difficult.
820
00:34:56,925 --> 00:35:00,885
It's interesting because you
know, Lisa Ann Walter, who as
821
00:35:00,885 --> 00:35:04,085
you are well aware, won the final
against you on Celebrity Jeopardy.
822
00:35:06,135 --> 00:35:06,744
She has
823
00:35:06,745 --> 00:35:10,595
also accepted to come and play in the
Tournament of Champions next year.
824
00:35:11,765 --> 00:35:13,255
The Jeopardy Invitational Tournament.
825
00:35:13,795 --> 00:35:15,625
is another thing that, who knows?
826
00:35:15,835 --> 00:35:17,615
Who knows where we'll be next year?
827
00:35:18,215 --> 00:35:18,725
Katie Nolan.
828
00:35:18,725 --> 00:35:19,005
Listen,
829
00:35:19,015 --> 00:35:21,605
if you need people, I'm here.
830
00:35:21,715 --> 00:35:25,104
Now that I, originally, when you asked
me, the first season that you asked
831
```

```
00:35:25,104 --> 00:35:27,924
me, I think was the last time we did
Celebrity Jeopardy, I was like, no.
832
00:35:28,144 --> 00:35:31,164
Because if I get something wrong,
I'll be so embarrassed, and then I'll
833
00:35:31,164 --> 00:35:34,875
feel stupid, and then I'll, and then
I, when I did it this time, now that
834
00:35:34,875 --> 00:35:36,315
I've done it, I'm like, let's go.
835
00:35:36,335 --> 00:35:37,155
I'll do it all the time.
836
00:35:37,360 --> 00:35:40,650
Well, right now, we're lucky enough to
have you in the pod with us in person.
837
00:35:40,650 --> 00:35:42,260
You're out here in
California doing some work.
838
00:35:42,280 --> 00:35:45,779
But this week, later this week,
we're all heading to your hometown.
839
00:35:45,779 --> 00:35:49,370
We're heading to New York, and you're
going to be a part of all sorts of fun.
840
00:35:49,380 --> 00:35:51,490
First off, Hofstra University.
84
00:35:51,580 --> 00:35:52,490
My alma mater.
842
00:35:52,519 --> 00:35:54,200
Your alma mater is so excited.
```

```
843
00:35:54,230 --> 00:35:57,319
Especially because Katie has not
been back since she graduated.
844
00:35:57,319 --> 00:35:57,669
Yes, they
845
00:35:57,669 --> 00:35:58,589
have mentioned that.
846
00:35:58,769 --> 00:35:59,324
They did.
84
00:35:59,555 --> 00:35:59,955
Yes.
848
00:35:59,995 --> 00:36:00,794
Oh, no.
849
00:36:00,795 --> 00:36:02,015
I should probably call them.
850
00:36:02,415 --> 00:36:05,595
Well, the students are going to
be lucky enough to actually play
851
00:36:05,595 --> 00:36:07,455
an interactive game with Katie.
852
00:36:07,745 --> 00:36:11,544
Uh, we're going to be there earlier
in the day with, you know, prizes, and
853
00:36:11,544 --> 00:36:12,985
we're going to have the real buzzers.
854
00:36:13,015 --> 00:36:15,925
And so people are going to have
a full Jeopardy experience.
85
00:36:15,964 --> 00:36:19,755
```

```
Also on Friday, we have our
Hudson Yards event, and that
856
00:36:19,755 --> 00:36:20,575
is going to be a lot of fun.
857
00:36:20,575 --> 00:36:22,045
We're going to do this podcast.
858
00:36:22,430 --> 00:36:23,460
Live in New York.
859
00:36:23,630 --> 00:36:25,240
Ooh, and you're gonna be a guest.
860
00:36:25,650 --> 00:36:25,940
I am.
861
00:36:26,220 --> 00:36:26,430
Yes.
82
00:36:26,660 --> 00:36:26,970
I knew
863
00:36:26,970 --> 00:36:27,430
that.
864
00:36:27,520 --> 00:36:29,630
No and you're coming in I know I'm going.
865
00:36:29,690 --> 00:36:30,160
I just thought
866
00:36:30,160 --> 00:36:30,959
we were having a party.
87
00:36:30,989 --> 00:36:31,209
You're
868
00:36:31,210 --> 00:36:32,349
gonna meet Madame Odio.
```

```
869
00:36:32,400 --> 00:36:33,450
Yeah, Madame Odio.
870
00:36:33,480 --> 00:36:34,210
Nervous for that.
871
00:36:34,260 --> 00:36:35,110
Mattea Roach.
872
00:36:35,149 --> 00:36:35,629
Amazing.
873
00:36:35,790 --> 00:36:37,490
I know so a lot of fun.
874
00:36:37,540 --> 00:36:38,739
Kenna will be there obviously.
875
00:36:38,740 --> 00:36:39,490
Kenna will be there.
876
00:36:39,560 --> 00:36:39,880
Of course.
877
00:36:39,900 --> 00:36:41,169
And then Austin Rogers.
878
00:36:41,450 --> 00:36:42,060
Oh yeah.
879
00:36:42,060 --> 00:36:43,790
New York bar owner and bartender.
880
00:36:43,800 --> 00:36:46,200
He's actually going to be
at our VIP event after.
881
00:36:46,220 --> 00:36:51,230
He will have some special potent potables
for us to enjoy at the VIP cocktail party.
```

```
82
00:36:51,670 --> 00:36:53,339
I'm going to ask you a bizarre question.
88
00:36:53,420 --> 00:36:57,729
I just did a significant note session with
uh, Katie in my office before recording.
884
00:36:57,729 --> 00:36:58,709
She gave me some Jeopardy notes.
88
00:36:58,709 --> 00:36:59,912
We're going to go through
those in a second.
88
00:36:59,912 --> 00:37:01,087
Katie gave me some notes of Jeopardy.
887
00:37:01,087 --> 00:37:01,591
Here's the notes.
88
00:37:01,591 --> 00:37:01,759
Okay.
889
00:37:01,759 --> 00:37:02,431
We'll go through those.
890
00:37:02,431 --> 00:37:03,470
We'll go through those in a moment.
891
00:37:05,215 --> 00:37:08,455
One thing that confuses me, because I,
I listen to this podcast, The Rest is
892
00:37:08,455 --> 00:37:10,795
History, I speak about it non stop to
everybody in the staff, I just think
893
00:37:10,795 --> 00:37:13,744
it's wonderful, and recommend it to
you if you're weak in history, we can
```

```
894
00:37:13,744 --> 00:37:16,135
Shakespeare, we can Chaucer, listen
to The Rest is History, it's so good.
895
00:37:16,385 --> 00:37:21,134
So, but I constantly think about,
what will future historians make?
896
00:37:21,695 --> 00:37:25,345
of the fact that Jeopardy is
such a huge, successful TV show.
897
00:37:25,405 --> 00:37:29,115
I have a feeling that what they will
say is, Oh, this is evidence of,
898
00:37:29,325 --> 00:37:35,324
of, of how, um, uh, educated and how
interested in, in, in the humanities
899
00:37:35,325 --> 00:37:40,625
and the arts and sciences that, that,
that Americans circa 2024 actually were.
900
00:37:40,815 --> 00:37:46,005
And the reality is, is we know
that Jeopardy is an outlier.
901
00:37:46,055 --> 00:37:48,035
It is extraordinarily different.
902
00:37:48,035 --> 00:37:49,155
And I marvel.
903
00:37:49,575 --> 00:37:53,805
At, on a nightly basis, that Americans,
in their millions, watch a show where
904
00:37:53,805 --> 00:38:00,040
we're asking about Medieval literature
and Latin American geography and chemistry
905
```

```
00:38:00,040 --> 00:38:04,790
and advanced things that must, it must
go over the heads of a lot of people
906
00:38:04,810 --> 00:38:08,129
who watch the show and yet, and this
is partly because I think Jeopardy!
907
00:38:08,129 --> 00:38:10,390
is sort of about the
American dream, Jeopardy!
908
00:38:10,470 --> 00:38:10,484
is not.
909
00:38:10,485 --> 00:38:15,015
That people love watching people be really
smart and work hard and get there and
910
00:38:15,015 --> 00:38:18,375
use their minds and succeed on the show
and get a chance to shine on that stage.
911
00:38:18,544 --> 00:38:20,335
But why does Jeopardy work?
912
00:38:20,355 --> 00:38:21,035
I'm still confused.
913
00:38:21,065 --> 00:38:22,965
I'm still a foreigner in this respect.
914
00:38:22,994 --> 00:38:26,274
I think part of it, at least for me and
from the people that I know that love
915
00:38:26,275 --> 00:38:28,524
Jeopardy so much is the tradition of it.
916
00:38:28,524 --> 00:38:30,605
I think a lot of people and they'll.
917
```

```
00:38:31,035 --> 00:38:34,575
Contestants mention this on the show a
lot, too, that they, like, watched with
918
00:38:34,575 --> 00:38:38,515
their grandmother when they were little
and it's just sort of, in a time when
919
00:38:38,515 --> 00:38:42,835
we don't have a lot of appointment TV,
there isn't really a lot of stuff that,
920
00:38:42,835 --> 00:38:47,984
like, airs at the same time and we all
watch it and talk about it, Jeopardy's
921
00:38:48,025 --> 00:38:52,535
kind of one of those last Like, oh, well,
Jeopardy will be on, I know it's in a
922
00:38:52,535 --> 00:38:56,155
different time and no matter wherever you
are, but like whatever time it is where
923
00:38:56,155 --> 00:38:57,615
you're from, that's what time it's on it.
924
00:38:57,625 --> 00:38:58,635
Who did you grow up watching?
925
00:38:58,945 --> 00:38:59,045
Uh,
926
00:38:59,075 --> 00:39:00,115
I think my grandmother watched it.
927
00:39:00,115 --> 00:39:01,135
I don't think she watched it as much.
928
00:39:01,135 --> 00:39:02,535
Mostly my, my parents.
```

929

```
00:39:02,825 --> 00:39:03,585
We watched it.
930
00:39:03,665 --> 00:39:07,834
Um, but my, my like closest tradition
to it is my fiance, like the, the
931
00:39:07,845 --> 00:39:11,695
time that it became like mine, like
our own was, was with Dan because
932
00:39:11,705 --> 00:39:13,805
he watched it with his grandmother.
933
00:39:14,185 --> 00:39:14,985
Um, which was very cool.
934
00:39:14,985 --> 00:39:18,995
She recently passed away, but before
she did, I got to do Celebrity
935
00:39:18,995 --> 00:39:23,074
Jeopardy, and so he got to show her
me on Jeopardy, which was, yeah,
936
00:39:23,075 --> 00:39:24,814
it was very, very, very touching.
937
00:39:25,264 --> 00:39:28,925
And it's just, I just think it's one
of those, like, family things that
938
00:39:29,005 --> 00:39:34,644
generations have all been able to,
like, come to and discuss together.
939
00:39:34,970 --> 00:39:38,200
Together and I think there's what's
wild to me is how many people watch
940
00:39:38,200 --> 00:39:41,320
it that don't know any of it at all
```

```
941
00:39:41,330 --> 00:39:41,640
Yeah,
942
00:39:41,700 --> 00:39:47,610
but I do think that there's something
to like the the Participation of it that
943
00:39:47,610 --> 00:39:52,709
like you can if you get that one really
crazy history question and everybody
944
00:39:52,710 --> 00:39:54,619
you're watching it with is like, huh?
945
00:39:55,045 --> 00:39:55,985
How'd you know that?
946
00:39:56,155 --> 00:39:58,065
And you just feel like you
sit up a little more straight.
947
00:39:58,075 --> 00:39:59,005
And you're like, yeah, that's right.
948
00:39:59,065 --> 00:39:59,695
I'm smart.
949
00:39:59,725 --> 00:40:00,695
What are the notes though?
950
00:40:00,695 --> 00:40:01,445
I want to know.
951
00:40:01,625 --> 00:40:02,465
It's a great note.
952
00:40:02,985 --> 00:40:03,705
By the way, it's
953
00:40:03,705 --> 00:40:04,825
a really good note.
```

```
954
00:40:04,935 --> 00:40:06,855
It's going to be seen as so mean.
955
00:40:06,925 --> 00:40:07,995
No, it's not mean.
956
00:40:08,015 --> 00:40:10,845
I just want to say that I work in TV.
957
00:40:10,845 --> 00:40:15,204
I love TV and I love Michael's TV brain.
958
00:40:15,434 --> 00:40:19,325
So I like talking to Michael about the
way, like the decisions that he makes.
959
00:40:19,575 --> 00:40:23,075
And I just, my only note was maybe that.
960
00:40:23,910 --> 00:40:27,270
It feels like everyone, and again,
I'm behind, so I don't know if this
961
00:40:27,270 --> 00:40:32,329
is still, but it feels like everyone
now on Final Jeopardy writes a little
962
00:40:32,329 --> 00:40:35,780
message to somebody in, in their life.
963
00:40:35,810 --> 00:40:40,229
And, and I will say it has led to
a lot of great moments, but then
964
00:40:40,230 --> 00:40:45,420
it's also just like it, it, it
clutters the Just what's your answer?
965
00:40:45,480 --> 00:40:47,460
And, and who won the game?
```

```
966
00:40:47,490 --> 00:40:49,760
Interestingly enough, we tell
them not to write things.
967
00:40:49,770 --> 00:40:50,510
You do?
968
00:40:50,560 --> 00:40:51,010
Mm hmm.
969
00:40:51,200 --> 00:40:53,560
We definitely discourage that.
970
00:40:53,660 --> 00:40:55,100
I will say in Jeopardy!
971
00:40:55,639 --> 00:40:59,260
production time, because we're into
regular games now, there is less of that.
972
00:40:59,300 --> 00:41:03,055
I think because we were having so many,
Tournaments and competitions where
973
00:41:03,055 --> 00:41:06,425
people are more comfortable on the
stage when they get to Final Jeopardy.
974
00:41:06,425 --> 00:41:09,415
They're not like, oh my
goodness So you their
975
00:41:09,415 --> 00:41:10,535
first it's not their first time.
976
00:41:10,535 --> 00:41:11,065
Yeah, it's a
977
00:41:11,065 --> 00:41:14,305
different comfort level I will say
now that we are into regular shows.
```

```
978
00:41:14,625 --> 00:41:18,120
It's not showing up very often and
when it shows up, honestly Ken isn't
979
00:41:18,140 --> 00:41:22,750
really acknowledging it because I think
we all are kind of on the same page.
980
00:41:22,780 --> 00:41:22,940
I
981
00:41:22,940 --> 00:41:26,480
like the feedback, though, and
this is what the, uh, for me,
982
00:41:26,500 --> 00:41:27,930
this podcast is about that.
983
00:41:27,930 --> 00:41:30,720
It's about listening to the audience,
it's about giving them a way to
984
00:41:30,730 --> 00:41:33,479
communicate with us and give us
feedback and, and, I still feel really
985
00:41:33,480 --> 00:41:34,129
bad for saying anything.
986
00:41:34,140 --> 00:41:34,480
No.
987
00:41:34,490 --> 00:41:34,779
Well, no.
988
00:41:34,810 --> 00:41:36,199
I think it was really good
constructive criticism.
989
00:41:36,199 --> 00:41:38,320
Are you still making them
say the full category name?
```

```
990
00:41:38,320 --> 00:41:39,340
No, we are not.
991
00:41:39,350 --> 00:41:39,590
Good.
992
00:41:39,590 --> 00:41:39,900
Yeah.
993
00:41:40,010 --> 00:41:40,600
We are not.
994
00:41:40,630 --> 00:41:43,460
That was also something, you know,
you have to try things, Katie.
995
00:41:43,520 --> 00:41:44,090
And I get it.
996
00:41:44,865 --> 00:41:45,215
But when
997
00:41:45,215 --> 00:41:46,405
you gave us, um,
998
00:41:46,695 --> 00:41:47,384
Mo Rocca and
999
00:41:47,385 --> 00:41:51,595
Chewbacca drinking, I was like,
we have to say the whole category.
1000
00:41:51,635 --> 00:41:52,225
I think you'll notice.
1001
00:41:52,264 --> 00:41:54,105
I don't think I picked a single
thing from that category.
1002
00:41:54,514 --> 00:41:55,775
```

```
I didn't want to have to say it
1003
00:41:55,965 --> 00:41:56,495
out loud.
1004
00:41:56,665 --> 00:41:56,945
Yep.
1005
00:41:56,974 --> 00:41:57,985
That has come and gone.
1006
00:41:58,025 --> 00:41:58,644
How do you feel?
1007
00:41:58,645 --> 00:41:58,825
I mean,
1008
00:41:58,825 --> 00:42:00,344
this is the one that
I still struggle with.
1009
00:42:00,425 --> 00:42:07,335
This is another regular theme on
the podcast is I struggle with, you
1010
00:42:07,335 --> 00:42:08,465
know, we get a lot of suggestions.
1 0 1 1
00:42:08,465 --> 00:42:11,235
Could you please just put the
category on the screen with the clue?
1012
00:42:11,235 --> 00:42:11,285
Okay.
1013
00:42:11,910 --> 00:42:12,580
I could see that.
1014
00:42:12,680 --> 00:42:13,410
Why don't you?
1 0 1 5
```

```
00:42:13,410 --> 00:42:13,560
Because people
1016
00:42:13,560 --> 00:42:14,000
jump around.
1017
00:42:14,030 --> 00:42:15,460
Because when you actually test it.
1018
00:42:15,460 --> 00:42:15,540
Which we have.
1019
00:42:15,540 --> 00:42:17,420
And Sarah and I have died
pills for these things.
1020
00:42:17,420 --> 00:42:17,669
It's too much.
1021
00:42:17,670 --> 00:42:18,850
It's too much text.
1022
00:42:19,040 --> 00:42:20,140
And it's text not related.
1 0 2 3
00:42:20,140 --> 00:42:21,050
And your eyes go
1024
00:42:21,080 --> 00:42:21,400
back.
1025
00:42:21,420 --> 00:42:23,629
You can't even read the clue
because you're like, do I read this?
1026
00:42:23,630 --> 00:42:23,900
Do I read that?
1027
00:42:23,920 --> 00:42:24,270
Like it's.
1 0 2 8
```

```
00:42:24,270 --> 00:42:24,609
However,
1029
00:42:24,609 --> 00:42:28,819
look, as a, as a, as a sports fan
and sports broadcaster, you know.
1030
00:42:29,080 --> 00:42:30,940
I was watching the Women's Elite
8 \text { the other day and watching}
1031
00:42:30,940 --> 00:42:33,030
that amazing Iowa LSU game.
1032
00:42:33,600 --> 00:42:39,150
The amount of graphics on that screen
that we're now willing to accept
1 0 3 3
00:42:39,370 --> 00:42:41,480
as audiences is sort of amazing.
1034
00:42:41,610 --> 00:42:46,979
And I do think that now we've got 69
images, HD, we can probably do a lot more.
1 0 3 5
00:42:46,990 --> 00:42:49,515
Obviously on Celebrity that you
were on, we now put, you know, You
1036
00:42:49,515 --> 00:42:52,975
know, the, the, the singles of the
three of you on the side so that
1037
00:42:52,975 --> 00:42:54,175
we can see what you're selecting.
1038
00:42:54,255 --> 00:42:56,515
We could probably leave
the categories up there.
1039
00:42:56,515 --> 00:42:58,545
We've seen some tests of this,
which is kind of interesting.
```

```
1040
00:42:58,725 --> 00:43:01,295
We're still working on new
ways to get around this.
1041
00:43:01,334 --> 00:43:01,544
So you
1042
00:43:01,544 --> 00:43:04,634
mean, like, would you leave all the
categories on the top and then pull
1043
00:43:04,634 --> 00:43:07,654
up the clue and just, like, highlight
which one of the categories it is?
1044
00:43:07,665 --> 00:43:08,005
We
1045
00:43:08,024 --> 00:43:09,775
may try that in a future version.
1046
00:43:09,775 --> 00:43:13,797
For now, I think we're looking at
maybe highlighting the categories.
1047
00:43:13,797 --> 00:43:14,475
Similar to what we
1048
00:43:14,475 --> 00:43:17,245
did in Celebrity, but not with
the three blocks on the side.
1049
00:43:17,255 --> 00:43:17,544
Got it.
1050
00:43:17,545 --> 00:43:19,630
So you're still Still going to
get a chance to see what the
1051
00:43:19,630 --> 00:43:23,210
contestants selected before we go
```

```
to the clue as a little reminder.
1 0 5 2
00:43:23,260 --> 00:43:23,850
Cause I mean,
1053
00:43:23,870 --> 00:43:27,919
as a viewer, there have been times
where I will miss what category it
1054
00:43:27,919 --> 00:43:30,310
was that they picked and you answer
the question and then you find
1055
00:43:30,310 --> 00:43:31,370
out that like, Oh, I'm an idiot.
1056
00:43:31,409 --> 00:43:34,819
If the category would have, I would have
gotten the answer, but you just sort of,
1057
00:43:34,819 --> 00:43:37,560
um, I think some of it is like tough luck.
1058
00:43:37,940 --> 00:43:39,200
You've got to pay attention.
1059
00:43:39,220 --> 00:43:42,780
And if you miss what category they picked,
if you were in the real game, you're
1060
00:43:42,780 --> 00:43:44,680
going You and you missed it the same.
1 0 6 1
00:43:44,860 --> 00:43:47,040
You've seen that happen with
contestants when they answer something.
1062
00:43:47,050 --> 00:43:48,090
They're looking right at the cat.
1 0 6 3
00:43:48,090 --> 00:43:52,000
Yeah, and Ken will say, uh, no, it was
```

```
starts with the letter L and they go.
1064
00:43:52,060 --> 00:43:52,440
Oh,
1065
00:43:52,970 --> 00:43:53,060
yeah.
1066
00:43:53,670 --> 00:43:54,030
I know.
1067
00:43:54,080 --> 00:43:55,579
You do
1068
00:43:55,580 --> 00:43:56,190
have to pay it.
1069
00:43:56,210 --> 00:43:57,300
You got to stay on and there is
1070
00:43:57,300 --> 00:43:59,840
something beautifully hypnotic.
1071
00:44:00,140 --> 00:44:04,620
About that full screen white text
on blue background blue coming
1072
00:44:04,620 --> 00:44:09,000
out full and unadulterated And
just sucking you into the show.
1073
00:44:09,320 --> 00:44:10,020
Yeah, don't change
1074
00:44:10,020 --> 00:44:10,500
that font.
1075
00:44:10,530 --> 00:44:11,160
Don't ever change.
1076
00:44:11,160 --> 00:44:14,780
```

```
I know the font is good We can see when
you add the category that can't be in
1077
00:44:14,780 --> 00:44:18,680
the same font I'm just we have tested
it and I know people think yellow.
1078
00:44:18,700 --> 00:44:21,690
I feel like you make it yellow It's
white, but it has more of a yellow border
1079
00:44:21,690 --> 00:44:25,330
around it, but it's a bolder It's like
the category, you know the boldness, but
1080
00:44:25,330 --> 00:44:28,925
it just it's just it's just Everyone is
so used to looking at that one screen
1081
00:44:28,925 --> 00:44:32,374
and reading that clue, and all of a
sudden you're like, whoop whoop whoop.
1082
00:44:32,455 --> 00:44:34,865
No, I get, I could see, I
think it would be disorienting.
1083
00:44:34,885 --> 00:44:36,405
I think it would take
a while to get used to.
1084
00:44:36,455 --> 00:44:39,105
Yeah, I mean it's a,
it's a constant struggle.
1085
00:44:39,105 --> 00:44:41,164
As you know, I always
want to change things.
1086
00:44:41,165 --> 00:44:43,194
I want to switch things up.
1087
00:44:43,465 --> 00:44:45,945
```

```
And, uh, Fortunately,
I'm surrounded by Oh, new
1088
00:44:45,945 --> 00:44:46,525
intro!
1089
00:44:46,845 --> 00:44:47,865
Oh, well there is a new open!
1090
00:44:47,875 --> 00:44:48,675
New open!
1091
00:44:48,685 --> 00:44:49,435
Too much Sarah?
1092
00:44:49,505 --> 00:44:50,200
Is that what you think?
1093
00:44:50,200 --> 00:44:51,324
Because that's been my note.
1094
00:44:51,324 --> 00:44:53,465
There's been a little bit
too much Sarah for us.
1095
00:44:53,695 --> 00:44:56,265
No, I li I liked seeing the faces.
1096
00:44:56,424 --> 00:44:59,105
I was shocked by it, when I because, look.
1097
00:44:59,360 --> 00:45:03,120
We watch a lot of Jeopardy, so normally
it's when we're eating and somebody will
1098
00:45:03,120 --> 00:45:06,010
be in the kitchen still grabbing stuff
and we'll have hit play on the DVR,
1099
00:45:06,020 --> 00:45:07,980
so we don't always see the, the open.
```

```
1100
00:45:07,999 --> 00:45:08,840
Which is very common.
1101
00:45:08,850 --> 00:45:12,360
And the first time it, I went,
Dan, call me, I like beckoned
1102
00:45:12,360 --> 00:45:13,459
him in from the kitchen.
1 1 0 3
00:45:13,459 --> 00:45:15,860
I was like, I gotta
rewind, it's a new open.
1104
00:45:16,129 --> 00:45:18,370
It was, uh, it was shocking.
1 1 0 5
00:45:18,560 --> 00:45:18,930
Yeah,
1106
00:45:19,150 --> 00:45:19,940
no warning.
1107
00:45:20,060 --> 00:45:21,990
Well, nobody told me a new open is coming.
1108
00:45:22,190 --> 00:45:23,140
It's a great idea.
1 1 0 9
00:45:23,140 --> 00:45:26,930
I mean, there are lots of great shows
that we have loved, whether it's SNL
1110
00:45:26,989 --> 00:45:31,199
or, you know, the sort of, you know,
the old quiz shows did this a little
1 1 1 1
00:45:31,199 --> 00:45:32,710
bit in the, in the fifties and sixties.
1 1 1 2
00:45:32,720 --> 00:45:34,459
```

They show some of the behind the scenes before.

1113
$00: 45: 34,460$--> $00: 45: 35,079$
And I like that.
1114
00:45:35,080 --> 00:45:36,249
I'm like a TV junkie.
1115
$00: 45: 36,640-->00: 45: 38,290$
We wanted to also get Johnny Gilbert.
1116
00:45:38,600 --> 00:45:43,010
Like, on camera, during our
open, because he's such an
1117
$00: 45: 43,010$--> $00: 45: 44,060$
important part of the program.
1118
$00: 45: 44,060$--> $00: 45: 44,800$
An iconic

1119
00:45:44,850 --> 00:45:46,350
face you don't see a lot of.
1120
00:45:46,529 --> 00:45:47,266
Yeah, it's so important.
1121
00:45:47,266 --> 00:45:48,189
And you want to see more of him.
1122
00:45:48,189 --> 00:45:48, 419
Yeah, always.
1123
$00: 45: 48,420$--> 00:45:48,709
And his
1124
00:45:48,710 --> 00:45:51,260
voice is so important, and his opening the show is so good.

1125

```
00:45:51,260 --> 00:45:52,130
Is that jacket so
1126
00:45:52,130 --> 00:45:52,620
important?
1127
00:45:52,620 --> 00:45:52,720
And,
1128
00:45:52,760 --> 00:45:56,520
you know, and it, the first time it's at,
we have this amazing creative services,
1129
00:45:56,610 --> 00:46:00,240
uh, team here at the show, and they shot
it, and we have this, like, wonderful,
1130
00:46:00,240 --> 00:46:05,265
beautiful I love seeing Lucinda, who's
one of our directors, like directing
1 1 3 1
00:46:05,665 --> 00:46:06,775
and getting the show on the road.
1132
00:46:06,815 --> 00:46:09,465
A little bit too much Sarah
is one of my major notes.
1133
00:46:09,465 --> 00:46:10,655
We've cut back the frames.
1134
00:46:10,655 --> 00:46:13,335
That one second of Sarah is really
too much for anyone's taste.
1135
00:46:13,335 --> 00:46:14,084
But it's good.
1136
00:46:14,084 --> 00:46:14,834
That's never enough
1137
00:46:14,835 --> 00:46:15,935
```

```
Sarah and Jimmy.
1138
00:46:15,935 --> 00:46:17,955
What's up with, is the
Clue Crew disbanded?
1139
00:46:17,975 --> 00:46:19,295
Are we no, is this no longer?
1140
00:46:19,295 --> 00:46:20,194
Yeah, Michael killed us off.
1141
00:46:20,275 --> 00:46:22,245
What the heck, Michael?
1142
00:46:22,505 --> 00:46:26,655
Look, I think, you know, Jimmy and,
number one, Jimmy and Sarah both have
1143
00:46:26,655 --> 00:46:28,725
really important jobs at Jeopardy.
1144
00:46:28,735 --> 00:46:28,895
Which was
1145
00:46:28,895 --> 00:46:31,395
the most surprising thing about doing
Celebrity Jeopardy is when I walked in
1146
00:46:31,395 --> 00:46:33,704
and I saw, Jimmy was like stage managing.
1147
00:46:33,715 --> 00:46:36,085
And I looked at him and I was like, Jimmy.
1148
00:46:36,085 --> 00:46:38,344
And he was like, mm hmm,
and you'll stand here.
1149
00:46:38,345 --> 00:46:41,170
And then at one point I was like, How
long have you been working on the show?
```

```
1150
00:46:41,410 --> 00:46:43,370
And he said, what, 25, I don't even know.
1 1 5 1
00:46:43,370 --> 00:46:43,950
22 years.
1 1 5 2
00:46:43,960 --> 00:46:44,720
However many years it was.
1 1 5 3
00:46:44,950 --> 00:46:46,197
And I was like, it is Jimmy.
1154
00:46:46,197 --> 00:46:47,490
This is the Jimmy I think that it is.
1 1 5 5
00:46:47,490 --> 00:46:48,790
He works here?
1156
00:46:48,820 --> 00:46:51,480
And then I saw you and I
was like, she works here?
1 1 5 7
00:46:51,600 --> 00:46:54,810
I thought they were just like, people who
went out and were like, here's a museum.
1158
00:46:54,810 --> 00:46:56,110
People who lived in the video wall.
1159
00:46:56,110 --> 00:46:56,350
Here's
1160
00:46:56,350 --> 00:46:57,860
a museum that I like.
1161
00:46:58,020 --> 00:46:58,270
Yes.
1162
00:46:59,085 --> 00:47:01,705
And in all fairness, I mean,
```

```
we did have a wonderful run.
1163
00:47:01,705 --> 00:47:02,775
We went everywhere.
1164
00:47:02,775 --> 00:47:08,075
But as time went on, the budgets, even
just the logistics, the paperwork, just,
1165
00:47:08,404 --> 00:47:11,595
you know, the first time we went to the
Eiffel Tower, we had a one sheet that said
1166
00:47:11,595 --> 00:47:13,064
like, here you go, you can shoot here.
1167
00:47:13,324 --> 00:47:16,055
Years later, traveling to
Europe, it was pages and pages.
1168
00:47:16,055 --> 00:47:17,845
So I just think it evolved.
1169
00:47:17,865 --> 00:47:18,165
And
1170
00:47:18,235 --> 00:47:21,325
Sarah's rider on her contract,
it just made it very difficult.
1 1 7 1
00:47:21,325 --> 00:47:22,805
Those M& Ms.
1172
00:47:22,805 --> 00:47:23,905
It's a lot.
1173
00:47:24,105 --> 00:47:24,515
It's a lot.
1 1 7 4
00:47:24,515 --> 00:47:24,545
You
```

```
1 1 7 5
00:47:24,635 --> 00:47:25,565
gotta fly first.
1176
00:47:25,605 --> 00:47:27,625
But we get to be here on the show still.
1177
00:47:27,625 --> 00:47:28,585
So Jimmy and I are very.
1178
00:47:28,760 --> 00:47:29,780
Very happy about that.
1179
00:47:29,890 --> 00:47:30,510
That's so good.
1180
00:47:30,510 --> 00:47:30,730
Yeah.
1181
00:47:30,730 --> 00:47:33,480
So the open anything else on
the show that we that we need?
1182
00:47:33,680 --> 00:47:35,690
Oh, you show people now you show.
1183
00:47:35,730 --> 00:47:36,870
I don't know if you've always done that.
1184
00:47:37,070 --> 00:47:40,129
But when somebody references somebody
in the audience that's with them,
1185
00:47:40,130 --> 00:47:41,520
sometimes you'll see that was a
1186
00:47:41,520 --> 00:47:43,870
big again with all the
tournaments and competition.
1187
00:47:44,109 --> 00:47:47,430
There were so many people coming and
```

```
visiting and then we kind of got away
1188
00:47:47,430 --> 00:47:52,585
from it a bit because it became a bit
And it's like, anytime anyone mentioned
1189
00:47:52,595 --> 00:47:55,675
anyone, if we didn't show them, we felt
like, well, we showed their sister,
1190
00:47:55,795 --> 00:47:56,965
so we should show their brother.
1 1 9 1
00:47:56,965 --> 00:47:59,265
And so we kind of, I think
it's that a little bit,
1192
00:47:59,285 --> 00:48:03,055
I think with, you know, we,
um, had a great director.
1193
00:48:03,095 --> 00:48:06,585
I'd worked with a lot before Russell
Norman, who came in to come in
1 1 9 4
00:48:06,585 --> 00:48:08,975
really with new eyes and look at
the way to go and shoot the show.
1 1 9 5
00:48:09,215 --> 00:48:13,125
And Lucinda, who's been a TD for a
long time is also steps in and direct
1196
00:48:13,135 --> 00:48:16,255
and they both came with a lot of new
ideas how to shoot the show more 360.
1 1 9 7
00:48:16,805 --> 00:48:20,404
We put that producers table down
there so that so that we well, the
1198
00:48:20,405 --> 00:48:23,885
producers table is always there, but
```

```
we we we made it so you could shoot it.
1199
00:48:23,895 --> 00:48:24,755
We've got that little.
1200
00:48:25,135 --> 00:48:29,745
overseeing, uh, sort of, uh, sports
set almost, uh, overlooking the
1201
00:48:29,745 --> 00:48:30,995
stage that we can go and shoot from.
1202
00:48:30,995 --> 00:48:32,055
So we want to give it a new look.
1203
00:48:32,075 --> 00:48:34,365
We've changed a few things around the set.
1204
00:48:34,405 --> 00:48:35,255
It's a lot like sports.
1205
00:48:35,275 --> 00:48:38,735
You can only make very gradual
change to the way you shoot things
1206
00:48:38,735 --> 00:48:40,434
and the, the way you do things.
1207
00:48:40,894 --> 00:48:43,174
And the fans will not be quiet
about it if they don't like it.
1208
00:48:43,185 --> 00:48:43,915
They don't like change.
1209
00:48:43,925 --> 00:48:45,475
Which is a, you know,
blessing and a curse.
1 2 1 0
00:48:45,505 --> 00:48:48,275
But I think having such a passionate
fan base is, you know, It's
```

```
1211
00:48:48,275 --> 00:48:49,415
more a blessing than a curse.
1212
00:48:49,415 --> 00:48:50,995
I think it's cool.
1213
00:48:51,135 --> 00:48:54,525
How many people think it's
cool to like the smart show?
1214
00:48:54,645 --> 00:48:55,505
That's pretty rare.
1215
00:48:55,905 --> 00:48:56,095
Yeah.
1216
00:48:56,095 --> 00:48:57,394
I think that's the coolest thing about it.
1217
00:48:57,395 --> 00:48:57,715
And we're
1218
00:48:57,715 --> 00:49:01,734
seeing our younger viewers, certainly
what we're seeing in the applications
1219
00:49:01,735 --> 00:49:04,714
to become contestants is that
that group are getting younger.
1220
00:49:05,365 --> 00:49:07,565
Which is, and there's this
whole new move around.
1 2 2 1
00:49:07,565 --> 00:49:11,905
I think people are co watching
it with, you know, their partners
1222
00:49:11,905 --> 00:49:13,915
or, you know, at, at colleges.
```

```
1223
00:49:13,915 --> 00:49:17,355
And this is why college for us is a
very big emphasis for us going forward.
1224
00:49:17,355 --> 00:49:19,005
Hofstra has a Jeopardy Club, I learned.
1225
00:49:19,074 --> 00:49:19,434
Yeah.
1226
00:49:19,574 --> 00:49:19,734
Yes.
1227
00:49:19,745 --> 00:49:20,324
They certainly
1228
00:49:20,324 --> 00:49:21,275
did not when I was there.
1229
00:49:21,275 --> 00:49:24,324
Well, they do now, and they are
invited to the event, Katie.
1230
00:49:24,324 --> 00:49:25,655
Yeah, which is really, so we actually
1 2 3 1
00:49:25,655 --> 00:49:27,765
want Jeopardy Clubs at
colleges all over the country.
1232
00:49:27,855 --> 00:49:28,155
Amazing.
1 2 3 3
00:49:28,215 --> 00:49:31,745
And we're developing, uh, A, uh,
we're developing bar trivia right now.
1234
00:49:31,745 --> 00:49:34,595
So this is a really big thing
that we want to get Jeopardy!
1 2 3 5
```

```
00:49:34,955 --> 00:49:37,405
Into bars across the drunks involved.
1236
00:49:37,405 --> 00:49:37,465
It is
1237
00:49:38,585 --> 00:49:39,324
the move.
1238
00:49:39,385 --> 00:49:39,725
Yeah.
1239
00:49:39,775 --> 00:49:42,154
Well, you'll have lots of time
to talk about this because in
1240
00:49:42,154 --> 00:49:44,395
just a few days we're all going
to be back together in New York.
1241
00:49:44,395 --> 00:49:45,065
I can't wait.
1242
00:49:45,355 --> 00:49:46,985
I'm at an away game right now and then you
1243
00:49:46,985 --> 00:49:47,814
guys are going to have an away game.
1244
00:49:47,815 --> 00:49:48,215
Yeah, I know.
1245
00:49:48,235 --> 00:49:48,434
Yeah.
1246
00:49:48,434 --> 00:49:49,014
At my home.
1247
00:49:49,014 --> 00:49:49,605
It's going to be great.
1248
```

```
00:49:49,615 --> 00:49:50,195
It's going to be great.
1249
00:49:50,205 --> 00:49:50,705
It's so good.
1250
00:49:50,715 --> 00:49:51,755
Thanks for coming to our turf.
1251
00:49:51,755 --> 00:49:52,805
Thank you for having me.
1252
00:49:53,255 --> 00:49:54,825
My favorite place on earth.
1253
00:49:54,825 --> 00:49:54,925
I
1254
00:49:54,925 --> 00:49:55,715
love Jeopardy!
1255
00:49:55,725 --> 00:49:56,555
I love Jeopardy!
1256
00:49:56,574 --> 00:49:57,175
I love Jeopardy!
1257
00:49:57,870 --> 00:49:59,200
And that wraps up today's show.
1258
00:49:59,220 --> 00:50:02,490
We'll be back next week with more game
highlights, and be sure to check out our
1259
00:50:02,490 --> 00:50:04,320
interview with the first ever Jeopardy!
1260
00:50:04,360 --> 00:50:08,200
Invitational Tournament Champion on
YouTube right after their big win.
```

00:50:08,630 --> 00:50:11,930
And now, Michael, we're off to
New York City for Inside Jeopardy!
1262
00:50:11,930 --> 00:50:12,690
Live on Tour.
1263
00:50:12,760 --> 00:50:16,110
Yes, to celebrate the
return of regular episodes.
1264
00:50:16,559 --> 00:50:18,160
Uh, Sarah, yes, we hope to see you there.
1265
00:50:18,280 --> 00:50:23,370
Uh, if not, we'll see you at a future
live event or at the Alex Trebek stage,
1266
00:50:23,570 --> 00:50:25,239
and we'll see, uh, all of you listening.
1267
00:50:25,239 --> 00:50:29,395
We'll We will be in the presence of all
of you listening next week here on The
1268
00:50:29,395 --> 00:50:29,999
Plug.
1269
00:50:30,000 --> 00:50:30,440
See you then.

```
```

