

1  
00:00:00,300 --> 00:00:01,170  
Ike Barinholtz: From the Alex

2  
00:00:01,170 --> 00:00:01,530  
Michael Davies: Trebek

3  
00:00:01,530 --> 00:00:07,800  
Ike Barinholtz: Stage at Sony Pictures  
Studios, this is Inside Jeopardy!.

4  
00:00:08,760 --> 00:00:10,320  
Michael Davies: Oh, yes, there he is.

5  
00:00:10,320 --> 00:00:15,060  
Johnny Gilbert, fresh from the Grammys,  
where he played anonymously as,

6  
00:00:15,060 --> 00:00:17,040  
uh, as backing for several artists.

7  
00:00:17,070 --> 00:00:17,250  
Mm-hmm.

8  
00:00:17,490 --> 00:00:23,250  
Sarah, I'm sure, bringing us in to another  
episode of Inside Jeopardy, your exclusive

9  
00:00:23,310 --> 00:00:26,400  
and official podcast destination for all  
things happening in the world of Jeopardy.

10  
00:00:26,400 --> 00:00:27,060  
I'm Michael Davies.

11  
00:00:27,065 --> 00:00:28,620  
Joined today by producer Sarah.

12  
00:00:29,235 --> 00:00:30,134  
Hello, Michael.

13  
00:00:30,134 --> 00:00:31,724

Sarah Foss: Happy to be in the pod with

14

00:00:31,724 --> 00:00:33,285

Michael Davies: you  
talking of Johnny Gilbert.

15

00:00:33,285 --> 00:00:37,845

By the way, this week, our friend,  
producer Barry Jean, who works with us at

16

00:00:37,845 --> 00:00:44,385

Embassy Row and over at Sony and is all  
around everything we do, she showed me an.

17

00:00:44,985 --> 00:00:48,255

A tape of an old game  
show called Camouflage.

18

00:00:48,285 --> 00:00:48,465

Mm-hmm.

19

00:00:48,795 --> 00:00:54,225

hosted by a certain Johnny Gilbert, a  
very young Johnny Gilbert and I marveled

20

00:00:54,635 --> 00:00:59,505

watching Johnny's work, uh, without his  
guitar hosting that interesting game show.

21

00:00:59,745 --> 00:01:01,215

I believe that was the 1960s.

22

00:01:01,305 --> 00:01:01,695

Sarah Foss: Yeah.

23

00:01:01,700 --> 00:01:04,635

Well, as we know, Johnny  
has quite a storied career.

24

00:01:04,665 --> 00:01:08,025

Many shows in his past, some that he  
hosted, some that he announced for.

25

00:01:08,025 --> 00:01:11,325

There was even, you know, the Johnny Gilbert show he had back in the day.

26

00:01:11,330 --> 00:01:14,085

So we're just lucky to still have him.

27

00:01:14,230 --> 00:01:16,570

With us, the voice of Jeopardy.

28

00:01:16,570 --> 00:01:20,470

And not only does he bring us into every show, but he brings us into every podcast.

29

00:01:20,830 --> 00:01:24,190

I dunno if you know, but now Buzzy gives you credit for the bongo playing.

30

00:01:24,190 --> 00:01:26,530

So I gotta come up with an instrument that I'm contributing.

31

00:01:26,530 --> 00:01:26,650

Who

32

00:01:26,650 --> 00:01:27,010

Michael Davies: knows?

33

00:01:27,130 --> 00:01:29,320

I don't believe there are bongos in that theme.

34

00:01:29,325 --> 00:01:30,880

So I'm playing imaginary bongos.

35

00:01:30,910 --> 00:01:31,210

Yeah.

36

00:01:31,210 --> 00:01:32,020

Uh, in some way.

37

00:01:32,080 --> 00:01:35,455  
So, Um, lots going on in  
the world of Jeopardy.

38  
00:01:35,455 --> 00:01:40,524  
We are recovering in J P T Jeopardy  
production time from the, uh, high school

39  
00:01:40,524 --> 00:01:42,324  
reunion tournament, which was fantastic.

40  
00:01:42,324 --> 00:01:43,705  
We can't wait for you to see that.

41  
00:01:44,065 --> 00:01:48,235  
Uh, we are preparing for Jeopardy  
Masters every time we talk about it.

42  
00:01:48,235 --> 00:01:49,524  
We had a big management  
meeting this morning.

43  
00:01:49,619 --> 00:01:52,375  
, I get more and more excited  
about Jeopardy Masters.

44  
00:01:52,375 --> 00:01:55,345  
Of course, we're making more and more  
episodes in the Alex Trebek stage.

45  
00:01:55,675 --> 00:02:00,955  
And, uh, starting to think  
about Jeopardy, March 30th.

46  
00:02:01,015 --> 00:02:01,435  
This will.

47  
00:02:01,950 --> 00:02:05,370  
Jeopardies 59th birthday,  
uh, having been booked.

48  
00:02:05,370 --> 00:02:07,740  
He looks so good for 59 in 1964.

49

00:02:07,740 --> 00:02:11,460

Looks very good for 59 and  
starting to think about

50

00:02:11,465 --> 00:02:14,910

potentially a live inside jeopardy.

51

00:02:14,970 --> 00:02:19,620

Uh, anybody who listens to Michael Davies  
as DEO on the Men in Blazer's pod knows

52

00:02:19,625 --> 00:02:21,800

that I like doing live stage appearances.

53

00:02:22,280 --> 00:02:26,120

Um, and we're starting to think about  
maybe doing that for inside Jeopardy,

54

00:02:26,120 --> 00:02:31,040

stay tuned, more information coming,  
and then planning everything really,

55

00:02:31,070 --> 00:02:36,170

it's amazingly starting to think a lot  
about next season, which will be season

56

00:02:36,410 --> 00:02:39,170

40 in syndication going into Jeopardy.

57

00:02:39,870 --> 00:02:41,010

60th year.

58

00:02:41,010 --> 00:02:42,359

I mean, quite amazing stuff.

59

00:02:42,450 --> 00:02:43,079

Yeah, it's

60

00:02:43,079 --> 00:02:44,430

Sarah Foss: fun to be planning.

61

00:02:44,430 --> 00:02:48,720

It's hard to believe that this season is kind of coming to an end, if you will.

62

00:02:49,370 --> 00:02:51,570

February 20th, you mentioned that high school reunion tournament.

63

00:02:51,570 --> 00:02:54,900

That's when Myam Bik is going to be back as host for the first time in

64

00:02:54,900 --> 00:02:56,459

syndication to host that with us.

65

00:02:56,465 --> 00:02:56,490

Mm-hmm.

66

00:02:56,800 --> 00:03:00,400

. Then we'll have some Ken Jennings time, then we'll be back to some myam time.

67

00:03:00,400 --> 00:03:04,720

But things are plugging along both in j p t and j a t.

68

00:03:04,990 --> 00:03:07,660

A quick turnaround we had for the high school reunion tournament.

69

00:03:07,690 --> 00:03:11,680

You know, we're taping shows that aren't going to air until end of April, but that

70

00:03:11,680 --> 00:03:15,640

was one that we taped in late January and had to turn around very quickly.

71

00:03:15,640 --> 00:03:18,730

Thanks to our great post-production team, but so excited for

72

00:03:18,730 --> 00:03:19,570  
everyone to be able to see that.

73  
00:03:19,600 --> 00:03:23,080  
Michael Davies: We're also starting  
to talk about, uh, celebrity Jeopardy,

74  
00:03:23,140 --> 00:03:26,530  
no official news on its return,  
but the, you know, the, the final.

75  
00:03:26,575 --> 00:03:31,105  
Performed Superbly on ABC  
later in Inside Jeopardy.

76  
00:03:31,105 --> 00:03:34,105  
Today we're gonna be sharing  
my conversation with Celebrity

77  
00:03:34,105 --> 00:03:38,005  
Jeopardy champion and friend of  
this podcast, Ike Baron Holtz.

78  
00:03:38,334 --> 00:03:39,685  
It was wonderful catching up with him.

79  
00:03:39,685 --> 00:03:44,154  
He was legitimately so excited to  
win, so excited to watch it with his,

80  
00:03:44,214 --> 00:03:47,515  
uh, friends and neighbors and family.

81  
00:03:47,950 --> 00:03:51,790  
And we checked in with him to  
see how he has been enjoying his

82  
00:03:51,790 --> 00:03:53,620  
new Jeopardy fame as champion.

83  
00:03:53,740 --> 00:03:53,920  
Ah,

84

00:03:53,920 --> 00:03:54,250  
Sarah Foss: yes.

85

00:03:54,250 --> 00:03:56,170  
And just a teeny tiny spoiler.

86

00:03:56,170 --> 00:03:59,020  
You might or might not  
have invited him to a.

87

00:03:59,550 --> 00:04:02,070  
Certain upcoming Jeopardy events.

88

00:04:02,070 --> 00:04:02,760  
Stay tuned for that

89

00:04:03,405 --> 00:04:05,700

.  
Michael Davies: Yes, our listeners will  
certainly wanna stick around for that.

90

00:04:05,700 --> 00:04:07,500  
We also have some great games to discuss.

91

00:04:07,560 --> 00:04:10,590  
Uh, but first I thought we could kick  
off the show by sharing some of the

92

00:04:10,595 --> 00:04:14,640  
responses to my EP question the last  
time I was on this podcast about.

93

00:04:15,365 --> 00:04:20,075  
The proper way to book an audience  
for Jeopardy Masters without giving

94

00:04:20,075 --> 00:04:25,115  
away, without risking giving away what  
happens, uh, on the Alex TBE stage?

95

00:04:25,235 --> 00:04:25,505  
Sarah Foss: Yeah.

96

00:04:25,505 --> 00:04:29,285  
The first of many EP questions  
right here on Inside Jeopardy.

97

00:04:29,375 --> 00:04:29,795  
Michael Davies: Yeah.

98

00:04:29,795 --> 00:04:31,355  
It's partly cause I  
have a lot of questions.

99

00:04:31,360 --> 00:04:34,415  
Or rather I'm tired of the  
only, the answers of my own.

100

00:04:34,415 --> 00:04:38,875  
Senior management , uh, the voices  
of, of conservatism and restraint.

101

00:04:39,185 --> 00:04:39,305  
Ah, yes.

102

00:04:40,120 --> 00:04:42,370  
, but now I'm getting the  
restraint of the entire audience.

103

00:04:42,370 --> 00:04:42,580  
Okay.

104

00:04:42,580 --> 00:04:44,350  
Here are a few of the  
suggestions we received.

105

00:04:44,620 --> 00:04:45,490  
This is from Jim.

106

00:04:45,490 --> 00:04:48,610  
The suggestion I have is to invite  
Jeopardy alumni to be in the

107

00:04:48,610 --> 00:04:51,880

audience previous, current, and  
upcoming Jeopardy contestants.

108

00:04:52,030 --> 00:04:54,700  
They know how important it is  
not to spoil the outcomes of

109

00:04:54,700 --> 00:04:55,570  
their appearance on the show.

110

00:04:55,570 --> 00:04:59,020  
So that would eliminate the main  
concern you have about someone in

111

00:04:59,310 --> 00:05:02,740  
the studio audience leaking spoilers  
on the results of the tournament

112

00:05:02,740 --> 00:05:05,830  
and now that is something which  
we've already been thinking about.

113

00:05:05,860 --> 00:05:08,770  
We also, we should say, are gonna  
have a slightly different standard.

114

00:05:08,770 --> 00:05:09,070  
We're gonna.

115

00:05:09,914 --> 00:05:12,015  
Uh, jeopardy Masters in two blocks.

116

00:05:12,375 --> 00:05:15,075  
We're gonna take the first five  
hours in one block, and then the

117

00:05:15,075 --> 00:05:16,565  
second five hours in another.

118

00:05:17,250 --> 00:05:20,130  
Obviously we are more concerned  
about the second five hours, which

119

00:05:20,130 --> 00:05:21,810  
are really gonna give away who win.

120

00:05:21,810 --> 00:05:26,100  
So we may be a little bit more liberal  
early on, uh, from Drew leading up to

121

00:05:26,100 --> 00:05:30,000  
Jeopardy Masters engaged the entire  
Jeopardy community, including fans,

122

00:05:30,000 --> 00:05:34,620  
former contestants, and even media in  
a massive Jay Misinformation campaign.

123

00:05:34,650 --> 00:05:35,460  
Oh, I love this.

124

00:05:35,760 --> 00:05:39,360  
Ask everyone to pose post  
fake results and fake studio

125

00:05:39,800 --> 00:05:40,860  
audience stories from the event.

126

00:05:40,860 --> 00:05:45,180  
Ultimately, no one will know for  
sure if any spoiler is real or.

127

00:05:45,719 --> 00:05:46,920  
Uh, Sarah will attest.

128

00:05:46,920 --> 00:05:50,610  
I have discussed this on many occasions  
with our social and digital team.

129

00:05:50,940 --> 00:05:52,950  
I'm a big Churchill fan, big Churchillian.

130

00:05:52,950 --> 00:05:57,599  
There is a, a wonderful campaign of  
misinformation to convince the Germans

131

00:05:57,599 --> 00:06:01,710  
that the allied invasion that would be  
in the paddock rather than Normandy.

132

00:06:01,715 --> 00:06:02,820  
And I've studied that a lot.

133

00:06:02,825 --> 00:06:05,130  
So I feel that we could have  
a lot of misinformation.

134

00:06:05,130 --> 00:06:08,730  
We could almost have everybody with  
the trophy, um, everybody winning

135

00:06:08,730 --> 00:06:10,260  
in every possible combination.

136

00:06:10,380 --> 00:06:12,630  
So yes, I love the  
campaign of misinformation.

137

00:06:12,680 --> 00:06:16,190  
Cameron, I was thinking there could be  
a way for top Jeopardy fans to submit

138

00:06:16,190 --> 00:06:20,360  
a few paragraphs slash an essay saying  
why they want to be in the audience.

139

00:06:20,360 --> 00:06:24,860  
In addition to having them sign an NDA  
upon rival shows like SNL have done the

140

00:06:24,865 --> 00:06:28,580  
essay approach and it has helped them in  
filling their audience with fans who want

141

00:06:28,580 --> 00:06:30,740  
to make the most out of their experience.

142

00:06:30,860 --> 00:06:33,080  
Wow, I love that idea.

143  
00:06:33,170 --> 00:06:36,020  
An essay to get into the Jeopardy audience, what do you think about that?

144  
00:06:36,520 --> 00:06:36,860  
Sera Foss?

145  
00:06:36,950 --> 00:06:38,150  
I think it seems fitting.

146  
00:06:38,240 --> 00:06:41,280  
I love that it maybe have to be in the form of an.

147  
00:06:41,595 --> 00:06:43,245  
I don't know how we would do that, but

148  
00:06:43,395 --> 00:06:47,595  
Sarah Foss: I, I like that it's like this longtime fan of Jeopardy desserts, a

149  
00:06:47,595 --> 00:06:51,675  
spot in the front row of Masters because they have been watching since Art Fleming

150  
00:06:52,335 --> 00:06:52,905  
Michael Davies: Very good.

151  
00:06:53,115 --> 00:06:56,805  
Uh, from Martin, Dave o about having a full audience without any leaks.

152  
00:06:56,805 --> 00:06:59,415  
Do you remember the time you filmed Millionaire the night before airing?

153  
00:06:59,625 --> 00:07:00,015  
Yeah.

154

00:07:00,045 --> 00:07:00,555  
Like that?

155  
00:07:00,560 --> 00:07:00,795  
Yes.

156  
00:07:00,795 --> 00:07:03,825  
I do remember, you know, when we  
launched Millionaire, Sarah, I

157  
00:07:03,825 --> 00:07:04,755  
think I've told you this, a few.

158  
00:07:05,370 --> 00:07:05,610  
Well, you

159  
00:07:05,610 --> 00:07:08,340  
Sarah Foss: always too, tell me anything's  
possible because you've done that.

160  
00:07:08,350 --> 00:07:09,020  
So I

161  
00:07:09,020 --> 00:07:10,860  
Michael Davies: do know that's part  
. Yeah, because every time, every time,

162  
00:07:11,010 --> 00:07:13,860  
uh, wonderful people in post tell me that  
they're not sure they can make a deadline.

163  
00:07:14,070 --> 00:07:17,520  
I remind them that at the beginning,  
certainly the first two series of

164  
00:07:17,520 --> 00:07:21,150  
Millionaire, we would tape the show  
the evening before because I wanted

165  
00:07:21,155 --> 00:07:23,220  
a post-work crowd in New York City.

166

00:07:23,520 --> 00:07:29,010  
And then we would cut the shows overnight  
and they would air, uh, the next day when

167  
00:07:29,010 --> 00:07:31,950  
we would be immediately making another  
episode that we would post overnight.

168  
00:07:32,280 --> 00:07:36,945  
Now, the floor in that plan is,  
I literally did not go to sleep

169  
00:07:36,945 --> 00:07:39,705  
for two and a half weeks the first  
time we made the show because I

170  
00:07:39,705 --> 00:07:41,235  
was both making it and posting it.

171  
00:07:41,325 --> 00:07:44,475  
And if you could see pictures of me,  
there are some pictures floating around

172  
00:07:44,475 --> 00:07:47,715  
of me at the end of that because I  
went to a wedding, uh, the Saturday

173  
00:07:47,715 --> 00:07:51,335  
after, and there were a lot of pictures  
of me taking at that point I was.

174  
00:07:51,930 --> 00:07:54,030  
I was a mess by the end of that.

175  
00:07:54,090 --> 00:07:55,650  
Uh, this was a younger deo.

176  
00:07:55,910 --> 00:07:57,280  
I wasn't gonna say that, Michael.

177  
00:07:57,280 --> 00:08:00,750  
I was not gonna say that,  
but this was a 33 year old me

178

00:08:00,750 --> 00:08:02,400  
rather than a 56 year old me.

179

00:08:02,730 --> 00:08:04,710  
And Jeopardy is complex.

180

00:08:04,710 --> 00:08:06,600  
It's a, it's a, it's complex post job.

181

00:08:06,600 --> 00:08:09,120  
I'm not saying that million  
albums and complex too, but I

182

00:08:09,120 --> 00:08:10,560  
don't know we're gonna do that.

183

00:08:10,565 --> 00:08:17,430  
But we could solve all of this if we did  
Jeopardy Masters Live . And that is still.

184

00:08:17,715 --> 00:08:23,955  
My intention that terrifies most people  
who work on Jeopardy present company, very

185

00:08:23,955 --> 00:08:27,075  
much included , uh, from Steve, howdy.

186

00:08:27,075 --> 00:08:27,465  
Michael.

187

00:08:27,465 --> 00:08:29,805  
Sarah and Buzzy will  
say hi to Buzzy for you.

188

00:08:29,805 --> 00:08:34,424  
I'm a two time champ from season 37 who  
had my episodes taped during the peak

189

00:08:34,424 --> 00:08:36,105  
of the pandemic with no studio audience.

190

00:08:36,599 --> 00:08:38,880  
I wish that my wife and friends  
could have been there to see

191

00:08:38,880 --> 00:08:40,140  
me on the Alex Trebek stage.

192

00:08:40,260 --> 00:08:43,439  
My idea for the Jeopardy Master  
Studio audience conundrum.

193

00:08:43,530 --> 00:08:44,280  
Very good point.

194

00:08:44,280 --> 00:08:48,449  
It is a conundrum is to invite former  
players and their guests who through no

195

00:08:48,449 --> 00:08:52,620  
fault of their own, didn't get the chance  
to have the studio audience experience.

196

00:08:52,620 --> 00:08:53,849  
That's another great idea.

197

00:08:54,230 --> 00:08:56,120  
Uh, Sarah, we need to enact that.

198

00:08:56,420 --> 00:08:57,260  
That's really good.

199

00:08:57,350 --> 00:08:57,590  
Yeah.

200

00:08:57,620 --> 00:08:59,990  
Thank you so much for these suggestions.

201

00:08:59,990 --> 00:09:03,230  
I'm in love with this segment of the  
show where I get to ask questions

202

00:09:03,230 --> 00:09:05,090  
and you get to, uh, answer them.

203  
00:09:05,300 --> 00:09:09,410  
And in that regard, I would  
love to throw out another.

204  
00:09:10,165 --> 00:09:11,935  
EP question, an EP conundrum.

205  
00:09:12,055 --> 00:09:14,395  
I think we should call this  
. This is very, uh, game show.

206  
00:09:14,395 --> 00:09:17,965  
I love that This sort of goes back  
to camouflage, the, the show hosted

207  
00:09:17,965 --> 00:09:19,435  
by Johnny Gilbert in the 1960s.

208  
00:09:19,765 --> 00:09:23,815  
But this is another conundrum that I've  
been thinking a lot about lately and you

209  
00:09:23,815 --> 00:09:25,675  
know, this has been something that's been.

210  
00:09:26,775 --> 00:09:31,725  
brought up to me since I started on  
the show, pointed out to me by some

211  
00:09:31,725 --> 00:09:36,435  
peer producers and some people who  
work at Jeopardy, and it's something

212  
00:09:36,435 --> 00:09:41,235  
that I read a post last week on  
Reddit all about, and it's about

213  
00:09:41,595 --> 00:09:46,955  
whether or not in the era of 69 HD.

214

00:09:47,970 --> 00:09:53,370  
4K, even though we don't shoot in  
4K , but, uh, 16 nine HD television.

215

00:09:53,670 --> 00:10:00,150  
Whether or not we should be putting the  
categories on the screen when our clues

216

00:10:00,810 --> 00:10:04,280  
appear, because very often we don't  
cut back to the wide shot of the board.

217

00:10:04,630 --> 00:10:06,280  
When players select,  
we don't have the time.

218

00:10:06,280 --> 00:10:09,640  
The game is moving so  
fast and clues pop out.

219

00:10:09,640 --> 00:10:10,840  
People select them very fast.

220

00:10:10,840 --> 00:10:12,760  
They often don't say the  
whole name of the category.

221

00:10:12,760 --> 00:10:15,310  
They'll often just say a dollar  
value as they're going down a board

222

00:10:15,640 --> 00:10:19,510  
and a clue pops out, and even I.

223

00:10:20,850 --> 00:10:26,730  
Who sees the material before the show,  
even I, who has a grid in front of me, I

224

00:10:26,760 --> 00:10:31,770  
get lost in terms of what category we are  
in sometimes when we're playing the game.

225

00:10:31,770 --> 00:10:33,960  
And I know that's part of, for the  
advanced Jeopardy viewer, they have

226  
00:10:33,960 --> 00:10:37,620  
to remember the categories, remember  
where they are, and try and, you know,

227  
00:10:37,770 --> 00:10:39,450  
figure out where they are in the show.

228  
00:10:40,230 --> 00:10:45,521  
But the, the entire Jeopardy post  
though, on Reddit and the responses were

229  
00:10:45,526 --> 00:10:47,790  
fascinating was about whether or not we.

230  
00:10:49,125 --> 00:10:55,695  
Find some screen real estate and whether  
we should put the category up on the

231  
00:10:55,695 --> 00:10:57,825  
screen every time a clue pops out.

232  
00:10:58,035 --> 00:10:58,995  
So this is my conundrum.

233  
00:10:58,995 --> 00:11:05,805  
I suppose my question is, . What  
do you all think about that, Sarah?

234  
00:11:05,865 --> 00:11:07,545  
Well, they are thinking and writing.

235  
00:11:07,545 --> 00:11:08,655  
Why don't you gimme your opinion?

236  
00:11:08,865 --> 00:11:09,345  
Well,

237  
00:11:09,495 --> 00:11:13,305

Sarah Foss: I think we've discussed,  
I think it's good for text clues,

238

00:11:13,310 --> 00:11:17,655  
but when we have videos, images,  
clips, that I think it would

239

00:11:17,660 --> 00:11:19,665  
take away from that experience.

240

00:11:19,670 --> 00:11:21,465  
So it would just be really important that.

241

00:11:22,200 --> 00:11:25,230  
Reiterate the category maybe  
before each of those clues.

242

00:11:25,260 --> 00:11:28,590  
But you know, it happens to us, like  
you said, we have the script in front

243

00:11:28,590 --> 00:11:32,400  
of us and sometimes someone will give a  
response and we'll quickly be like, wait,

244

00:11:32,400 --> 00:11:36,270  
we should accept that, forgetting that  
the category has to do with a specific,

245

00:11:36,390 --> 00:11:41,160  
you know, number of letters in a word or  
an adjective or those types of things.

246

00:11:41,160 --> 00:11:43,320  
So I understand the  
concern from those at home.

247

00:11:43,800 --> 00:11:47,065  
Um, and like you, The screens are  
bigger, we've got more real estate.

248

00:11:47,065 --> 00:11:50,635  
You know, we've, we've changed the

dimensions of how many characters

249

00:11:50,635 --> 00:11:51,955  
we can put on one screen at a

250

00:11:51,955 --> 00:11:52,345  
Michael Davies: time.

251

00:11:52,345 --> 00:11:53,725  
So we are gonna take a look at it.

252

00:11:53,725 --> 00:11:57,415  
So we are, we are having our team sort  
of dumbing up what it would look like,

253

00:11:57,565 --> 00:11:59,365  
and we'll do that first of all in stills.

254

00:11:59,365 --> 00:12:00,535  
Then we'll do it in post.

255

00:12:01,165 --> 00:12:01,525  
Suppose we

256

00:12:01,525 --> 00:12:04,735  
Sarah Foss: do is dumbing up  
Michael, I just wanna say Jeopardy.

257

00:12:04,915 --> 00:12:08,605  
We will have a mock version for  
you, but in no way done Me anything

258

00:12:08,605 --> 00:12:09,145  
Michael Davies: up for you.

259

00:12:09,225 --> 00:12:10,885  
Was that a, was that  
an English expression?

260

00:12:10,885 --> 00:12:11,245  
I'm sorry.

261

00:12:11,245 --> 00:12:15,730  
And so we, Then I suppose maybe  
look at perhaps testing it

262

00:12:15,760 --> 00:12:16,930  
in an individual tournament.

263

00:12:16,930 --> 00:12:20,440  
That's something which I'm interested  
in doing is, is giving things a

264

00:12:20,440 --> 00:12:23,380  
real run out there in the real  
world for the audience to be able

265

00:12:23,380 --> 00:12:24,880  
to see them, uh, for a little bit.

266

00:12:24,885 --> 00:12:27,790  
But I'm very interested to  
know what you think about it.

267

00:12:27,795 --> 00:12:31,510  
On the Reddit post, most of the  
responses were in the positive.

268

00:12:31,540 --> 00:12:34,330  
They were, most people were saying,  
yeah, this would be a good idea.

269

00:12:34,330 --> 00:12:34,870  
I'd love to see it.

270

00:12:34,870 --> 00:12:37,990  
There were a few dissenters, but  
I'd love to hear your opinion.

271

00:12:39,315 --> 00:12:39,825  
Sarah Foss: That.

272

00:12:39,915 --> 00:12:40,185  
Yeah.

273

00:12:40,185 --> 00:12:44,145  
And as we know people at home and  
in the studio, they're scanning

274

00:12:44,385 --> 00:12:47,775  
that clue so much quicker than  
either of our host is reading it.

275

00:12:47,775 --> 00:12:53,145  
So to add information wouldn't take away  
from them already being able to respond.

276

00:12:53,145 --> 00:12:54,105  
I think so anyway.

277

00:12:54,105 --> 00:12:56,205  
Very happy to hear Michael's question.

278

00:12:56,205 --> 00:12:59,325  
Excited to hear responses, but  
now let's get into the games.

279

00:12:59,325 --> 00:13:00,435  
Cue the beep boos.

280

00:13:05,430 --> 00:13:05,880  
All right.

281

00:13:05,880 --> 00:13:08,760  
We kicked off another exciting week  
with Matthew Marcus going for his

282

00:13:08,760 --> 00:13:13,170  
third win against Tanya Parrot and  
Jesse Lampert in the jeopardy round.

283

00:13:13,170 --> 00:13:13,770  
It was close.

284

00:13:13,770 --> 00:13:16,230  
All three players going into

double jeopardy, just within a

285

00:13:16,730 --> 00:13:17,970  
thousand dollars of each other.

286

00:13:18,420 --> 00:13:22,800  
Of course, loved the month  
that start with Feb category.

287

00:13:22,860 --> 00:13:24,130  
Got love an SNL reference.

288

00:13:24,870 --> 00:13:28,860

.  
Michael Davies: Yeah, Matthew Marcus,  
a fascinating player on jeopardy.

289

00:13:29,190 --> 00:13:33,890  
Clearly British of background, tall po.

290

00:13:34,435 --> 00:13:35,155  
Great look.

291

00:13:35,155 --> 00:13:40,555  
Facial hair long, almost Jet black  
hair . Um, on one of the group chats, I

292

00:13:41,255 --> 00:13:42,775  
participated mostly with my male friends.

293

00:13:42,955 --> 00:13:47,515  
The photograph of, uh, Matthew Marcus  
was sent out basically with the, uh,

294

00:13:47,515 --> 00:13:52,915  
accusation that this was me in disguise,  
ah, playing on Jeopardy, um, which my

295

00:13:52,915 --> 00:13:54,835  
friends had a great deal of fun with.

296

00:13:55,320 --> 00:13:55,530

Well,

297

00:13:55,530 --> 00:13:58,770

Sarah Foss: Matthew was able to take that small lead heading into final.

298

00:13:58,770 --> 00:14:02,250

All three were correct and Matthew did wager enough to cover Tanya,

299

00:14:02,250 --> 00:14:06,750

so he lives another day, returning on Tuesday, going up against

300

00:14:06,750 --> 00:14:09,600

Carolyn Shivers and Greg Snyder.

301

00:14:09,990 --> 00:14:11,340

This was a great jeopardy round.

302

00:14:11,340 --> 00:14:12,450

We love to see this Michael.

303

00:14:12,450 --> 00:14:14,320

A perfect round from all three players.

304

00:14:14,620 --> 00:14:16,570

30 clues, 30 correct

305

00:14:16,570 --> 00:14:17,260

Michael Davies: responses.

306

00:14:17,320 --> 00:14:21,220

Yeah, it is the most satisfying jeopardy, believe me.

307

00:14:21,220 --> 00:14:25,570

I also think that there is some nobility to a few stand and stairs because we need

308

00:14:25,570 --> 00:14:30,820

to challenge our contestants with the

material and occasionally stand and stairs

309

00:14:30,850 --> 00:14:33,310  
remind everyone how hard this game is.

310

00:14:33,340 --> 00:14:34,990  
But yes, this was very satisfying.

311

00:14:35,730 --> 00:14:36,030  
Greg

312

00:14:36,030 --> 00:14:40,500  
Sarah Foss: Snyder probably going to be  
best remembered for his comments about

313

00:14:40,500 --> 00:14:42,450  
prices Right during the interview with Ken

314

00:14:43,050 --> 00:14:43,500

.  
Michael Davies: Yeah.

315

00:14:43,500 --> 00:14:46,020  
Uh, this is sort of becoming  
a media story as well.

316

00:14:46,020 --> 00:14:49,050  
We've been contacted by a few media  
organizations to comment on this and

317

00:14:49,570 --> 00:14:53,910  
somebody making the point that, you know,  
Ken, along with contestants slams prices.

318

00:14:53,910 --> 00:14:54,240  
Right?

319

00:14:54,240 --> 00:14:56,100  
There was no slam of prices, right.

320

00:14:56,680 --> 00:14:56,970  
I.

321

00:14:57,329 --> 00:14:58,770

Love price is right.

322

00:14:58,770 --> 00:15:02,400

I've attended in the audience, old friend of Drew Carey, still a lot

323

00:15:02,400 --> 00:15:04,170

of friends who work on that program.

324

00:15:04,199 --> 00:15:08,040

I respect that as an institution, as does as everybody at Jeopardy.

325

00:15:08,045 --> 00:15:10,230

And I totally agreed with Ken's response.

326

00:15:10,230 --> 00:15:12,900

I thought it was, he was being funny.

327

00:15:12,959 --> 00:15:15,395

All he said is like, You know, we didn't just pull you out

328

00:15:15,395 --> 00:15:16,505

of the crowd today, Greg.

329

00:15:16,625 --> 00:15:20,615

You didn't just come in with a uniform or a funny sign, but that doesn't hurt.

330

00:15:20,615 --> 00:15:22,204

I thought everything was completely reasonable.

331

00:15:22,265 --> 00:15:22,895

Exactly.

332

00:15:22,954 --> 00:15:23,615

Sarah Foss: I agree.

333  
00:15:23,615 --> 00:15:27,425  
In heading into double jeopardy,  
Matthew and Greg battling back and forth

334  
00:15:27,454 --> 00:15:31,175  
racking up nine and 10 correct responses  
respectively, and by targeting those high

335  
00:15:31,175 --> 00:15:35,555  
value clues, Matthew was able to take  
a strong but not insurmountable lead.

336  
00:15:35,995 --> 00:15:39,865  
Heading into Final Now, before we  
get into final, we always wanna

337  
00:15:39,865 --> 00:15:42,985  
address when people give us comments,  
you know, people are curious.

338  
00:15:43,075 --> 00:15:48,265  
We accepted Emra for Emily  
Rakowski, and we wanna explain that.

339  
00:15:48,295 --> 00:15:51,775  
We accept J Lo, we accept  
jfk, we accept F D R.

340  
00:15:51,780 --> 00:15:55,225  
If someone is known publicly  
for another name, we're going

341  
00:15:55,225 --> 00:15:56,365  
to accept that and often.

342  
00:15:57,425 --> 00:16:01,715  
Emily is emta in newspaper  
articles on tmz, you name it.

343  
00:16:02,015 --> 00:16:05,075  
That is a well-know name for  
her, so just wanted to sort that

344  
00:16:05,075 --> 00:16:06,965  
through before we wrap up in final.

345  
00:16:07,595 --> 00:16:08,705  
Matthew was correct.

346  
00:16:08,705 --> 00:16:09,995  
He goes on to win again.

347  
00:16:10,295 --> 00:16:12,485  
Greg probably had the best response.

348  
00:16:12,515 --> 00:16:13,985  
What is my lovely wife?

349  
00:16:13,985 --> 00:16:14,944  
So it was not.

350  
00:16:15,645 --> 00:16:19,405  
The correct response, but as Ken  
said, may be the most correct response

351  
00:16:19,410 --> 00:16:22,605  
up there, risking everything on  
your wife, but dropping you down to

352  
00:16:22,605 --> 00:16:22,905  
Michael Davies: nothing.

353  
00:16:23,954 --> 00:16:24,194  
Yeah.

354  
00:16:24,194 --> 00:16:31,094  
And four wins for my Doppel, Ganga,  
Matthew Marcus, , uh, and looking, looking

355  
00:16:31,099 --> 00:16:35,594  
t o c bound based on the way everything's  
going in the season, we will see.

356  
00:16:35,985 --> 00:16:36,344

Sarah Foss: Yeah.

357

00:16:36,344 --> 00:16:41,655

So there we go into Wednesday, he's going for that all important t o C guarantee.

358

00:16:41,985 --> 00:16:42,675

Do you like that, Michael?

359

00:16:42,775 --> 00:16:43,195

Yes.

360

00:16:43,200 --> 00:16:48,045

Uh, fifth win against Becky Molder and Dan Wool in the jeopardy round.

361

00:16:48,045 --> 00:16:50,565

Matthew locates that daily, double on the third clue so he

362

00:16:50,570 --> 00:16:52,235

can only bet up to a thousand.

363

00:16:52,240 --> 00:16:53,655

Thank goodness he was incorrect.

364

00:16:53,685 --> 00:16:54,675

He's in the negative.

365

00:16:54,735 --> 00:16:58,095

He was able to climb out of the hole, but ended the jeopardy round.

366

00:16:58,095 --> 00:17:00,345

Trailing Dan, heading into double jeopardy.

367

00:17:00,585 --> 00:17:05,415

Now, another one of these clues I want to address the category is what is a calorie?

368

00:17:05,745 --> 00:17:09,585

The clue encompassing on all sides,  
like air temperature or some music.

369

00:17:10,065 --> 00:17:11,035

Uh, we were going for.

370

00:17:11,470 --> 00:17:12,069

Ambient.

371

00:17:12,130 --> 00:17:16,900

Initially, Becky responded with  
ambience and we ruled her incorrectly.

372

00:17:17,200 --> 00:17:21,579

Um, then moments later, before the daily  
double, we did award her the 1200 we had

373

00:17:21,585 --> 00:17:25,720

taken away and given her 1200 additional  
dollars for a change of score in 2,400.

374

00:17:26,200 --> 00:17:28,210

And this is one of those  
moments people talk about what

375

00:17:28,210 --> 00:17:29,350

happened at the judges' table.

376

00:17:29,985 --> 00:17:34,965

, you know, in these clues, unless there's  
a very specific pin asking for a specific

377

00:17:34,970 --> 00:17:39,135

form of a word, like an adjective or a  
number of letters in where we were just

378

00:17:39,135 --> 00:17:41,355

talking about, we will often accept it.

379

00:17:41,355 --> 00:17:45,524

And in this case, the writers, initially,  
they just wanted to look and see if.

380  
00:17:46,145 --> 00:17:49,475  
Ambience could be applied to music, but  
they quickly determined that the clue

381  
00:17:49,475 --> 00:17:54,485  
was written broadly enough that it wasn't  
necessary to only accept one part of

382  
00:17:54,485 --> 00:17:56,705  
speech, so she was awarded the money.

383  
00:17:56,705 --> 00:18:00,814  
We always wanna make sure we are  
doing everything as fair as we can.

384  
00:18:00,820 --> 00:18:03,034  
That's why we take a look  
at all of those things.

385  
00:18:03,125 --> 00:18:06,485  
Michael Davies: Sometimes I must say  
I'm very involved in these decisions and

386  
00:18:06,574 --> 00:18:09,334  
sometimes I just enjoyed listening in.

387  
00:18:09,870 --> 00:18:15,030  
Uh, on the headset into the conversation  
because I really do trust the process so

388  
00:18:15,030 --> 00:18:19,620  
much, and I always, I think the thing I  
repeatedly ask is what is the precedent?

389  
00:18:19,620 --> 00:18:21,780  
What is the jeopardy precedent  
for dealing with this?

390  
00:18:21,780 --> 00:18:24,600  
And everybody seems to  
have right at their hands.

391

00:18:24,600 --> 00:18:28,350  
Like they remember show numbers and  
occurrences and names of contestants

392  
00:18:28,350 --> 00:18:32,040  
and specific clues of, of what we  
accepted and what we didn't accept.

393  
00:18:32,040 --> 00:18:36,149  
And so the process is fascinating to  
listen to and potentially on a live,

394  
00:18:36,360 --> 00:18:38,820  
uh, version of Jeopardy in the future.

395  
00:18:39,065 --> 00:18:42,065  
We would be able to all  
tune into that experience.

396  
00:18:42,065 --> 00:18:42,425  
You would

397  
00:18:42,425 --> 00:18:43,055  
Sarah Foss: love that.

398  
00:18:43,445 --> 00:18:46,745  
Well, it was a tough double  
jeopardy round for Matthew.

399  
00:18:46,745 --> 00:18:50,225  
He attempted to get back into striking  
distance of Dan after that big daily

400  
00:18:50,225 --> 00:18:54,754  
double, but time ran out before the  
crucial 30th clue Matthew was left

401  
00:18:54,845 --> 00:18:57,335  
just on the wrong side of the runaway.

402  
00:18:58,265 --> 00:19:00,605  
In this case, you know, people  
are wanting, why didn't you

403

00:19:00,605 --> 00:19:01,415  
just play that last clue?

404

00:19:01,415 --> 00:19:02,015  
Well, guess what?

405

00:19:02,015 --> 00:19:03,665  
We had called less than a minute.

406

00:19:03,935 --> 00:19:06,725  
And once that clock is counting  
down, we cannot alter or.

407

00:19:07,465 --> 00:19:12,115  
To the amount of time remaining, it  
didn't end up mattering for Matthew.

408

00:19:12,475 --> 00:19:14,365  
Uh, it was Dan's game to win.

409

00:19:14,754 --> 00:19:17,695  
Also, wanna point out the lowercase clue.

410

00:19:17,700 --> 00:19:19,135  
The EE Cummings clue.

411

00:19:19,254 --> 00:19:22,285  
Lot of people just  
couldn't, couldn't take it.

412

00:19:22,285 --> 00:19:23,335  
It was like mind blown.

413

00:19:23,340 --> 00:19:25,735  
Even Claire McNair a friend,  
she had a funny tweet.

414

00:19:26,004 --> 00:19:29,185  
Seeing a jeopardy clue in  
lowercase has left me reeling.

415  
00:19:29,695 --> 00:19:30,535  
What is real?

416  
00:19:30,535 --> 00:19:31,645  
Who can we trust?

417  
00:19:31,675 --> 00:19:34,705  
And it's just so funny  
when we change, just a tiny

418  
00:19:34,705 --> 00:19:36,055  
Michael Davies: thing throws people.

419  
00:19:36,720 --> 00:19:40,020  
I was just, I told you that  
there's a new Swedish version Yes.

420  
00:19:40,230 --> 00:19:43,080  
Of Jeopardy that's just gone on  
the air in Sweden to great success.

421  
00:19:43,080 --> 00:19:44,520  
It's been very highly rated.

422  
00:19:44,520 --> 00:19:46,470  
I think the highest  
ratings on the channel.

423  
00:19:46,470 --> 00:19:47,730  
It's on for years and years.

424  
00:19:48,060 --> 00:19:51,250  
Um, but the one thing that's  
slightly dissonant to, uh, to a,

425  
00:19:51,390 --> 00:19:53,850  
an American Jeopardy fan's eyes.

426  
00:19:54,330 --> 00:19:56,580  
Is that the clues are  
not in the same font.

427

00:19:56,590 --> 00:19:56,990  
Font.

428

00:19:57,030 --> 00:19:57,210  
Mm-hmm.

429

00:19:57,450 --> 00:20:00,900  
and it's, it, it takes me out  
of the game to such an extent.

430

00:20:00,960 --> 00:20:04,230  
Uh, we may need to lend them our font or  
perhaps that font is known for something

431

00:20:04,230 --> 00:20:05,940  
else in Sweden, which we can't predict.

432

00:20:05,940 --> 00:20:09,810  
But yeah, it is, uh, it is disconcerting,  
but obviously with EE Cummings, this

433

00:20:09,810 --> 00:20:10,910  
was the only way to write that clue.

434

00:20:11,865 --> 00:20:12,315  
Yeah.

435

00:20:12,375 --> 00:20:17,655  
Sarah Foss: So Matthew ends as a four  
game champion, as you mentioned, Michael.

436

00:20:17,655 --> 00:20:18,285  
Very well.

437

00:20:18,285 --> 00:20:20,175  
We could be seeing him again.

438

00:20:20,475 --> 00:20:23,595  
Uh, I did have a chance to speak with  
him right after his streak ended.

439

00:20:23,595 --> 00:20:24,375  
Let's have a listen.

440  
00:20:25,155 --> 00:20:28,695  
Matthew Marcus, four  
day Jeopardy champion.

441  
00:20:28,725 --> 00:20:29,625  
How does that sound?

442  
00:20:29,655 --> 00:20:32,385  
Michael Davies: Sounds, uh, unbelievable  
to be honest, but also brilliant.

443  
00:20:32,385 --> 00:20:32,745  
Yeah, it.

444  
00:20:33,540 --> 00:20:36,210  
Amazing, uh, experience and wow.

445  
00:20:36,750 --> 00:20:40,500  
Sarah Foss: What were your expectations  
coming into this experience?

446  
00:20:41,030 --> 00:20:43,830  
Michael Davies: Uh, well I came  
here to try and answer the odd

447  
00:20:43,830 --> 00:20:45,090  
question of British people.

448  
00:20:45,090 --> 00:20:45,870  
Do they know anything?

449  
00:20:45,870 --> 00:20:46,980  
And if so, what do they know?

450  
00:20:46,985 --> 00:20:51,150  
And I was like, well, if the categories  
are super American, I'm straight out.

451  
00:20:51,420 --> 00:20:55,080

So I was very pleased to, uh, be able to get through a few days.

452

00:20:55,080 --> 00:20:58,800  
There's always gonna be dicey, uh, facing someone who's also click on the buzzer.

453

00:20:58,860 --> 00:21:01,100  
And also American has the home turf a.

454

00:21:01,830 --> 00:21:05,610  
. But yeah, making four days is, is, is beyond my expectations.

455

00:21:05,610 --> 00:21:06,090  
Sarah Foss: So, yeah.

456

00:21:06,360 --> 00:21:11,760  
And I have to say you did pretty well on your American history and literature.

457

00:21:11,810 --> 00:21:13,890  
I I wouldn't sell yourself short on that area.

458

00:21:14,070 --> 00:21:14,280  
I know

459

00:21:14,420 --> 00:21:14,540  
a

460

00:21:14,540 --> 00:21:16,500  
Michael Davies: little bit, but I think my favorite answer is Yankee

461

00:21:16,500 --> 00:21:18,930  
Stadium for a \$200 question.

462

00:21:18,930 --> 00:21:19,920  
It's like, I, I dunno.

463

00:21:20,160 --> 00:21:21,510

Sarah Foss: With complete doubt, yes.

464

00:21:21,510 --> 00:21:26,610

I think the clue you're not going to ever live down is who is Dorian Gray?

465

00:21:26,610 --> 00:21:28,500

You, the Oscar Wild fan.

466

00:21:28,530 --> 00:21:29,490

How, how did you miss that?

467

00:21:30,195 --> 00:21:30,495

So

468

00:21:30,495 --> 00:21:31,575

Michael Davies: it just said Eponymous.

469

00:21:31,575 --> 00:21:34,155

And I was like, what's the name of a character in an Oscar Wild?

470

00:21:34,155 --> 00:21:36,555

And I was like, oh, obviously the big one is importance of being Ernest.

471

00:21:36,555 --> 00:21:38,475

And I didn't really read the question.

472

00:21:38,925 --> 00:21:42,315

Yes, if I'd had, you know, 10 more seconds, I, hang on.

473

00:21:42,525 --> 00:21:44,415

That's not a character in importance of being Ernest,

474

00:21:44,415 --> 00:21:45,765

which obviously I know very well.

475

00:21:45,775 --> 00:21:48,435

Sarah Foss: You know very well if you

were on your couch you would've had it.

476

00:21:48,495 --> 00:21:51,555

But it's, things happen quickly here  
on Jeopardy, you know, firsthand

477

00:21:51,555 --> 00:21:53,895

now just how fast the game moves.

478

00:21:53,895 --> 00:21:54,375

Talk about.

479

00:21:55,410 --> 00:21:56,160

Michael Davies: Uh, yeah.

480

00:21:56,160 --> 00:22:00,240

It moves at lightning pace and you, you  
have to make strategic decisions that are

481

00:22:00,240 --> 00:22:03,840

really, really first clip, which is hard.

482

00:22:03,840 --> 00:22:07,680

I mean, when Dan, you know, bet  
whatever it was, 10,000 and got a daily

483

00:22:07,680 --> 00:22:09,120

double, I was like, this is really bad.

484

00:22:09,120 --> 00:22:10,590

I have to change my strategy.

485

00:22:10,590 --> 00:22:13,500

I was trying very hard to at least  
catch up to him, get half his.

486

00:22:14,085 --> 00:22:14,655

Points total.

487

00:22:14,655 --> 00:22:15,915

But of course you got the final

488  
00:22:15,915 --> 00:22:16,725  
Sarah Foss: jeopardy answer, right?

489  
00:22:16,725 --> 00:22:19,695  
Well, you earned over \$114,000.

490  
00:22:19,695 --> 00:22:21,285  
Any plans for those earnings?

491  
00:22:21,345 --> 00:22:21,615  
Uh,

492  
00:22:21,645 --> 00:22:23,235  
Michael Davies: yeah,  
well that feels surreal.

493  
00:22:23,295 --> 00:22:25,815  
Um, I've wanted to travel to  
various places for a long time.

494  
00:22:25,820 --> 00:22:29,055  
They've never got rent to, I've never been  
to any continent apart from North America.

495  
00:22:29,055 --> 00:22:29,415  
In Europe.

496  
00:22:29,595 --> 00:22:30,795  
I could buy a house now.

497  
00:22:30,795 --> 00:22:32,865  
Finally, I could put a deposit down.

498  
00:22:32,865 --> 00:22:34,125  
I was like, can I afford it?

499  
00:22:34,125 --> 00:22:36,915  
So, yeah, it could, you know,  
be a big life changing thing.

500  
00:22:37,095 --> 00:22:37,785

Well, another life

501

00:22:37,785 --> 00:22:40,815

Sarah Foss: changing thing could be  
the Tournament of Champions with four.

502

00:22:41,625 --> 00:22:44,025

And over a hundred thousand  
dollars, I'd say you're in pretty

503

00:22:44,235 --> 00:22:46,725

good position to get a spot.

504

00:22:46,755 --> 00:22:47,235

How does that

505

00:22:47,235 --> 00:22:47,565

Michael Davies: feel?

506

00:22:47,655 --> 00:22:51,765

I will certainly come back if invited  
and then when faced with the really big

507

00:22:51,765 --> 00:22:55,515

fish, I'm sure I will be gobbled up in no  
time, but I will try to be entertaining

508

00:22:55,990 --> 00:22:57,915

.

Sarah Foss: Well, we look forward  
to hopefully seeing you back

509

00:22:57,915 --> 00:22:59,295

for the Tournament of Champions.

510

00:22:59,385 --> 00:23:01,605

Thanks for an enjoyable and great.

511

00:23:02,324 --> 00:23:02,804

Michael Davies: Thank you.

512

00:23:02,895 --> 00:23:04,245

It's been a great pleasure.

513

00:23:04,574 --> 00:23:08,115

Sarah Foss: All right, moving on to Thursday with our new champion, Dan Wool.

514

00:23:08,115 --> 00:23:12,524

Going up against Scott Perry and Mira Hayward in the jeopardy round.

515

00:23:12,530 --> 00:23:14,625

Dan misses that early \$1,000 daily.

516

00:23:14,625 --> 00:23:18,855

Double Mira ends with a small lead over Dan and in double jeopardy,

517

00:23:18,860 --> 00:23:20,534

they just battled back and forth.

518

00:23:20,720 --> 00:23:24,260

Both scoring nine correct responses, but in final, Mira's

519

00:23:24,260 --> 00:23:26,000

the only one who is correct.

520

00:23:26,360 --> 00:23:29,570

She gets a very exciting come from behind win and she heads

521

00:23:29,575 --> 00:23:31,370

into Friday as our champion.

522

00:23:31,730 --> 00:23:33,740

Will she spend the weekend as a champion?

523

00:23:33,800 --> 00:23:34,580

Oh, yes, she will.

524

00:23:34,580 --> 00:23:37,730

She dominated in the Jeopardy

round 13, correct responses.

525

00:23:38,150 --> 00:23:42,120

This is a show where we featured  
the Super Bowl Heroes category.

526

00:23:42,125 --> 00:23:44,570

Of course, with last weekend's big game.

527

00:23:44,570 --> 00:23:46,700

We wanted to anticipate that coming up.

528

00:23:46,970 --> 00:23:50,300

I had the chance to shoot clues  
with the Fox N F L Sunday team.

529

00:23:50,630 --> 00:23:54,740

We headed out to SoFi and you  
know, it's pregame, it's SoFi.

530

00:23:54,740 --> 00:23:55,790

It's so loud.

531

00:23:55,820 --> 00:23:58,910

I'm thinking, how are we ever gonna  
play these clues because there's

532

00:23:58,910 --> 00:24:00,740

music, there's a mariachi band.

533

00:24:00,740 --> 00:24:03,740

So much was happening, but our  
post team made it possible.

534

00:24:04,010 --> 00:24:07,580

It was really fun to have all of  
them in the category and to highlight

535

00:24:07,585 --> 00:24:10,010

these great Super Bowl heroes.

536

00:24:10,605 --> 00:24:14,955

This was great because Mira's the only one who is correct in final Jeopardy earning

537

00:24:14,955 --> 00:24:16,695  
her that second come from behind win.

538

00:24:16,695 --> 00:24:20,505  
And then we found out after the game that she actually writes for the Noble

539

00:24:20,505 --> 00:24:25,395  
Blood Podcast and she had just worked on a paper about the very subject

540

00:24:25,485 --> 00:24:30,185  
that we featured in Final Jeopardy, which is the Holy Roman Emperor.

541

00:24:30,190 --> 00:24:33,784  
So, Very good for her coincidence nonetheless.

542

00:24:33,845 --> 00:24:34,205  
Whoa.

543

00:24:34,205 --> 00:24:36,064  
Michael Davies: Slumdog Millionaire, like, wonderful.

544

00:24:36,095 --> 00:24:39,725  
Sarah Foss: So that's the week of the show, but hey, we have something very good

545

00:24:39,725 --> 00:24:40,175  
Michael Davies: coming up.

546

00:24:40,264 --> 00:24:40,595  
Yeah.

547

00:24:40,774 --> 00:24:45,125  
This is my conversation now with our friend, Ike Baron Holt, celebrity Jeopardy

548  
00:24:45,125 --> 00:24:49,865  
champion friend of this podcast, friend  
of the program, and you know, teasing

549  
00:24:49,865 --> 00:24:54,725  
it, future competitor in another form of.

550  
00:24:55,860 --> 00:24:56,629  
Here we are.

551  
00:24:57,120 --> 00:24:59,159  
The great Ike Baron Holtz.

552  
00:24:59,219 --> 00:25:01,620  
On a screen in front of me,  
let me just paint a picture.

553  
00:25:01,949 --> 00:25:04,500  
He's got a jeopardy cap on.

554  
00:25:04,560 --> 00:25:05,939  
You're wearing the official merch.

555  
00:25:06,110 --> 00:25:06,570  
Look at that.

556  
00:25:06,840 --> 00:25:07,740  
The trophy right behind me.

557  
00:25:07,860 --> 00:25:08,729  
That's your trophy.

558  
00:25:09,209 --> 00:25:13,199  
Now, you did say originally to producer  
Sarah Foss, that you were gonna

559  
00:25:13,199 --> 00:25:15,090  
consider wearing the trophy around your

560  
00:25:15,090 --> 00:25:15,449  
neck.

561

00:25:15,540 --> 00:25:18,270

Ike Barinholtz: I have been in contact with several jewelers today.

562

00:25:18,270 --> 00:25:19,439

We're trying to figure it out.

563

00:25:19,915 --> 00:25:21,209

, uh, there's a couple guys.

564

00:25:21,215 --> 00:25:24,330

Got 'em in the bidding war, but hopefully the next time you see me, I will.

565

00:25:24,360 --> 00:25:25,840

Uh, Won't be, uh, sporting

566

00:25:25,840 --> 00:25:25,900

Michael Davies: it.

567

00:25:26,020 --> 00:25:29,170

So as we are discussing your amazing.

568

00:25:30,254 --> 00:25:31,455

On Celebrity Jeopardy.

569

00:25:31,455 --> 00:25:32,445

This is the day after.

570

00:25:32,445 --> 00:25:32,715

Yes.

571

00:25:33,284 --> 00:25:38,054

Um, this is the morning after I just got the ratings in, you know, Ike Baron

572

00:25:38,054 --> 00:25:40,455

Holtz and co destroyed it in Prime.

573

00:25:40,459 --> 00:25:40,875

Come on, Tommy.

574

00:25:40,879 --> 00:25:43,365

Were the number one  
show on all television.

575

00:25:43,365 --> 00:25:43,695

We did.

576

00:25:43,695 --> 00:25:44,415

Superbly.

577

00:25:44,419 --> 00:25:47,264

Tell me, how did you  
experience the actual episode?

578

00:25:47,270 --> 00:25:50,504

I know you experienced the  
episode in the Alex stage with us.

579

00:25:50,504 --> 00:25:51,435

We'll talk about that later.

580

00:25:51,435 --> 00:25:53,385

But how did you experience  
it on television?

581

00:25:53,715 --> 00:25:53,925

Uh,

582

00:25:53,925 --> 00:25:56,504

Ike Barinholtz: well, it was funny, you  
know, I, for the first time in my life,

583

00:25:56,504 --> 00:25:57,794

I was actually able to keep my mouth.

584

00:25:58,455 --> 00:26:03,315

and I really told an insanely  
small amount of people about this.

585

00:26:03,315 --> 00:26:06,795

I told my immediate family  
and, uh, maybe one or two other

586

00:26:06,795 --> 00:26:07,875  
people who needed to know.

587

00:26:08,355 --> 00:26:11,295  
And so I was planning on kind  
of just watching it at home.

588

00:26:11,295 --> 00:26:13,995  
And then one of my neighbors,  
uh, said to me, he goes, Hey, you

589

00:26:13,995 --> 00:26:15,225  
should have a, a viewing party.

590

00:26:15,855 --> 00:26:19,365  
And I said, yeah, well, you know, and  
he goes, even if you didn't win, um,

591

00:26:19,980 --> 00:26:20,865  
And so he kind of.

592

00:26:21,780 --> 00:26:26,550  
Kind of just threw it on me, and so  
we ended up having, uh, our neighbors

593

00:26:26,550 --> 00:26:28,139  
over and it, it was fantastic.

594

00:26:28,139 --> 00:26:29,580  
I wouldn't have done it any other way.

595

00:26:29,580 --> 00:26:30,330  
It was so great.

596

00:26:30,330 --> 00:26:31,080  
They were all there.

597

00:26:31,320 --> 00:26:34,110  
I think some of them had an idea,

like one of them said, if you.

598

00:26:34,680 --> 00:26:37,650  
Would've lost and invited us over,  
that would've really been amazing.

599

00:26:37,800 --> 00:26:39,810  
That would've really  
showed own character.

600

00:26:39,810 --> 00:26:42,870  
Michael Davies: But we had, that  
would've been a real act of humanity.

601

00:26:42,870 --> 00:26:45,900  
I, that would've been a, what a real big  
man would've lost and invited them over.

602

00:26:45,900 --> 00:26:47,880  
How unreasonable were you to  
win it and still invite them?

603

00:26:47,885 --> 00:26:48,990  
I'll be honest, Michael, I don't think

604

00:26:48,990 --> 00:26:49,560  
Ike Barinholtz: I have it in me.

605

00:26:49,680 --> 00:26:53,370  
Had I lost, I think I would've said to  
people, I, I don't know when that's on.

606

00:26:53,375 --> 00:26:54,720  
I don't, yeah, I did deliver job.

607

00:26:54,720 --> 00:26:55,290  
I forgot about it.

608

00:26:55,650 --> 00:26:56,220  
Uh, no.

609

00:26:56,220 --> 00:26:57,360

But, uh, it was really great.

610

00:26:57,360 --> 00:27:01,410

We had, uh, we had my family over and the kids stayed up late and we had

611

00:27:01,410 --> 00:27:03,150

all kinds of sweets and treats and.

612

00:27:03,665 --> 00:27:07,385

Couple, uh, drinks and it was, uh, absolutely, uh, we watched Jeopardy

613

00:27:07,385 --> 00:27:08,885

at seven and then Celebrity Jeopardy

614

00:27:08,885 --> 00:27:09,185

Michael Davies: at eight.

615

00:27:09,455 --> 00:27:10,055

Oh, wow.

616

00:27:10,205 --> 00:27:13,145

So does it feel different today wearing the face of Ike Barren Holtz?

617

00:27:13,205 --> 00:27:14,945

Are you getting a little bit of added respect?

618

00:27:14,945 --> 00:27:15,514

Do you feel it?

619

00:27:15,545 --> 00:27:15,875

I do.

620

00:27:15,875 --> 00:27:16,024

Well,

621

00:27:16,024 --> 00:27:20,555

Ike Barinholtz: I'm getting so many texts from so many people that I haven't

622  
00:27:20,560 --> 00:27:24,185  
heard from in so long, and it just shows  
you, I think, the power of the show.

623  
00:27:24,395 --> 00:27:29,254  
The man who owns my, our favorite  
deli in Chicago texted my father

624  
00:27:29,254 --> 00:27:30,514  
to text me that he's proud.

625  
00:27:31,274 --> 00:27:31,995  
Manny's del.

626  
00:27:31,995 --> 00:27:32,635  
Oh, that's so great.

627  
00:27:32,635 --> 00:27:33,555  
So this is just wonderful.

628  
00:27:33,555 --> 00:27:38,355  
So just all the love and the  
adulation, um, is, is overwhelming.

629  
00:27:38,355 --> 00:27:41,264  
And it just again, shows you  
how many people watch the show,

630  
00:27:41,270 --> 00:27:44,655  
how many people love the show,  
and just all different kids.

631  
00:27:44,655 --> 00:27:48,195  
I went to kindergarten with a guy, I  
did an improv show with 25 years ago.

632  
00:27:48,465 --> 00:27:48,855  
Just, they're

633  
00:27:48,855 --> 00:27:49,305  
Michael Davies: everywhere.

634

00:27:49,310 --> 00:27:49,905

It's wild.

635

00:27:49,905 --> 00:27:51,225

Well, look, let's start there.

636

00:27:51,315 --> 00:27:53,774

I want to go through the actually  
experience on the program.

637

00:27:53,774 --> 00:27:55,215

Again, I wanna go through the.

638

00:27:56,145 --> 00:27:58,785

Which we're gonna discuss a little  
bit about the Ike Barron Holtz

639

00:27:58,785 --> 00:28:00,075

Future in the Jeopardy photo.

640

00:28:00,075 --> 00:28:00,375

Hello.

641

00:28:00,645 --> 00:28:05,685

But first of all, I want to go back to  
how you first experienced Jeopardy as

642

00:28:05,685 --> 00:28:07,605

a young Ike Barron Holtz in Chicago.

643

00:28:07,610 --> 00:28:08,355

Tell us about that.

644

00:28:08,565 --> 00:28:08,835

My

645

00:28:08,835 --> 00:28:11,445

Ike Barinholtz: parents  
were definitely trivia fans.

646

00:28:11,505 --> 00:28:14,715  
Uh, I remember, uh, you know, I was  
very young, but I remember them.

647  
00:28:15,405 --> 00:28:20,085  
Having little Trivial Pursuit parties  
in, in 1986 with their friends sitting

648  
00:28:20,085 --> 00:28:25,335  
around sipping Bartles and James wine  
coolers, . Um, and then when Jeopardy

649  
00:28:25,395 --> 00:28:29,055  
was, you know, uh, I forgot, I guess  
the first time I really remember it

650  
00:28:29,055 --> 00:28:32,264  
was probably like mid to late eighties.

651  
00:28:32,325 --> 00:28:35,865  
Um, I was, I, I know that I was  
already a fan of it when there was.

652  
00:28:36,380 --> 00:28:40,340  
Wonderful episode of Cheers, where  
Alex, where Cliff Clavin is on

653  
00:28:40,340 --> 00:28:42,170  
and, and of course does very well.

654  
00:28:42,170 --> 00:28:47,000  
And then in the end, , he says,  
who, who are three people who

655  
00:28:47,000 --> 00:28:47,930  
have never been in my kitchen.

656  
00:28:48,200 --> 00:28:50,630  
So I, and I, I remember knowing that.

657  
00:28:50,630 --> 00:28:54,860  
So I, I mean, geez, that  
was probably 1989 or so.

658  
00:28:54,865 --> 00:28:57,020  
So yeah, mid, mid, mid to late eighties.

659  
00:28:57,380 --> 00:29:02,325  
And it was, you know,  
Pretty much every night.

660  
00:29:02,325 --> 00:29:05,625  
Sometimes it was on in the daytime, so  
my dad wouldn't be able to see it, but

661  
00:29:05,625 --> 00:29:07,455  
I would just try to watch it every day.

662  
00:29:07,455 --> 00:29:10,995  
It was just, I, I, I think I said  
on the show, I watched Alex go

663  
00:29:11,000 --> 00:29:15,165  
through three different mustache, no  
mustache phases throughout my life.

664  
00:29:15,165 --> 00:29:17,415  
So that's probably 30 years right there.

665  
00:29:18,495 --> 00:29:22,185  
Michael Davies: And so when did  
you become, or were you aware that

666  
00:29:22,185 --> 00:29:23,955  
you became a decent trivia player?

667  
00:29:24,045 --> 00:29:26,685  
Ike Barinholtz: Well, when I was  
in high school, uh, I went to a

668  
00:29:26,685 --> 00:29:28,365  
school, uh, in Chicago, Latin School.

669  
00:29:28,365 --> 00:29:29,025  
Chicago.

670

00:29:29,030 --> 00:29:34,245

And we, uh, my, I think my sophomore  
junior year I signed up to be on

671

00:29:34,245 --> 00:29:36,735

Scholastic Ball, which is like quiz show.

672

00:29:36,740 --> 00:29:37,335

Quiz, yeah.

673

00:29:37,335 --> 00:29:37,875

Quiz ball.

674

00:29:38,085 --> 00:29:41,925

And we had, we had a  
really good team that year.

675

00:29:41,985 --> 00:29:43,515

I, I was not the mvp.

676

00:29:43,515 --> 00:29:44,565

I was probably you.

677

00:29:45,165 --> 00:29:46,695

Fourth, fifth person on the bench.

678

00:29:47,115 --> 00:29:51,975

Uh, we had a couple stars and we  
won the Illinois State Championship.

679

00:29:51,975 --> 00:29:52,035

Wow.

680

00:29:52,065 --> 00:29:57,195

In 2000, I'm sorry, in,  
uh, 1994, I want to say.

681

00:29:57,915 --> 00:29:58,155

Wow.

682

00:29:58,160 --> 00:30:01,095  
And then, uh, we went to the  
nationals, went to Rice University

683  
00:30:01,100 --> 00:30:02,685  
and performed in the nationals.

684  
00:30:02,715 --> 00:30:05,865  
And we think we came in maybe  
ninth or 10th in the nation.

685  
00:30:06,225 --> 00:30:08,055  
So I was doing it in high school.

686  
00:30:08,055 --> 00:30:08,565  
I loved it.

687  
00:30:08,565 --> 00:30:10,395  
And then when I lived in  
Europe and I heard about pub

688  
00:30:10,395 --> 00:30:11,595  
quizzes, I was like, oh my.

689  
00:30:12,554 --> 00:30:13,725  
This is what I was born to do.

690  
00:30:14,534 --> 00:30:14,774  
.  
Michael Davies: Yeah.

691  
00:30:14,925 --> 00:30:16,905  
Drinking and quizzing together.

692  
00:30:16,905 --> 00:30:17,534  
That's perfect.

693  
00:30:17,534 --> 00:30:17,625  
Yes.

694  
00:30:17,865 --> 00:30:23,294  
And then you told me the other day

that you actually applied, because I

695

00:30:23,294 --> 00:30:26,324  
revealed to you that Brendan Hunt we  
found out, had actually applied to

696

00:30:26,330 --> 00:30:27,764  
be in the regular contestant pool.

697

00:30:27,794 --> 00:30:28,304  
Yes.

698

00:30:28,310 --> 00:30:28,875  
In jeopardy.

699

00:30:28,875 --> 00:30:30,195  
And I think that was  
just earlier this year.

700

00:30:30,195 --> 00:30:33,195  
And you yourself had  
applied to be on regular.

701

00:30:33,700 --> 00:30:36,010  
Ike Barinholtz: Yes, in like,  
I mean, it's so far back,

702

00:30:36,010 --> 00:30:38,230  
it's probably like 2000 or so.

703

00:30:38,560 --> 00:30:40,750  
But when I first moved out  
here, I remember being like,

704

00:30:40,750 --> 00:30:42,250  
yeah, I'm gonna get on Jeopardy.

705

00:30:42,430 --> 00:30:47,710  
I remember one day I went down to take the  
test and it was my first time experiencing

706

00:30:47,710 --> 00:30:49,450

like traffic so bad that I missed it.

707

00:30:49,810 --> 00:30:50,890

And I was like so mad.

708

00:30:50,890 --> 00:30:52,420

I was like, oh, traffic.

709

00:30:52,425 --> 00:30:56,200

And then I, I remember going and taking  
the test and I don't, I never got.

710

00:30:57,149 --> 00:31:00,939

So I I don't think they told you your  
score unless they got called, so I

711

00:31:01,030 --> 00:31:01,860

Michael Davies: No, no, no, they don't.

712

00:31:01,860 --> 00:31:04,139

I, I need to pull you, I  
need to pull your test test.

713

00:31:04,139 --> 00:31:04,540

We gotta find out.

714

00:31:04,544 --> 00:31:05,790

I gotta, I gotta figure that out.

715

00:31:05,790 --> 00:31:06,600

That producer.

716

00:31:06,600 --> 00:31:10,080

Alexa, let's pull Ike Baron Holt's  
test from the early two thousands.

717

00:31:10,085 --> 00:31:10,919

If you can do me a favor, if it's

718

00:31:10,925 --> 00:31:12,720

Ike Barinholtz: not a great  
score, just, just bury it.

719

00:31:12,720 --> 00:31:13,470

Just delete it from

720

00:31:13,470 --> 00:31:15,860

Michael Davies: the, yeah, we'll,  
that'll be, we'll just forget about it.

721

00:31:15,860 --> 00:31:16,379

Thank you.

722

00:31:16,385 --> 00:31:21,600

So this was the first ever primetime  
celebrity Jeopardy tournament.

723

00:31:22,139 --> 00:31:24,480

And obviously you came for a tape.

724

00:31:25,500 --> 00:31:28,320

earlier last fall, and you  
won two games that day.

725

00:31:28,320 --> 00:31:30,330

You won your opening round,  
which was a quarter final.

726

00:31:30,330 --> 00:31:33,300

You then won your semi-final,  
which sent you into the final.

727

00:31:33,810 --> 00:31:38,490

What was that period like  
before you were coming back and,

728

00:31:38,550 --> 00:31:39,870

and getting onto the program?

729

00:31:40,020 --> 00:31:42,090

Starting to watch the  
episodes in primetime?

730

00:31:42,090 --> 00:31:42,510

Yes, yes.

731

00:31:42,570 --> 00:31:44,520  
And starting to try and figure  
out what was that period

732

00:31:44,520 --> 00:31:44,670  
Ike Barinholtz: like?

733

00:31:44,730 --> 00:31:47,160  
It was definitely consuming  
a lot of my mental space.

734

00:31:47,160 --> 00:31:50,250  
I would say that, that, that that  
few month interim , you know,

735

00:31:50,250 --> 00:31:51,660  
I watched the show every night.

736

00:31:52,980 --> 00:31:55,680  
when I'm not in that  
period, I watch it much more

737

00:31:55,680 --> 00:31:57,060  
casually, , you know what I mean?

738

00:31:57,060 --> 00:31:58,680  
I don't hold my little  
click pen in my hand.

739

00:31:58,680 --> 00:31:59,790  
So I practice ringing in.

740

00:32:00,330 --> 00:32:04,110  
Um, during that time though, every  
night it's like working out, it's like

741

00:32:04,530 --> 00:32:08,170  
watching the show ringing in testing, and  
then watching the celebrity jeopardies.

742

00:32:08,175 --> 00:32:12,960  
And really, I think a big part of it  
too is watching all of the episodes

743  
00:32:12,990 --> 00:32:16,710  
of Celebrity Jeopardy and kind of  
learning May's timing a little bit.

744  
00:32:17,370 --> 00:32:21,730  
Uh huh Cause as we know, uh, you  
know, the, the system unlocks the.

745  
00:32:22,365 --> 00:32:23,775  
The question is finished asking.

746  
00:32:23,775 --> 00:32:28,245  
So trying to learn her rhythms  
a little bit I think was part

747  
00:32:28,245 --> 00:32:31,845  
of it, but I was definitely like  
thinking about it quite a bit.

748  
00:32:32,504 --> 00:32:33,105  
Michael Davies: Quite a bit.

749  
00:32:33,165 --> 00:32:33,555  
Wow.

750  
00:32:33,825 --> 00:32:37,665  
And then, which of the other players were  
you starting to, like, fear would be a

751  
00:32:37,665 --> 00:32:40,965  
big word, but starting to like who were,  
who was getting your notice on the show?

752  
00:32:40,995 --> 00:32:42,045  
Uh, well from

753  
00:32:42,045 --> 00:32:44,925  
Ike Barinholtz: the first, when  
I first signed on to do this and

754

00:32:44,925 --> 00:32:48,125  
I kind of saw some of the other  
names that were in there, I.

755

00:32:48,735 --> 00:32:51,615  
immediately that I was, Patton  
Oswald was someone that I

756

00:32:51,615 --> 00:32:53,145  
was incredibly worried about.

757

00:32:53,205 --> 00:32:55,125  
I've known Patton for a long time.

758

00:32:55,185 --> 00:32:59,145  
He's like the nicest guy, so  
like a genius, so funny, so

759

00:32:59,145 --> 00:33:00,135  
good at this kind of stuff.

760

00:33:00,135 --> 00:33:04,215  
So I was always like, oh man,  
I'm , I'm worried about him.

761

00:33:04,514 --> 00:33:07,995  
Uh, when I heard Brendan Hunt was  
gonna be on there, I've known Brendan.

762

00:33:07,995 --> 00:33:09,345  
We went to Amsterdam together.

763

00:33:09,345 --> 00:33:11,625  
We, we were performing  
there for two years.

764

00:33:11,985 --> 00:33:14,595  
, I know he is a freak when  
it comes to this stuff.

765

00:33:14,595 --> 00:33:16,665

So that was another name  
I was worried about.

766  
00:33:17,235 --> 00:33:21,855  
Um, and I was worried about Andy Richter,  
former celebrity Jeopardy champion.

767  
00:33:21,915 --> 00:33:23,625  
Just got a mind for this, for this.

768  
00:33:24,045 --> 00:33:27,225  
So those were the three folks  
I was, I guess, worried about

769  
00:33:27,315 --> 00:33:28,605  
when I first saw the names.

770  
00:33:28,605 --> 00:33:29,895  
Michael Davies: And BJ  
you'd mentioned to me

771  
00:33:30,365 --> 00:33:30,985  
Ike Barinholtz: bjj, bj.

772  
00:33:31,274 --> 00:33:33,585  
BJ is one of my smartest friends.

773  
00:33:33,585 --> 00:33:35,715  
Just incredibly quick mind.

774  
00:33:35,774 --> 00:33:39,585  
And so yeah, there was quite a  
few threats out there and, and so

775  
00:33:39,585 --> 00:33:41,504  
then watching the game between.

776  
00:33:42,225 --> 00:33:45,554  
You know, Brendan and, and Patton, I  
was just like, oh man, it's gonna be

777  
00:33:45,554 --> 00:33:48,824

one of these two guys and either one of them is gonna be just a killer.

778

00:33:48,824 --> 00:33:50,175  
And that was just such a great game.

779

00:33:50,175 --> 00:33:50,655  
Oh my God.

780

00:33:50,835 --> 00:33:51,405  
What a game.

781

00:33:52,095 --> 00:33:54,074  
.  
Michael Davies: I love Jeopardy Social.

782

00:33:54,074 --> 00:33:55,605  
I really enjoy Jeopardy.

783

00:33:55,605 --> 00:33:55,995  
Twitter.

784

00:33:56,235 --> 00:33:59,865  
Uh, one of my favorite accounts is one eclectic mom, Lilly, who analyzes

785

00:33:59,865 --> 00:34:02,504  
the fashion choices of everybody.

786

00:34:02,985 --> 00:34:03,824  
Jeopardy world.

787

00:34:04,034 --> 00:34:05,385  
Her comment about the show.

788

00:34:05,385 --> 00:34:05,625  
Wow.

789

00:34:05,625 --> 00:34:09,045  
The celebrity contestants are making my account obsolete by recapping

790  
00:34:09,045 --> 00:34:11,475  
their own outfits in their anecdotes.

791  
00:34:11,565 --> 00:34:13,844  
And then in parentheses,  
all three look fantastic.

792  
00:34:13,844 --> 00:34:14,714  
You wore a sweater.

793  
00:34:15,134 --> 00:34:18,795  
Uh, this became a little point  
of contention with Patton, who

794  
00:34:18,795 --> 00:34:19,964  
was wearing a three-piece suit.

795  
00:34:19,984 --> 00:34:20,065  
Yes.

796  
00:34:20,069 --> 00:34:22,094  
And felt like he'd actually  
dressed up for the occasion.

797  
00:34:22,094 --> 00:34:22,364  
Yes.

798  
00:34:22,364 --> 00:34:22,815  
Well, my,

799  
00:34:22,815 --> 00:34:23,895  
Ike Barinholtz: my, I have to shout out.

800  
00:34:23,895 --> 00:34:28,065  
Abby Arod at your stylist says she  
picks wonderful, uh, little outfits.

801  
00:34:28,304 --> 00:34:31,935  
And Patton showed up in a three  
piece suit, and I was like, uh oh.

802

00:34:32,205 --> 00:34:35,864  
God, he . This is like the  
nicest suit I've ever seen.

803  
00:34:36,255 --> 00:34:39,674  
And so we were talking about it  
backstage and then I, uh, I think Myam

804  
00:34:39,674 --> 00:34:42,795  
threw it out there and it was just  
nice to, uh, kind of get some digs

805  
00:34:42,795 --> 00:34:43,694  
at each other while we're out there.

806  
00:34:43,694 --> 00:34:45,944  
When you're, when you can kind  
of make fun of each other a

807  
00:34:45,944 --> 00:34:46,725  
little bit when you're up there.

808  
00:34:46,725 --> 00:34:48,645  
It alleviates the pressure a little bit.

809  
00:34:48,735 --> 00:34:50,174  
Uh, so that was, uh,

810  
00:34:50,235 --> 00:34:51,134  
Michael Davies: very, very fun.

811  
00:34:51,379 --> 00:34:54,739  
You got out to an early lead  
that was probably settling Yes.

812  
00:34:54,770 --> 00:34:58,100  
For you, but then Patton  
comes back double jeopardy.

813  
00:34:58,279 --> 00:35:01,370  
Two massive true daily doubles.

814

00:35:01,370 --> 00:35:01,430  
Yeah.

815  
00:35:01,520 --> 00:35:03,109  
That get him back into the lead.

816  
00:35:03,109 --> 00:35:05,990  
What is going on in your mind as suddenly?

817  
00:35:05,990 --> 00:35:08,279  
Do you feel like you're losing  
control or do you still feel

818  
00:35:08,419 --> 00:35:09,470  
like you're in control of the

819  
00:35:09,470 --> 00:35:09,680  
Ike Barinholtz: game?

820  
00:35:09,685 --> 00:35:10,009  
I guess.

821  
00:35:10,009 --> 00:35:12,230  
I guess I still felt  
like I was in control.

822  
00:35:12,230 --> 00:35:13,879  
I was very happy that he did.

823  
00:35:14,385 --> 00:35:18,945  
You know, I was lucky enough to, a friend  
of mine was friends with a guy named Andy

824  
00:35:18,945 --> 00:35:20,985  
Wood, who was a past Jeopardy winner.

825  
00:35:20,985 --> 00:35:21,045  
Yeah.

826  
00:35:21,495 --> 00:35:24,585  
Him and my brother, who never been  
on Jeopardy but just loves the show.

827

00:35:24,585 --> 00:35:25,245

He is very good at it.

828

00:35:25,250 --> 00:35:28,605

He's an actor and American Auto,  
John Bear Hills, both of them.

829

00:35:28,605 --> 00:35:29,175

After my.

830

00:35:29,475 --> 00:35:32,175

First two games, they were like,  
Hey, you need to get more aggressive

831

00:35:32,175 --> 00:35:33,315

on your double daily doubles.

832

00:35:33,375 --> 00:35:37,545

Like you need to like really  
have confidence in yourself.

833

00:35:37,575 --> 00:35:40,935

So again, before the show we were kind  
of talking about that and I was like, we

834

00:35:40,935 --> 00:35:42,675

should just go big on our daily doubles.

835

00:35:43,125 --> 00:35:46,665

And uh, and then so when we were up  
there, we were kind of pushing each

836

00:35:46,665 --> 00:35:48,015

other, you know, do it, do it, do it.

837

00:35:48,020 --> 00:35:51,920

And then it was just, So much fun  
when you get, I think we had three

838

00:35:52,100 --> 00:35:54,259

or four true daily doubles in a row.

839

00:35:54,259 --> 00:35:55,910

Maybe it was, it was, yeah.

840

00:35:55,970 --> 00:35:59,540

So anyways, to to, to your question,  
I was happy that he did that and I

841

00:35:59,540 --> 00:36:00,830

was just like, okay, we got a gang.

842

00:36:00,830 --> 00:36:02,629

Gotta kick a, gotta kick  
a note overdrive now.

843

00:36:02,629 --> 00:36:04,700

So I was just really going on adrenaline

844

00:36:04,705 --> 00:36:05,210

Michael Davies: at that point.

845

00:36:05,270 --> 00:36:05,480

Yeah.

846

00:36:05,480 --> 00:36:07,910

So as you said, you came  
into triple jeopardy.

847

00:36:08,125 --> 00:36:09,835

Took a page out of Patton's book.

848

00:36:10,165 --> 00:36:13,435

You bet it all on the first  
daily, double in triple.

849

00:36:13,440 --> 00:36:13,735

Got it.

850

00:36:13,735 --> 00:36:14,095

Right.

851

00:36:14,125 --> 00:36:17,485  
And then Patton comes up  
with his own \$13,000 daily.

852  
00:36:17,485 --> 00:36:18,355  
Double to close.

853  
00:36:18,445 --> 00:36:23,635  
Uh, the cabin at the end of triple you  
are at \$50,000, but Patton not a runaway.

854  
00:36:23,640 --> 00:36:24,025  
Amazing.

855  
00:36:24,025 --> 00:36:29,515  
With that total, not a runaway Pat's  
in striking distance with 36,000.

856  
00:36:29,515 --> 00:36:32,275  
Before we go into final, do you  
remember what you were thinking

857  
00:36:32,275 --> 00:36:33,235  
before we went into final

858  
00:36:33,235 --> 00:36:33,595  
Ike Barinholtz: Jeopardy?

859  
00:36:33,775 --> 00:36:34,135  
Yeah.

860  
00:36:34,285 --> 00:36:37,005  
You know, I first thought is, is it's all.

861  
00:36:37,500 --> 00:36:41,130  
, whether or not I know the answer, you  
know, like he's close enough where

862  
00:36:41,130 --> 00:36:43,620  
if I get it wrong, he's gonna win.

863  
00:36:43,740 --> 00:36:45,270

I did a little quick math.

864

00:36:45,330 --> 00:36:49,020  
You know, I that a lot of  
different people kind of say to

865

00:36:49,025 --> 00:36:52,730  
me like some, someone was like,  
man, you, you put your bid in.

866

00:36:53,250 --> 00:36:54,720  
\$1 over.

867

00:36:54,720 --> 00:36:58,140  
That's such a, you know, uh,  
like a, you know, talking smack.

868

00:36:58,140 --> 00:36:58,919  
I love it.

869

00:36:58,919 --> 00:37:01,350  
And then someone else was like,  
that's so cool that you did that.

870

00:37:01,350 --> 00:37:04,109  
It's so nice that you  
put your bidding \$1 over.

871

00:37:04,109 --> 00:37:07,379  
So anyways, so I try to figure  
out the bidding in case I won.

872

00:37:07,980 --> 00:37:11,430  
And so I see the categories artists,  
which I'm like pretty confident

873

00:37:11,490 --> 00:37:13,319  
that, but not super confident in it.

874

00:37:13,319 --> 00:37:15,089  
It's not like it's you.

875

00:37:16,080 --> 00:37:18,960  
Eighties action comedies, , which  
I'm like, okay, I got that.

876  
00:37:19,290 --> 00:37:24,270  
Um, so, uh, uh, uh, artists and  
then the, the clue comes and, and

877  
00:37:24,270 --> 00:37:28,140  
Michael, I'm not kidding when that  
clue drops, I do not know the answer.

878  
00:37:28,710 --> 00:37:29,069  
I don't.

879  
00:37:29,069 --> 00:37:29,279  
Well,

880  
00:37:29,279 --> 00:37:31,500  
Michael Davies: despite how he's  
known, he was probably actually

881  
00:37:31,500 --> 00:37:32,910  
born in Anke, near Florence.

882  
00:37:34,290 --> 00:37:37,440  
Ike Barinholtz: That was the clue  
I hear on Keanu, and I'm focused on

883  
00:37:37,440 --> 00:37:39,120  
that and I'm like, what is on Keanu?

884  
00:37:39,120 --> 00:37:39,840  
What is on Keanu?

885  
00:37:39,840 --> 00:37:40,740  
I don't know, on Keanu.

886  
00:37:41,490 --> 00:37:44,940  
And so I just kind of try  
to broaden out a little bit.

887

00:37:44,940 --> 00:37:50,250  
And when I think of painters in Florence,  
I think of the Leonardo, he's the man.

888  
00:37:50,760 --> 00:37:51,810  
Great Ninja Turtle.

889  
00:37:52,215 --> 00:37:54,915  
. Um, but that one makes the most sense.

890  
00:37:55,095 --> 00:37:58,905  
And, and so, uh, I, uh,  
plop it on down there.

891  
00:37:58,935 --> 00:38:01,035  
And then when you think about  
it, when you think, oh yeah,

892  
00:38:01,095 --> 00:38:03,015  
the Da Vinci Da Vinci, yeah.

893  
00:38:03,135 --> 00:38:06,615  
Uh, yeah, that was one that I  
luckily, uh, I just kind of took

894  
00:38:06,620 --> 00:38:08,205  
a bit of, bit of a stab at it.

895  
00:38:08,205 --> 00:38:11,715  
I was just like, if, if, if I  
get this right, I think I'll win.

896  
00:38:11,715 --> 00:38:13,515  
But if not, it's, it's, it's

897  
00:38:13,515 --> 00:38:14,115  
Michael Davies: gonna be over.

898  
00:38:14,205 --> 00:38:17,235  
I hold in my hand, the, uh, I'm  
showing it to you right now on.

899

00:38:17,785 --> 00:38:19,495  
The box score from last night.

900  
00:38:19,524 --> 00:38:19,555  
Okay.

901  
00:38:19,615 --> 00:38:24,205  
I'm actually gonna frame this and send  
this to you, . Pretty impressive stuff.

902  
00:38:24,475 --> 00:38:28,075  
You ended up with 41.

903  
00:38:28,545 --> 00:38:33,855  
Clues answered correctly in  
that show versus 27 for Patton.

904  
00:38:33,915 --> 00:38:36,825  
20 for Will a really competitive show.

905  
00:38:36,825 --> 00:38:37,964  
41 clues.

906  
00:38:37,995 --> 00:38:38,355  
I'll take it.

907  
00:38:38,415 --> 00:38:41,535  
I mean, of course, you know, triple  
Jeopardy exists in, in celebrity.

908  
00:38:41,535 --> 00:38:46,065  
That was a really impressive  
performance and a million dollars

909  
00:38:46,065 --> 00:38:48,045  
for your charity Pacific Clinics.

910  
00:38:48,075 --> 00:38:48,285  
Wow.

911  
00:38:48,615 --> 00:38:50,835  
Tell me about how they

reacted when you called

912

00:38:50,835 --> 00:38:50,955  
Ike Barinholtz: them.

913

00:38:50,984 --> 00:38:51,705  
Oh my gosh.

914

00:38:51,765 --> 00:38:53,234  
Uh, a lot of tears.

915

00:38:53,565 --> 00:38:54,585  
Uh, a lot of tears.

916

00:38:54,585 --> 00:38:56,714  
They had a little viewing  
party there last night.

917

00:38:57,125 --> 00:38:59,015  
At, at the Holly Grove campus.

918

00:38:59,015 --> 00:39:03,425  
And so, uh, you know, they  
are, it's a small organization.

919

00:39:03,425 --> 00:39:04,985  
It's, and they really do.

920

00:39:05,315 --> 00:39:09,995  
It's just, it's when people in this  
community are just having nowhere to go.

921

00:39:10,695 --> 00:39:12,855  
, they just walk into HollyG  
Grove and they will get help.

922

00:39:13,185 --> 00:39:16,875  
And uh, so yeah, they, they  
are just over the moon.

923

00:39:16,875 --> 00:39:22,215  
They just cannot believe it and they

just, the woman who I talked to a lot

924

00:39:22,215 --> 00:39:24,705  
there, uh, she's a huge fan of Jeopardy,

925

00:39:25,365 --> 00:39:28,515  
So when I kind of told her this  
was happening five months ago,

926

00:39:28,520 --> 00:39:30,105  
she was like, oh, that's so great.

927

00:39:30,105 --> 00:39:31,245  
Even if you don't win.

928

00:39:31,245 --> 00:39:32,385  
It's so exciting.

929

00:39:32,755 --> 00:39:36,835  
So when I called her and, uh, you  
know, we, we talked, she was just,

930

00:39:36,835 --> 00:39:39,085  
there was a lot of, a lot of tears.

931

00:39:39,145 --> 00:39:41,875  
It was a very, uh, a very  
wonderful phone call.

932

00:39:41,875 --> 00:39:45,715  
And I'm just so happy for them and  
so grateful to you guys for giving

933

00:39:45,775 --> 00:39:50,035  
me the chance to, to play and for  
helping out this organization.

934

00:39:50,040 --> 00:39:52,195  
Like, it just, it does so much good.

935

00:39:52,195 --> 00:39:54,205  
And it's just this, this amount is just a,

936

00:39:54,435 --> 00:39:55,165

Michael Davies: a game changer.

937

00:39:55,405 --> 00:39:56,785

Oh, the gratitude goes both ways.

938

00:39:56,785 --> 00:40:00,985

A, we are so grateful to you also, um,  
on social across Reddit and Twitter.

939

00:40:01,580 --> 00:40:03,379

On Instagram, I pulled a few comments.

940

00:40:03,439 --> 00:40:04,879

I've got two words for this game.

941

00:40:05,819 --> 00:40:09,020

Effing awesome and the word  
wasn't effing one of the most fun

942

00:40:09,020 --> 00:40:10,730

jeopardy matches I've ever seen.

943

00:40:10,730 --> 00:40:11,810

They all brought it.

944

00:40:12,259 --> 00:40:13,640

These scores are honestly incredible.

945

00:40:13,640 --> 00:40:15,709

All three gentlemen have  
exceeded expectations.

946

00:40:15,709 --> 00:40:16,730

Bravo for a fun game.

947

00:40:16,730 --> 00:40:18,049

Money going to good causes.

948

00:40:18,460 --> 00:40:23,370

I'd definitely like to see Ike  
Baron Holtz, aka a Baron Holtz

949

00:40:23,430 --> 00:40:25,259  
exclamation mark in Learn League.

950

00:40:25,890 --> 00:40:27,390  
Go to the t o c.

951

00:40:27,450 --> 00:40:28,710  
You got a little busted there.

952

00:40:28,714 --> 00:40:29,009  
There you go.

953

00:40:29,279 --> 00:40:33,240  
Um, Ike Baron Holtz could definitely  
hold his own on regular jeopardy.

954

00:40:33,720 --> 00:40:36,870  
Very knowledgeable and has  
wager strategy down to a T.

955

00:40:36,870 --> 00:40:37,440  
What a beast.

956

00:40:37,440 --> 00:40:39,270  
Apparently he's in Leonard League two.

957

00:40:39,839 --> 00:40:42,000  
A lot of people are, are, are  
finding you all over the place.

958

00:40:42,000 --> 00:40:42,210  
There we go.

959

00:40:42,710 --> 00:40:46,200  
T o c competitor Brian Chang wrote,  
congrats on a great tournament.

960

00:40:46,200 --> 00:40:48,660  
I'd love to see Ike Baron Holtz

invited to the next jeopardy.

961

00:40:48,660 --> 00:40:48,960

T O c.

962

00:40:49,080 --> 00:40:49,950

Oh my goodness.

963

00:40:50,160 --> 00:40:53,819

That is, and I think I can, I  
can reveal, I officially invited.

964

00:40:54,615 --> 00:41:00,765

To the next T O C, no celebrity  
winner of Jeopardy has ever

965

00:41:00,765 --> 00:41:02,085

been invited to the t o c.

966

00:41:02,085 --> 00:41:06,045

You are the very first who's been  
invited, and your answer is Michael.

967

00:41:06,045 --> 00:41:12,615

Ike Barinholtz: I very, very, very humbly,  
except I am honored, I'd say very, very

968

00:41:12,615 --> 00:41:17,745

humbly because, um, when I get absolutely  
destroyed, , uh, I just remember that

969

00:41:17,745 --> 00:41:19,185

I was very humble when I accepted.

970

00:41:19,185 --> 00:41:20,445

But uh, yeah, when you told me.

971

00:41:21,015 --> 00:41:22,185

I could not believe it.

972

00:41:22,185 --> 00:41:25,545

Like celebrity Jeopardy is, is incredible.

973  
00:41:25,545 --> 00:41:30,404  
But to be up there with some of the, the  
real players will be just, I, I will be

974  
00:41:30,645 --> 00:41:31,485  
Michael Davies: freaking out.

975  
00:41:31,875 --> 00:41:33,855  
there, there are some pretty  
good players in this season.

976  
00:41:33,855 --> 00:41:34,645  
Chris Pineo.

977  
00:41:34,650 --> 00:41:35,174  
Oh, Chris.

978  
00:41:35,505 --> 00:41:35,895  
Oh, Chris.

979  
00:41:36,245 --> 00:41:37,545  
Ike Barinholtz: Which was amazing.

980  
00:41:37,875 --> 00:41:40,215  
Chris is, so, he's also  
the opposite of me.

981  
00:41:40,215 --> 00:41:44,645  
He's so just like low key and just  
kind of unemotional where I'm like, oh.

982  
00:41:44,645 --> 00:41:45,404  
Always the answer.

983  
00:41:45,410 --> 00:41:46,125  
Oh wait, gimme a second.

984  
00:41:46,540 --> 00:41:50,110  
He is, he is, uh, he has ice water in  
his vein, so that's very, very frighten.

985

00:41:50,230 --> 00:41:52,000

Michael Davies: So you  
heard it here first.

986

00:41:52,000 --> 00:41:53,140

Ike will be return.

987

00:41:53,924 --> 00:41:55,935

Four Tournament of champions this fall.

988

00:41:55,935 --> 00:41:56,505

I'm a little worried.

989

00:41:56,509 --> 00:41:58,515

We gotta talk scheduling cause  
I'm a little worried about your

990

00:41:58,515 --> 00:42:01,185

shooting schedule and your writing  
schedule and everything else you do.

991

00:42:01,185 --> 00:42:02,384

We gotta carve out those days.

992

00:42:02,384 --> 00:42:02,625

I told

993

00:42:02,625 --> 00:42:05,085

Ike Barinholtz: your dinner, I will  
always make room for two things.

994

00:42:05,085 --> 00:42:06,194

Dessert and jeopardy.

995

00:42:07,335 --> 00:42:07,815

.

Michael Davies: We will.

996

00:42:08,055 --> 00:42:09,045

We will work that out.

997

00:42:09,045 --> 00:42:10,575  
Ike so excited.

998  
00:42:10,730 --> 00:42:13,040  
To have you being part  
of the world of Jeopardy.

999  
00:42:13,310 --> 00:42:16,010  
Um, I know you're a true fan, and  
I think that means a lot to fans

1000  
00:42:16,010 --> 00:42:19,850  
of the show that they know that  
they had a true fan of Jeopardy.

1001  
00:42:19,910 --> 00:42:22,340  
Wearing the Jeopardy cap,  
beholding the Jeopardy trophy

1002  
00:42:22,580 --> 00:42:24,080  
and becoming back for the t o c.

1003  
00:42:24,080 --> 00:42:27,410  
That means a lot to everybody here and  
everybody within the Jeopardy community.

1004  
00:42:27,740 --> 00:42:31,130  
I'd also say that I and I  
have started speaking about

1005  
00:42:31,130 --> 00:42:32,930  
celebrity Jeopardy for next year.

1006  
00:42:33,050 --> 00:42:34,330  
Ike will be return.

1007  
00:42:34,910 --> 00:42:38,899  
As champion of celebrity jeopardy  
into next year's celebrity, jeopardy.

1008  
00:42:38,959 --> 00:42:42,770  
Other players from this year's celebrity  
Jeopardy will also be returning.

1009

00:42:42,830 --> 00:42:44,000

Let's go next year.

1010

00:42:44,000 --> 00:42:45,799

You want to take on these guys again?

1011

00:42:45,805 --> 00:42:46,100

I know.

1012

00:42:46,100 --> 00:42:46,819

Bring it on, baby.

1013

00:42:46,910 --> 00:42:47,479

I'm ready.

1014

00:42:47,569 --> 00:42:50,359

You sent me a text this morning  
where everybody wants to see you

1015

00:42:50,509 --> 00:42:53,421

and Brendan and Patton in a, in a  
special game against each other.

1016

00:42:53,426 --> 00:42:53,810

Rematch.

1017

00:42:53,810 --> 00:42:54,259

Hey,

1018

00:42:54,529 --> 00:42:57,500

Ike Barinholtz: after Rocky lost, he went  
back and fought Apollo and then he won.

1019

00:42:57,589 --> 00:42:58,549

So let's come on.

1020

00:42:58,640 --> 00:42:58,850

Michael Davies: Yeah.

1021

00:42:58,854 --> 00:42:59,009

Yeah.

1022

00:42:59,120 --> 00:43:01,910

And also at dinner the other night,  
you were talking about like helping us.

1023

00:43:02,500 --> 00:43:06,670

Other really great celebrity players  
Yes, to go and be on the program.

1024

00:43:06,670 --> 00:43:10,000

You want the field, you want celebrity  
jeopardy to be as strong as possible.

1025

00:43:10,030 --> 00:43:11,140

This should be a thing

1026

00:43:11,145 --> 00:43:13,020

Ike Barinholtz: that we see constantly.

1027

00:43:13,025 --> 00:43:16,690

They are very funny, very  
smart celebrities out there.

1028

00:43:17,050 --> 00:43:22,270

Um, uh, that I think, uh, would come on  
that show and not only, uh, have a great

1029

00:43:22,270 --> 00:43:26,320

time, but would be fun and funny and would  
surprise you, would really surprise you.

1030

00:43:26,380 --> 00:43:30,340

Michael Davies: Ike Baron  
Holtz, celebrity Jeopardy 2223.

1031

00:43:31,380 --> 00:43:33,000

inaugural champion.

1032

00:43:33,029 --> 00:43:37,170

Certainly a little more popular,  
a little bit more respect from

1033

00:43:37,170 --> 00:43:39,060  
your family and friends today.

1034

00:43:39,180 --> 00:43:42,450  
I'm sure our mutual friend,  
Jimmy Kimmel, is gonna find some

1035

00:43:42,450 --> 00:43:44,810  
way to make this awful for you.

1036

00:43:44,810 --> 00:43:45,120  
Yes, this will

1037

00:43:45,125 --> 00:43:47,400  
Ike Barinholtz: be my  
nightmare in about two weeks.

1038

00:43:47,400 --> 00:43:48,480  
So, uh, stay tuned.

1039

00:43:48,480 --> 00:43:50,100  
Watch this space here to see how

1040

00:43:50,105 --> 00:43:50,850  
Michael Davies: he ruins it.

1041

00:43:51,360 --> 00:43:52,440  
Uh, congratulations.

1042

00:43:52,440 --> 00:43:53,040  
Thank you my friend.

1043

00:43:53,040 --> 00:43:53,670  
Thank you so much.

1044

00:43:54,330 --> 00:43:55,650  
Sarah Foss: What a great  
interview, Michael.

1045

00:43:55,650 --> 00:43:57,120  
So fun to hear from Ike.

1046

00:43:57,125 --> 00:43:59,279

And you know, I learned that  
he and I have something in.

1047

00:44:00,240 --> 00:44:04,890

As two things I also will always  
make room for are desserts and

1048

00:44:04,890 --> 00:44:09,660

Jeopardy . So looking forward to  
welcoming him back on the Alex Dreck

1049

00:44:09,660 --> 00:44:12,080

stage in the Tournament of Champions.

1050

00:44:12,085 --> 00:44:12,930

I can't believe it.

1051

00:44:12,960 --> 00:44:13,440

It's gonna be great.

1052

00:44:13,440 --> 00:44:15,480

Michael Davies: Yeah,  
he is excited about it.

1053

00:44:15,485 --> 00:44:20,000

He has sent me several messages since  
telling me that that how badly he's

1054

00:44:20,000 --> 00:44:21,780

gonna be trounced and to go easy on him.

1055

00:44:22,030 --> 00:44:26,290

The Draw . Um, but it's just gonna  
be, uh, great to see him also,

1056

00:44:26,320 --> 00:44:29,560

you know, in the event that we  
are doing, uh, celebrity Jeopardy

1057

00:44:29,560 --> 00:44:31,360

again, which I'm very hopeful about.

1058

00:44:31,720 --> 00:44:36,760

You know, he is being so helpful in talking to the celebrity community, trying

1059

00:44:36,760 --> 00:44:39,250

to find as many great players as possible.

1060

00:44:39,250 --> 00:44:43,805

We are really, Looking to try if we're doing this again to find the

1061

00:44:43,805 --> 00:44:47,255

right group of celebrities, and Ike wants to be challenged, you

1062

00:44:47,255 --> 00:44:49,115

know, I want him back on the show.

1063

00:44:49,355 --> 00:44:52,805

I want many of our great celebrity players back on the show, but we

1064

00:44:52,810 --> 00:44:58,125

want them to be challenged by a next generation, uh, of celebrities as well.

1065

00:44:58,830 --> 00:44:59,250

Well, I can't

1066

00:44:59,250 --> 00:45:01,830

Sarah Foss: think of a better ambassador to head that campaign.

1067

00:45:01,830 --> 00:45:01,890

Yeah.

1068

00:45:01,920 --> 00:45:01,980

No.

1069

00:45:01,980 --> 00:45:02,850

Than our champion.

1070

00:45:02,940 --> 00:45:03,990  
Ike Baron holds.

1071

00:45:04,680 --> 00:45:05,130  
All right.

1072

00:45:05,130 --> 00:45:06,500  
Let's answer some viewer questions.

1073

00:45:06,505 --> 00:45:06,750  
Michael.

1074

00:45:11,730 --> 00:45:12,060  
Michael Davies: Yes.

1075

00:45:12,060 --> 00:45:15,420  
Andy asks, can you explain how  
each answer is viewed by Ken?

1076

00:45:15,425 --> 00:45:17,790  
Does each one pop up on  
a screen at his lecter?

1077

00:45:17,970 --> 00:45:20,550  
I recall Alex marking off each answer.

1078

00:45:21,075 --> 00:45:23,475  
After it was given, yes,  
there's been a change

1079

00:45:23,535 --> 00:45:23,685  
Sarah Foss: there.

1080

00:45:23,685 --> 00:45:24,525  
Sarah has been a change.

1081

00:45:24,525 --> 00:45:24,915  
Yes.

1082

00:45:24,915 --> 00:45:25,665  
Four years.

1083  
00:45:25,665 --> 00:45:27,315  
Alex had the big script.

1084  
00:45:27,315 --> 00:45:30,575  
It's still the same script  
that the writers and producers

1085  
00:45:30,575 --> 00:45:31,545  
all have in front of them.

1086  
00:45:31,815 --> 00:45:35,955  
And he would use a Crayola crayon  
because it was quieter as he

1087  
00:45:35,960 --> 00:45:37,635  
would X off each of the clues.

1088  
00:45:37,665 --> 00:45:40,905  
And so that's why he never loved when  
people would bounce around, because

1089  
00:45:40,905 --> 00:45:44,565  
here he is trying to find, where's the  
category, what's the dollar amount?

1090  
00:45:44,745 --> 00:45:46,245  
Gotta read the clue, cross it.

1091  
00:45:46,935 --> 00:45:51,285  
Is if it isn't hard enough to host  
Jeopardy, Alex mastered that as well.

1092  
00:45:51,525 --> 00:45:56,655  
Now, after Alex passed, Ken came as  
our first guest host and he used that

1093  
00:45:56,655 --> 00:46:00,930  
similar system, and shortly after that,  
He did a great job, obviously, but as

1094  
00:46:00,930 --> 00:46:05,160  
future guests, hosts came through, we realized that that was, I was asking

1095  
00:46:05,165 --> 00:46:09,210  
a bit too much of them because there's just so much to try and manage the game.

1096  
00:46:09,210 --> 00:46:14,490  
So our team, Vista created a system and now there's a screen and the clue

1097  
00:46:14,495 --> 00:46:17,279  
pops up as the contestant selects it.

1098  
00:46:17,400 --> 00:46:17,900  
Soar host.

1099  
00:46:18,540 --> 00:46:20,700  
Simply has to read the clue in front of them.

1100  
00:46:20,940 --> 00:46:24,270  
They have a wider version of the game board as well, but that's how it goes.

1101  
00:46:24,270 --> 00:46:25,049  
Clue by clue.

1102  
00:46:25,230 --> 00:46:26,370  
You are correct, Andy.

1103  
00:46:26,370 --> 00:46:31,710  
It has changed Alex's to cross us out one by one, but we've evolved here at Jeopardy

1104  
00:46:31,710 --> 00:46:34,169  
and I think, uh, our hosts will agree.

1105  
00:46:34,169 --> 00:46:35,609  
It was a good, a good evolution.

1106

00:46:36,359 --> 00:46:37,560

Michael Davies: Yeah, absolutely.

1107

00:46:37,830 --> 00:46:42,690

Okay, Liam asks, I've enjoyed hearing Myam engaging the celebrity contestants

1108

00:46:42,694 --> 00:46:44,399

in banter after final jeopardy.

1109

00:46:44,399 --> 00:46:45,359

Love some bans.

1110

00:46:45,904 --> 00:46:46,169

, uh, it's.

1111

00:46:46,670 --> 00:46:50,300

To hear their thoughts on the games right after, kind of like post-game interviews.

1112

00:46:50,360 --> 00:46:51,560

Jeopardy as a sport.

1113

00:46:51,770 --> 00:46:56,720

Have you given any thought to letting the audio play when Ken and Mayim talk to the

1114

00:46:56,720 --> 00:47:00,110

contestants after the regular shows, or doing post-game interviews in some other

1115

00:47:00,110 --> 00:47:04,850

format could be a great way to get into the mindset of the contestants even more.

1116

00:47:04,910 --> 00:47:05,690

Take it away, Sarah.

1117

00:47:05,780 --> 00:47:06,110

Well, this

1118

00:47:06,110 --> 00:47:07,430  
Sarah Foss: is a great question, Liam.

1119  
00:47:07,880 --> 00:47:11,570  
Basically we don't  
wanna have time to hear.

1120  
00:47:12,404 --> 00:47:16,064  
Talks in the actual game because  
we wanna save all of that time for

1121  
00:47:16,064 --> 00:47:18,375  
gameplay with celebrity jeopardy.

1122  
00:47:18,375 --> 00:47:22,305  
With the format three rounds  
and final, a little longer time.

1123  
00:47:22,305 --> 00:47:25,484  
We had a little more time to, to  
put the volume up and hear those

1124  
00:47:25,484 --> 00:47:26,115  
Michael Davies: conversations.

1125  
00:47:26,115 --> 00:47:26,174  
Yeah.

1126  
00:47:26,234 --> 00:47:32,115  
91 clues per hour versus 61,  
just in a half hour on regular

1127  
00:47:32,115 --> 00:47:33,495  
jeopardy, which means we have to.

1128  
00:47:34,380 --> 00:47:37,590  
Sarah Foss: But we do feature,  
we call them our post-game

1129  
00:47:37,590 --> 00:47:39,240  
chats or overheard on set.

1130

00:47:39,450 --> 00:47:42,510  
Often at the end of the show, you'll  
hear Johnny say, wanna know what

1131  
00:47:42,510 --> 00:47:45,810  
our contestants are discussing after  
the microphones are turned off?

1132  
00:47:45,900 --> 00:47:48,180  
And we put those on our social channels.

1133  
00:47:48,330 --> 00:47:51,240  
So look out for them, because  
whenever there is a good discussion

1134  
00:47:51,240 --> 00:47:55,230  
between our contestants, whether it's  
about final or a clue that none of.

1135  
00:47:55,610 --> 00:47:58,280  
Can believe they missed or what  
it's like to be a champion.

1136  
00:47:58,580 --> 00:48:01,580  
We're gonna feature those on our social  
channels and they are really fun to

1137  
00:48:01,580 --> 00:48:03,960  
listen to, but we just can't put, there's

1138  
00:48:03,960 --> 00:48:05,420  
Michael Davies: whole  
playlist on YouTube of those.

1139  
00:48:05,450 --> 00:48:05,630  
Yeah.

1140  
00:48:05,630 --> 00:48:07,760  
So, um, they exist over there.

1141  
00:48:07,760 --> 00:48:10,580  
We really enjoy them and we  
certainly do a lot of, Sarah, you do.

1142

00:48:11,100 --> 00:48:12,810

A lot of winner circle interviews.

1143

00:48:12,840 --> 00:48:16,440

Uh, we feature a lot of those interviews,  
uh, on here as we've done today.

1144

00:48:16,560 --> 00:48:18,360

Well, that's it today.

1145

00:48:18,360 --> 00:48:18,780

We've done it.

1146

00:48:18,920 --> 00:48:19,880

We've done it.

1147

00:48:19,880 --> 00:48:20,370

We've got through a lot.

1148

00:48:20,370 --> 00:48:23,970

I'm very much looking forward to  
your responses, to my jeopardy

1149

00:48:23,970 --> 00:48:28,620

conundrum about, uh, putting the  
category on the screen with the clues.

1150

00:48:28,625 --> 00:48:29,820

Join us next Monday.

1151

00:48:30,000 --> 00:48:35,370

We're gonna see if Mira can lock in  
win number three and maybe further

1152

00:48:35,370 --> 00:48:38,281

see if she can book her own, uh, trip  
to the Tournament of Champions as.

1153

00:48:39,165 --> 00:48:40,965

Please make sure to  
subscribe to the podcast.

1154

00:48:40,965 --> 00:48:43,785  
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share across social, follow us at

1155

00:48:43,785 --> 00:48:47,775  
Jeopardy on Twitter, on Instagram,  
on Facebook, on YouTube, on TikTok.

1156

00:48:47,985 --> 00:48:53,595  
Maybe tune in to see where we may be  
doing a live show, if we can figure it out

1157

00:48:54,305 --> 00:48:57,315  
sometime around jeopardy on March 30th.

1158

00:48:57,315 --> 00:49:00,885  
Send us your questions, your  
responses to my uh, EP conundrum at

1159

00:49:00,915 --> 00:49:03,585  
Inside Jeopardy Podcast at gmail.

1160

00:49:03,915 --> 00:49:04,335  
Dot com.

1161

00:49:04,335 --> 00:49:08,535  
Thank you so much, Sarah  
looking relent in pink.

1162

00:49:08,535 --> 00:49:09,605  
We will see you all

1163

00:49:09,634 --> 00:49:10,365  
Music: next week.

1164

00:49:10,615 --> 00:49:11,285  
Bye-bye.