```
1
00:00:00,270 \longrightarrow 00:00:04,680
From the Alex Trebek Stage
at Sony Pictures Studios, this
00:00:05,120 --> 00:00:07,720
is Inside Jeopardy!
00:00:08,520 --> 00:00:11,930
Hello and welcome back to Inside
Jeopardy!, your exclusive and official
00:00:11,950 --> 00:00:15,540
podcast destination for all things
happening in the world of Jeopardy!.
5
00:00:15,869 --> 00:00:18,630
I'm Sarah Foss, and sitting
across from me, it's Mr.
00:00:18,630 --> 00:00:19,189
Buzz Buzz!
00:00:19,450 --> 00:00:20,109
He's back!
00:00:20,830 --> 00:00:21,569
Welcome, Buzzy Cohen!
00:00:22,240 --> 00:00:23,380
I know, what a misdirect.
10
00:00:23,380 --> 00:00:25,139
I'm sure everybody was anticipating.
11
00:00:25,139 --> 00:00:27,639
Michael, you know, it's been a while.
12
00:00:27,659 --> 00:00:31,999
There was a period of time where
I was here at Sony, like, two or
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00:00:31,999 --> 00:00:37,859
three days a week between This Is,
Inside, all of it, and I've missed it.
00:00:37,939 --> 00:00:39,609
I'm so happy to be back here with my
15
00:00:39,609 --> 00:00:40,029
friends.
16
00:00:40,079 --> 00:00:41,279
Well, we've missed you too.
17
00:00:41,289 --> 00:00:42,989
We're happy to have you back.
18
00:00:43,129 --> 00:00:46,300
I have to tell you, I
went to Texas last week.
00:00:46,690 --> 00:00:47,349
Did you check
00:00:47,350 --> 00:00:48,879
on George Strait's exes?
21
00:00:49,560 --> 00:00:55,360
Ah, I did not, but they are living
there apparently, but I went there to
22
00:00:55,360 \longrightarrow 00:00:57,400
experience the State Fair of Texas.
23
00:00:57,780 --> 00:00:58,810
Have you ever experienced it?
24
00:00:58,970 --> 00:00:59,439
I've never
25
00:00:59,440 \longrightarrow 00:01:00,520
experienced the State Fair of
```

```
26
00:01:00,520 --> 00:01:00,870
Texas.
2.7
00:01:00,930 --> 00:01:01,310
Okay.
28
00:01:01,310 --> 00:01:02,940
Well, Ken Jennings and I went.
29
00:01:02,940 --> 00:01:04,349
I've been to the No, County Fair.
00:01:04,399 --> 00:01:05,099
Not the same.
00:01:05,170 --> 00:01:05,520
No.
32
00:01:05,570 --> 00:01:08,844
State Fair of Texas is
the largest state fair.
00:01:09,935 --> 00:01:10,655
Holy cow.
00:01:10,664 --> 00:01:11,725
Over 2.
35
00:01:11,785 --> 00:01:16,235
25 million people visit the
State Fair of Texas every year.
36
00:01:16,655 --> 00:01:18,335
Ken Jennings and I went.
37
00:01:18,365 --> 00:01:22,634
We have a new affiliate there in Dallas,
KTVT, airing at 6 o'clock, Jeopardy!
38
00:01:22,634 --> 00:01:25,965
So we wanted to say hi to our friends
```

there and also check out the fair. 00:01:25,974 --> 00:01:27,904 And I have to say, we did it up. 40 00:01:27,904 --> 00:01:29,264 I tried a lot of things. 41 00:01:29,294 --> 00:01:30,104 I've never... 42 00:01:30,785 --> 00:01:33,884 Imagine you could make fried caccia e pepe. 43 00:01:34,344 --> 00:01:35,264 Ooh, that 44 00:01:35,264 --> 00:01:36,154 sounds amazing. 00:01:36,154 --> 00:01:40,374 Yes, they had an eataly booth there that whipped up some fried caccia e pepe. 46 00:01:40,425 --> 00:01:42,614 I also had fried banana pudding. 47 00:01:43,045 --> 00:01:43,945 Fried banana pudding. 48 00:01:43,945 --> 00:01:44,235 Okay. 49 00:01:44,585 --> 00:01:49,035 I also had some nachos with chips in the shape of Texas I had a grilled

50

 $00:01:49,035 \longrightarrow 00:01:51,765$ cheese in the shape of Texas.

```
00:01:51,765 --> 00:01:53,134
I had brisket.
52
00:01:54,035 --> 00:01:57,425
I Feel oh, I had a pickle.
53
00:01:57,675 --> 00:02:01,384
Okay wrapped in a fruit
roll up dipped in fruity
54
00:02:01,425 --> 00:02:03,174
pebbles What on?
55
00:02:03,745 --> 00:02:05,295
God's green earth is going on.
00:02:07,095 --> 00:02:07,885
Was it good?
00:02:08,414 --> 00:02:08,825
Wow.
58
00:02:08,845 --> 00:02:09,205
No.
59
00:02:09,255 --> 00:02:11,725
Good is not the word I
would use to describe it.
00:02:11,935 --> 00:02:15,264
The video, someone took a video of all
of us trying it, including Ken, and the
61
00:02:15,335 --> 00:02:20,465
facial expressions that one makes when
they really chomp into a pickle wrapped in
62
00:02:20,465 --> 00:02:22,075
a fruit roll up, dipped in fruity pebbles.
63
00:02:22,085 --> 00:02:22,575
It's something.
```

```
64
00:02:22,584 --> 00:02:23,035
That doesn't
65
00:02:23,035 --> 00:02:24,745
sound like something I want to try.
00:02:24,775 --> 00:02:25,165
Yeah.
67
00:02:25,545 --> 00:02:26,275
I don't think you need to.
68
00:02:26,335 --> 00:02:29,325
It kind of blows my mind that more
people go to the State Fair of Texas
69
00:02:29,365 --> 00:02:31,145
than live in the state of Idaho.
70
00:02:32,260 --> 00:02:33,910
That's how big it is.
71
00:02:34,060 --> 00:02:35,980
And there's a giant
cowboy, his name is Big
72
00:02:36,000 --> 00:02:36,570
Tex.
73
00:02:37,290 --> 00:02:38,600
Is he an actual person?
00:02:38,950 --> 00:02:39,010
Oh
75
00:02:39,010 --> 00:02:41,470
no, he's like several stories high.
76
00:02:41,510 --> 00:02:42,340
It's a statue.
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77
00:02:43,049 --> 00:02:45,200
But he talks, and he waves.
78
00:02:45,499 --> 00:02:51,060
And at one point he definitely said
like, Welcome, Ken Jennings of Jeopardy!
79
00:02:51,110 --> 00:02:53,010
to the State Fair of Texas.
80
00:02:53,030 --> 00:02:53,400
Wow.
81
00:02:53,430 --> 00:02:53,940
It was cool.
82
00:02:54,210 --> 00:02:58,010
And even though I did have the pickle,
I didn't have the deep fried butter.
00:02:58,250 --> 00:03:02,590
There was deep fried beer, there
was also a fried fireball shot, so
84
00:03:02,590 --> 00:03:04,190
there were things I didn't say no to.
00:03:04,230 --> 00:03:06,110
I do have, I do have limits.
86
00:03:06,120 --> 00:03:07,580
The line must be drawn somewhere.
87
00:03:07,610 --> 00:03:11,539
Yes, alright, enough about the fair,
a little bit about, I could go on.
88
00:03:11,710 --> 00:03:13,880
I think Ken and I could
tell stories for days.
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89
00:03:13,920 --> 00:03:14,759
But back to the show.
00:03:14,770 --> 00:03:15,589
What show are we talking about?
91
00:03:15,629 --> 00:03:16,270
Well, Jeopardy.
92
00:03:17,449 --> 00:03:18,200
A few things.
93
00:03:18,480 --> 00:03:23,299
I want to bring up about the show
one is that I noticed some of our
94
00:03:23,299 --> 00:03:26,489
viewers are starting to notice
that the contestants are calling
95
00:03:26,489 --> 00:03:28,230
out the full category this season.
96
00:03:29,140 --> 00:03:32,289
And this was something we
decided to try because you
97
00:03:32,289 --> 00:03:33,429
know, there have been a lot of.
98
00:03:33,779 --> 00:03:34,409
comments.
00:03:34,409 --> 00:03:36,429
Can you put the category on the clue?
100
00:03:36,879 --> 00:03:37,980
I don't know where they're going.
101
00:03:37,980 \longrightarrow 00:03:39,170
They call out these names.
```

```
102
00:03:39,170 --> 00:03:40,019
I don't know where they're headed.
103
00:03:40,019 --> 00:03:41,319
I want to kind of keep track of things.
104
00:03:41,769 --> 00:03:43,950
We looked at putting it on the
clue, but there just really
105
00:03:43,969 --> 00:03:45,669
isn't enough real estate.
106
00:03:45,679 --> 00:03:48,630
By the time you get one of these
long category titles and you're
00:03:48,630 --> 00:03:52,239
trying to put the text of the clue,
it really didn't work to fit it all.
108
00:03:52,390 --> 00:03:53,100
in that way.
109
00:03:53,100 --> 00:03:56,320
So we thought, let's try having
them call the full category.
110
00:03:56,330 \longrightarrow 00:03:59,500
And of course, you know, we went
into it knowing if this is going to
111
00:03:59,500 --> 00:04:01,980
affect timing, if we're not going
to be able to get through the show.
112
00:04:01,980 --> 00:04:05,569
Like, we're not going to make a change
that's going to affect gameplay in
113
00:04:05,570 --> 00:04:07,999
```

```
terms of how many clues you can get
through, but we've made it through
114
00:04:07,999 --> 00:04:12,229
every clue so far this season, and it
doesn't seem to be impacting the timing.
115
00:04:12,679 --> 00:04:14,610
Curious if people are liking that.
116
00:04:14,780 --> 00:04:15,450
I like it.
117
00:04:15,450 --> 00:04:17,070
I know exactly where they're headed.
118
00:04:17,110 --> 00:04:20,169
And I think Michelle Hampton,
who works behind the scenes, and
119
00:04:20,180 --> 00:04:21,560
she's the one that actually...
120
00:04:21,950 --> 00:04:25,200
Calls up each of those clues as
the contestant calls for them.
121
00:04:25,280 --> 00:04:28,140
It's got to be good for her because,
you know, that's a tricky job that
00:04:28,140 --> 00:04:29,630
she has and she does it so well.
00:04:30,450 --> 00:04:31,680
But that's something new.
124
00:04:31,719 --> 00:04:32,910
Something new for know what
125
00:04:33,190 --> 00:04:33,400
you think.
```

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126
00:04:33,429 --> 00:04:34,509
We like finding out.
127
00:04:35,005 --> 00:04:39,034
And then I also wanted to
follow up on, uh, the dragonfly.
128
00:04:39,065 --> 00:04:40,515
This was pretty intense.
129
00:04:40,545 --> 00:04:41,995
I don't think you were
in the studio that day.
130
00:04:42,065 --> 00:04:42,135
I was not.
131
00:04:42,135 --> 00:04:46,844
But we had a dragonfly, and I noticed
it kind of flying around in the camera
132
00:04:46,844 --> 00:04:50,945
shot, and then, before I knew it, it
was nearly landing on Michael Davies.
133
00:04:51,374 --> 00:04:55,400
And so then we actually stopped
taping because, you know, You can't
134
00:04:55,400 --> 00:04:56,989
really do jeopardy with a dragonfly.
135
00:04:57,500 --> 00:05:00,909
Ken was pretty sure he had seen
it fly by him, so we stopped down
136
00:05:00,909 --> 00:05:05,739
the taping and we attempt to catch
the dragonfly, first with a cup, a
137
00:05:05,739 --> 00:05:07,239
```

plate, no that's not going to work. 138 $00:05:07,840 \longrightarrow 00:05:12,030$ So then we grabbed someone's sweatshirt, it was gently taken outside. 139 00:05:12,269 --> 00:05:15,189 I was following along, you know, with my phone, capturing the moment. 140 00:05:15,580 --> 00:05:19,039 And we, we release the sweatshirt and the dragonfly takes flight. 141 00:05:20,030 --> 00:05:23,510 And then hits the ground, and I thought, oh no, this is not a good end 142 00:05:23,510 --> 00:05:27,480 to the story, but what I've learned is dragonflies can't turn themselves over. 00:05:27,520 --> 00:05:29,720 If they're released upside down, or if they land upside down. 144 00:05:29,720 --> 00:05:30,860 That's how they live the rest of their life. 145 00:05:30,870 --> 00:05:31,360 That's it. 00:05:31,640 --> 00:05:35,460 Thankfully, I was right there to scoot him back. 147 00:05:35,965 --> 00:05:37,225 On to his top side. 00:05:37,225 --> 00:05:37,244 Or her.

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149
00:05:37,245 --> 00:05:37,675
Or her.
150
00:05:37,675 --> 00:05:39,285
I wasn't able to identify that.
151
00:05:39,565 --> 00:05:41,135
And off the dragonfly went.
152
00:05:41,135 --> 00:05:44,005
So it really was a happy
ending to our Jeopardy!
153
00:05:44,005 --> 00:05:45,445
dragonfly saga.
154
00:05:45,475 --> 00:05:49,835
But I just wanted everyone to know that
the dragonfly is, is living a good life.
155
00:05:50,245 --> 00:05:50,415
Yeah.
156
00:05:50,424 --> 00:05:53,884
Um, I mean, went back to tell all his
fellow dragonfly friends what it's
157
00:05:53,885 --> 00:05:55,345
like to be on the Alex Trebek stage.
158
00:05:55,355 --> 00:05:55,775
Yeah.
00:05:55,825 --> 00:05:56,335
A star
00:05:56,335 --> 00:05:56,725
of Jeopardy!
161
00:05:56,725 --> 00:05:57,235
A star, yeah.
```

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162
00:05:57,450 --> 00:05:58,220
That is exciting.
163
00:05:58,230 --> 00:06:03,900
I had a, I flew onto the stage a few
times during uh, taping and one time I
164
00:06:03,900 --> 00:06:07,960
was invited during a rehearsal game to
get to do the little scoring system.
165
00:06:07,960 --> 00:06:10,860
They taught me how to do the scoring
system and that was a lot of fun.
00:06:11,090 --> 00:06:11,969
What did you learn?
167
00:06:12,520 --> 00:06:16,009
I just kind of learned how it
works like how, how they, you know,
168
00:06:16,009 --> 00:06:20,950
assign who Has buzzed in, I think
is automated now, but like the clue
169
00:06:20,950 --> 00:06:25,900
value, right or wrong, and then how
you can adjust it, go back and change
170
00:06:25,900 --> 00:06:27,090
it, how they do it for daily doubles.
00:06:27,090 --> 00:06:27,730
I just kind of learned
172
00:06:27,740 --> 00:06:28,640
how it works.
173
00:06:28,739 --> 00:06:31,240
Did you tell Vista you can
```

```
come in and help out if needed?
174
00:06:31,360 --> 00:06:32,009
I think everyone
175
00:06:32,010 --> 00:06:33,430
who's there is doing a great job.
176
00:06:33,439 --> 00:06:34,399
Everyone knows I'm here.
177
00:06:34,760 --> 00:06:35,450
Uh, ready to help out.
178
00:06:36,150 --> 00:06:37,860
Always ready to help out.
179
00:06:38,740 --> 00:06:42,220
Well, we have a big show in store
for all of our listeners today.
180
00:06:42,220 --> 00:06:45,400
Of course, we're going to be highlighting
last week's games, including our brand
181
00:06:45,400 --> 00:06:49,360
new Champions wildcard competition,
which kicked off with our first
182
00:06:49,360 \longrightarrow 00:06:52,579
group, the Spades, we're calling
them, because we've got four groups.
183
00:06:52,580 --> 00:06:55,929
So, why not break them up
into different suits, I'd say.
184
00:06:55,929 --> 00:06:56,949
So, the Spades were up.
185
00:06:57,289 --> 00:06:58,509
And then in prime time...
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186
00:06:58,745 \longrightarrow 00:07:00,335
The second Celebrity Jeopardy!
187
00:07:00,345 --> 00:07:04,065
quarterfinal game featuring
Brian Baumgartner, Lisa Ann
188
00:07:04,065 --> 00:07:05,735
Walter, and Timothy Simons.
189
00:07:06,205 \longrightarrow 00:07:09,134
Also later in the show, Buzzy
and I will be joined by second
190
00:07:09,134 --> 00:07:10,915
chance finalist David Mayberry.
191
00:07:11,224 --> 00:07:14,745
Looking forward to talking to David about
his return to the Alex Trebek stage.
192
00:07:15,404 --> 00:07:17,575
We're going to get to all of that
shortly, but first, Buzzy, we've
193
00:07:17,575 --> 00:07:19,284
added a new segment to the pod.
194
00:07:19,284 --> 00:07:21,965
We're calling it This Week in Jeopardy!
00:07:21,965 --> 00:07:22,465
History.
196
00:07:22,910 --> 00:07:24,140
So, let's take a look back.
197
00:07:25,910 --> 00:07:26,020
music playing
```

```
00:07:29,200 --> 00:07:29,500
Ken?
199
00:07:29,500 --> 00:07:29,690
What's a
200
00:07:29,690 --> 00:07:30,110
perch?
201
00:07:30,120 --> 00:07:31,270
Perch, for perchance.
202
00:07:31,270 \longrightarrow 00:07:32,330
Yes, less than a minute now.
203
00:07:32,370 --> 00:07:32,870
Tool time for
204
00:07:32,880 --> 00:07:33,300
200.
205
00:07:33,760 --> 00:07:37,109
This term for a long handled
gardening tool can also mean
206
00:07:37,110 --> 00:07:39,110
an immoral pleasure seeker.
00:07:39,689 --> 00:07:39,969
Ken?
208
00:07:40,009 --> 00:07:40,630
What's a hoe?
209
00:07:40,699 --> 00:07:41,039
No.
210
00:07:42,119 --> 00:07:42,429
Whoa.
00:07:42,430 --> 00:07:45,079
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Whoa.
212
00:07:46,539 --> 00:07:47,209
Whoa.
213
00:07:49,299 --> 00:07:51,589
They teach you that in
school in Utah, huh?
214
00:07:51,639 --> 00:07:51,919
Al?
00:07:51,919 --> 00:07:52,910
What's a rake?
216
00:07:52,960 --> 00:07:53,460
A rake
217
00:07:53,460 --> 00:07:53,990
is right.
218
00:07:55,935 --> 00:07:57,885
That's right, it was 19 years ago.
219
00:07:57,885 --> 00:08:03,275
On October 8th, 2004, when our host and
then champion Ken Jennings responded
220
00:08:03,655 --> 00:08:07,614
with his now infamous what's a ho.
221
00:08:09,734 --> 00:08:13,405
He was competing in his 53rd
game and up until that point had
222
00:08:13,405 --> 00:08:17,520
earned Oh, a mere 1, 778, 100.
223
00:08:17,979 --> 00:08:21,810
Now, although Ken did secure a runaway
win in that game heading into final
```

```
224
00:08:21,810 --> 00:08:26,999
with, you know, 45, 000 as he normally
did, he still jokes today that his
225
00:08:27,000 --> 00:08:33,164
response of what's a ho Should have been
deemed correct, and he is owed that 200.
226
00:08:33,405 --> 00:08:39,314
I have to say, this is probably one of the
clips that I see pop up again and again.
227
00:08:39,324 --> 00:08:40,534
It is evergreen.
228
00:08:40,985 --> 00:08:46,424
And, given my proclivity to watch things
related to Jeopardy, the algorithms, I
229
00:08:46,424 --> 00:08:51,074
would say every, once a month, I get fed
this clip of Ken saying, What is a hoe?
230
00:08:51,074 --> 00:08:51,995
And it always delights
2.31
00:08:51,995 --> 00:08:52,225
232
00:08:52,305 --> 00:08:53,365
It doesn't get old.
00:08:53,415 --> 00:08:53,694
No.
234
00:08:53,715 --> 00:08:54,645
You know, it's just such...
235
00:08:54,645 --> 00:08:55,375
Sort of like Ken.
```

```
00:08:55,715 --> 00:08:56,455
Kind of like Ken.
237
00:08:56,485 --> 00:08:57,875
Yeah, he doesn't age.
238
00:08:57,985 --> 00:08:58,895
Either does his clip.
239
00:08:58,925 --> 00:08:59,005
240
00:08:59,005 --> 00:09:03,605
mean, I love that the contestants and
Alex have a great reaction to that.
00:09:03,905 --> 00:09:04,224
I know,
242
00:09:04,245 --> 00:09:05,695
that's what Alex was so great at.
243
00:09:05,704 --> 00:09:09,145
You know, those unexpected moments
that would provide comedy or humor.
244
00:09:09,255 --> 00:09:12,844
He always kept that game going right
along, but if there was something
245
00:09:12,844 --> 00:09:16,275
that needed a little bit of his
like, commentary, he was right
00:09:16,275 --> 00:09:17,985
there with a quick, witted response.
247
00:09:18,035 --> 00:09:18,195
And
248
00:09:19,435 --> 00:09:23,115
I loved how initially it was just like,
```

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no, and there was sort of a Pause as
249
00:09:23,135 --> 00:09:25,165
everyone starts kind of catching up.
250
00:09:25,695 --> 00:09:29,545
Ah, that's your moment in
Jeopardy history for this week.
00:09:29,595 --> 00:09:31,145
And what else is history?
252
00:09:31,145 --> 00:09:33,905
The first week in the
Champions Wildcard competition.
00:09:33,965 --> 00:09:34,615
Let's dive in.
254
00:09:34,674 --> 00:09:35,305
Let's dive in.
255
00:09:35,305 --> 00:09:37,864
We kicked it off on Monday
with Burt Thacker, Emily
256
00:09:37,865 --> 00:09:40,485
Seaman Hoy, and Dane Rygaard.
257
00:09:40,885 --> 00:09:44,995
Dane, you'll remember, he
was taken down by Andrew He.
258
00:09:45,005 --> 00:09:46,445
This was an epic game.
259
00:09:46,805 --> 00:09:49,599
They both ended that game over 50, 000.
260
00:09:49,610 --> 00:09:51,460
2 separating the two of them.
```

```
261
00:09:51,470 --> 00:09:55,260
Of course, Andrew, he goes on
to be a five game champion to
262
00:09:55,260 --> 00:09:57,380
be defeated by Amy Schneider.
263
00:09:57,480 --> 00:09:59,069
So this was a matchup.
264
00:09:59,069 --> 00:10:01,979
I think people were really looking
forward to seeing Dane back.
265
00:10:02,230 --> 00:10:05,629
It was a close game throughout, but Dane
did maintain the lead for most of it.
266
00:10:05,629 --> 00:10:09,800
He took a 3, 600 lead heading
into final jeopardy where all
267
00:10:09,800 --> 00:10:11,800
three contestants were incorrect.
268
00:10:12,274 --> 00:10:17,084
And then Dane, by the skin of his teeth,
secures the win, advancing to the semi
269
00:10:17,094 --> 00:10:22,275
finals, closed out the show by saying,
it wasn't pretty, but I got there.
270
00:10:22,715 --> 00:10:25,415
And I know people will be talking
about Dane, but what people are really
271
00:10:25,444 --> 00:10:27,855
continuing to talk about is Emily.
272
00:10:28,175 --> 00:10:29,094
In the interview.
```

```
273
00:10:29,675 --> 00:10:33,285
You know, she talks about this pyramid
that her husband and her brother do
274
00:10:33,285 --> 00:10:36,625
wherever they go on vacation, whether
it's in front of the pyramid, the
275
00:10:36,625 --> 00:10:39,925
northern lights, you name it, but they
had never had a Ken Jennings pyramid.
276
00:10:39,935 --> 00:10:43,614
So, you know, we think after the
show, oh, let's get a cute picture.
277
00:10:43,614 --> 00:10:44,725
They'll be in their pyramid.
00:10:44,725 --> 00:10:45,735
Ken, you can stand by them.
279
00:10:46,474 --> 00:10:47,274
No, I'm getting in the pyramid.
280
00:10:48,175 --> 00:10:49,694
I was like, of course you are, Ken.
281
00:10:49,864 --> 00:10:51,354
So there he is, hands and knees.
00:10:51,354 --> 00:10:53,344
He made a strong bottom of the pyramid.
283
00:10:53,675 --> 00:10:55,374
And the things our host will do.
284
00:10:55,394 --> 00:10:57,964
He wasn't just going to
stand by the pyramid.
```

```
285
00:10:58,234 --> 00:11:00,185
He was going to help build the pyramid.
286
00:11:00,185 --> 00:11:01,864
And that's just what he did.
287
00:11:02,185 --> 00:11:05,234
Moving on to Tuesday's quarterfinal
game with Lawrence Long,
288
00:11:05,234 --> 00:11:07,724
Katrina Hill, and Greg Marrero.
289
00:11:08,355 --> 00:11:09,595
Nobody can forget Lawrence.
290
00:11:09,665 --> 00:11:10,594
He was the...
291
00:11:10,735 --> 00:11:14,325
The stay at home uncle who played
the conch shell, you know, the
292
00:11:14,325 --> 00:11:17,755
funkle, the funkle, people looking
forward to him coming back.
293
00:11:17,775 --> 00:11:19,825
And it was great style
then, great style now.
294
00:11:19,845 --> 00:11:20,905
Yeah, it continues.
295
00:11:21,475 --> 00:11:22,435
Really nice style.
296
00:11:22,795 --> 00:11:24,705
This was certainly Lawrence's game.
297
00:11:24,715 --> 00:11:26,245
```

```
298
00:11:26,245 --> 00:11:28,045
He gained the lead on the very first clue.
299
00:11:28,054 --> 00:11:31,485
He never looked back responding
correctly to all three daily doubles.
300
00:11:32,015 --> 00:11:37,595
Adding 9, 800 to his score just from
those, he was incorrect in final Jeopardy!
301
00:11:37,595 --> 00:11:40,355
But it did not matter, he had
already secured a runaway win.
302
00:11:40,435 --> 00:11:40,595
303
00:11:40,595 --> 00:11:42,915
want to point out Katrina's signature.
304
00:11:42,984 --> 00:11:43,514
Right?
305
00:11:43,585 --> 00:11:47,365
Yeah, possible candidate
for best signature at our
306
00:11:47,394 --> 00:11:48,774
hopefully upcoming Jeopardy!
307
00:11:48,774 --> 00:11:48,925
Honors event.
308
00:11:48,934 --> 00:11:49,284
Oh yes,
309
00:11:49,475 --> 00:11:50,174
the Jeopardy!
```

It was the Lawrence show.

```
310
00:11:50,184 --> 00:11:51,555
Honors are going to be back.
311
00:11:51,564 --> 00:11:54,705
Of course, Cindy Xiong
won that award last year.
312
00:11:54,705 --> 00:11:57,705
But I have to say, Katrina
has to be in the running.
313
00:11:58,185 --> 00:12:00,364
Also interesting about Katrina, she lost.
314
00:12:00,439 --> 00:12:05,280
back at the end of season 38 to
Luigi de Guzman, who went on to
315
00:12:05,280 --> 00:12:10,160
win more games in season 39 and who
will be seeing in the upcoming TOC.
316
00:12:10,510 --> 00:12:13,300
She's a big trivia fan and in
the interview she talked about
317
00:12:13,300 --> 00:12:17,489
how she actually recruited
Luigi to her pub trivia team.
318
00:12:17,689 --> 00:12:17,800
Yeah.
319
00:12:17,979 --> 00:12:18,939
It's a Jeopardy family.
320
00:12:18,989 --> 00:12:19,339
Love it.
321
00:12:19,369 --> 00:12:20,319
It just keeps going.
```

```
322
00:12:20,739 --> 00:12:25,579
I just love how everybody creates
and grows this community, you
323
00:12:25,579 --> 00:12:29,604
know, it's not just A thing that's
existing, but people are so active to
324
00:12:30,045 --> 00:12:31,665
create these ties and strengthen it.
325
00:12:31,665 --> 00:12:31,735
Ι
326
00:12:31,735 --> 00:12:32,005
love it.
327
00:12:32,750 --> 00:12:35,940
Pub trivia teams everywhere are
being strengthened by these ties.
00:12:35,990 --> 00:12:36,480
And I hope they, I
329
00:12:36,740 --> 00:12:37,580
hope they win.
330
00:12:37,630 --> 00:12:38,800
That's a, that's a question we
00:12:38,800 --> 00:12:39,390
should ask.
00:12:39,400 --> 00:12:40,160
Yeah, that's important.
333
00:12:41,690 --> 00:12:44,530
Well, it's not all about winning, but
you know, on Wednesday it was time
334
00:12:44,530 --> 00:12:49,259
```

for Evan Roberts, Kendra Blanchett, and Jon Bessard to take the stage.

335

00:12:49,659 --> 00:12:51,179 This was a very exciting game.

336

00:12:51,179 --> 00:12:52,650 It all came down to the wire.

337

00:12:52,650 --> 00:12:56,390 Kendra appeared to be running away with the win until Jon

338

00:12:56,740 --> 00:12:59,110 hit a big 6, 000 daily double.

339

00:12:59,120 --> 00:12:59,740 However...

340

00:13:00,119 --> 00:13:03,250 Kendra still maintained the lead heading into Final Jeopardy.

341

 $00:13:03,719 \longrightarrow 00:13:07,719$ Now, John was the only one who was able to come up with the correct

342

00:13:07,719 --> 00:13:12,249 response in final, but unfortunately miswagered from second place.

343

00:13:12,540 --> 00:13:17,639
Although Kendra was incorrect, she was able to wager minimally because

344

 $00:13:17,639 \longrightarrow 00:13:21,810$ she had the lead and therefore she snuck away with the win.

345

00:13:22,330 --> 00:13:24,890

Buzzy, I have to know, what are you thinking about that Final Jeopardy wager?

```
00:13:25,670 --> 00:13:31,599
Yeah, I'm not totally sure what John was
up to there, because even, let's imagine
347
00:13:31,599 --> 00:13:36,909
a world in which, you know, he's imagining
Kendra betting to cover, which she did,
348
00:13:36,910 --> 00:13:40,850
and it goes wrong, he still doesn't have
enough, so I think that may have just
349
00:13:40,860 --> 00:13:44,090
been a a tactical error on John's part.
350
00:13:44,090 --> 00:13:48,940
I'm not sure where that zero dollar
wager came from, but maybe he's
351
00:13:48,950 --> 00:13:52,500
imagining Kendra over playing her hand or
352
00:13:52,500 --> 00:13:53,060
something.
353
00:13:53,260 --> 00:13:56,330
Yeah, I think in that moment, I mean,
he did say in the postgame chat that
354
00:13:56,330 --> 00:14:00,530
he was kicking himself for his final
Jeopardy wager, but there's so much
355
00:14:00,530 --> 00:14:03,470
going on on the stage in that time.
356
00:14:03,670 --> 00:14:07,370
And I feel like with all these
contestants know, so often they say
357
00:14:07,370 \longrightarrow 00:14:12,069
the math is what they come to dread
```

346

the most about being on Jeopardy.

358 00:14:12,069 --> 00:14:14,839 It's not a category that they may not know the responses to.

359 00:14:15,089 --> 00:14:16,910 It's having to do math in final.

360 00:14:17,129 --> 00:14:22,170 And certainly, John is victim to exactly all the fears happening.

361 00:14:23,119 --> 00:14:26,659 Has to feel great about a great game, but certainly I'm sure we'll be thinking

362 00:14:26,669 --> 00:14:28,489 about that wager for many years.

00:14:28,599 --> 00:14:33,189
Moving on to Thursday with Brendan
Sargent, Amanda Ganske, and Joe Feldman.

364 00:14:33,479 --> 00:14:35,459 Another fantastic game.

365 00:14:35,469 --> 00:14:40,229 Brendan was in the lead, but both Amanda and Joe found really important

366
00:14:40,279 --> 00:14:43,430
daily doubles in double jeopardy
and scored big, putting both of them

367 00:14:43,430 --> 00:14:45,119 in contention heading into final.

368 00:14:45,489 --> 00:14:48,329 All three players over 10, 000 heading into final.

```
00:14:48,329 --> 00:14:49,459
We love to see that.
370
00:14:49,850 --> 00:14:51,640
But it's Joe from second place.
371
00:14:51,640 --> 00:14:55,040
The only player to come up with
the correct response gives him
372
00:14:55,040 --> 00:14:57,520
that exciting come from behind win.
373
00:14:57,590 --> 00:15:00,850
Ken caught up with our contestants
after the game and found out the exact
374
00:15:00,850 --> 00:15:04,549
reason why Joe was able to come up
with the correct response in final.
375
00:15:04,560 --> 00:15:05,390
Let's have a listen.
376
00:15:06,419 --> 00:15:07,469
Joe, you seem very matter of
377
00:15:07,470 --> 00:15:08,129
fact about that.
378
00:15:08,130 --> 00:15:08,669
Were you, that was my
379
00:15:08,669 --> 00:15:09,659
slumdog millionaire.
380
00:15:10,190 --> 00:15:13,110
Like I was, we walked
that rift a week ago.
381
00:15:14,930 --> 00:15:15,390
All right.
```

```
382
00:15:15,390 --> 00:15:15,880
Wow.
383
00:15:17,010 --> 00:15:17,420
384
00:15:17,539 --> 00:15:19,930
so I mean, my question
is Brendan and Amanda.
385
00:15:20,204 --> 00:15:22,214
Why on earth would you not
just walk the same route?
386
00:15:22,865 --> 00:15:23,515
I was thinking the same thing.
387
00:15:23,515 --> 00:15:25,795
I mean, do you not love Jeopardy enough?
00:15:26,505 --> 00:15:26,984
Love that.
00:15:27,655 --> 00:15:28,645
Yes, I love it.
390
00:15:28,805 --> 00:15:29,255
I love it.
391
00:15:29,265 --> 00:15:31,484
First of all, I just want to say
I love close games like that.
392
00:15:31,484 --> 00:15:32,895
I love that score range.
00:15:32,905 --> 00:15:34,064
I love everything about it.
394
00:15:34,125 --> 00:15:35,785
```

```
And, I love when...
395
00:15:36,455 --> 00:15:41,395
Our curiosity, our love of
travel, our love of learning comes
396
00:15:41,395 --> 00:15:44,075
home and can bring us that W.
00:15:44,185 --> 00:15:45,175
Bravo, Joe.
398
00:15:45,215 --> 00:15:46,075
Congratulations.
399
00:15:46,085 --> 00:15:50,485
Yeah, I think this game is just a
reflection of the quality of players we're
400
00:15:50,485 --> 00:15:52,425
getting to see in Champions Wildcard.
401
00:15:52,445 --> 00:15:55,464
All of these people have
proven they know how to win.
402
00:15:55,825 --> 00:15:57,555
They know how to come
to the stage and win.
403
00:15:57,585 --> 00:15:59,235
This isn't their first time with a buzzer.
404
00:15:59,235 --> 00:16:01,015
This isn't their first
time being on stage.
405
00:16:01,015 --> 00:16:03,984
So they're all coming back with a
little bit of confidence and you get
406
00:16:03,985 --> 00:16:06,164
```

to see games like this as a result. 407 00:16:06,265 --> 00:16:06,625 Love it. 408 00:16:07,005 --> 00:16:10,205 All right, we closed out the week with Daniel Wynn, Matt Glassman, 409 00:16:10,224 --> 00:16:14,125 and Jamie Logan competing in our fifth quarterfinal game. 410 00:16:14,260 --> 00:16:19,070 Daniel, you may remember, lost to 16 game winner, quarterfinalist 411 00:16:19,080 --> 00:16:20,650 in the TOC, Ryan Long. 412 00:16:21,010 --> 00:16:22,960 So he's certainly a memorable contestant. 413 00:16:23,000 --> 00:16:26,820 In this game, Daniel and Matt battled it out, both hitting daily doubles in double 414 00:16:26,830 --> 00:16:30,589 jeopardy, while Jamie clawed her way back into contention by the end of the round. 415 00:16:30,600 --> 00:16:35,100 Daniel managed to secure a small lead heading into final with Matt close behind. 416 00:16:35,580 --> 00:16:40,770 Jamie goes all in and is the only player to come up with the correct response.

417 00:16:41,250 --> 00:16:43,220 But Daniel with a savvy 0

```
00:16:46,920 --> 00:16:50,260
wager allowed him that very exciting
win heading into the weekend.
00:16:50,800 --> 00:16:51,419
So I'm Daniel.
420
00:16:51,419 --> 00:16:51,949
I'm watching.
421
00:16:51,959 --> 00:16:54,799
It's been a tough week of Final Jeopardy.
422
00:16:54,800 --> 00:16:58,389
So he's had a chance to, as his
other opponents have, to kind of
423
00:16:58,399 --> 00:17:02,129
gauge the difficulty of the material.
424
00:17:02,289 --> 00:17:06,430
We're talking about Daniel's zero,
but I think Matt was also playing the
425
00:17:06,430 --> 00:17:08,429
same strategy that this is hard stuff.
426
00:17:09,494 --> 00:17:13,545
We're probably going to play on the
quote unquote negative side, like
427
00:17:13,555 --> 00:17:14,885
we're all going to get it wrong.
428
00:17:15,245 --> 00:17:16,954
And so I think it makes a lot of sense.
429
00:17:16,985 --> 00:17:21,845
The more you know going into final,
the more savvy you can make your wager.
430
00:17:21,994 --> 00:17:26,164
```

And so I think what we're seeing is this Friday game, these contestants

431

00:17:26,174 --> 00:17:29,995 have been able to acclimate a little bit to the level of question.

432

00:17:29,995 --> 00:17:32,375 So I want to say bravo to Daniel, Matt, and Jamie.

433

00:17:32,375 --> 00:17:35,805 I think they all made very smart wagers for where they were.

434

00:17:36,360 --> 00:17:39,820 Well, and you bring up a good point, because unlike previous tournaments

435

00:17:39,820 --> 00:17:43,590 we've had, where there's those wild card spots, and so everybody has to

436

00:17:43,600 --> 00:17:45,730 be sequestered, that's not the case.

437

00:17:45,750 --> 00:17:50,529 So all of these 27 competitors were there, front row, seeing the

438

00:17:50,529 --> 00:17:52,159 games, watching what's happening.

439

00:17:52,219 --> 00:17:57,209 So certainly, I think some, some gameplay and some strategy does start to go in.

440

00:17:57,605 --> 00:17:58,365 to effect.

441

00:17:58,825 --> 00:18:04,865 My favorite moment of this game was when Matt called S words for 1200 and

```
442
00:18:04,865 --> 00:18:06,725
Ken responded, I think it's swords.
443
00:18:06,784 --> 00:18:11,904
I have to say, when I saw that category,
I'm so, you know, just tuned into
444
00:18:11,904 --> 00:18:14,964
the SNL sketches that I even thought.
445
00:18:15,115 --> 00:18:15,945
It was S words.
446
00:18:15,945 --> 00:18:18,245
Like when Ken said swords, I
was like, what's he saying?
447
00:18:18,254 --> 00:18:20,254
And I was like, wait,
this is real Jeopardy.
448
00:18:20,294 --> 00:18:21,425
This isn't SNL.
449
00:18:22,105 --> 00:18:26,735
Well, speaking of SNL, we're now
going to head into Celebrity Jeopardy.
450
00:18:27,015 --> 00:18:30,125
Wednesday night in primetime
for the second quarterfinal
451
00:18:30,145 --> 00:18:33,734
game, Brian Baumgardner, Lisa
Ann Walter, Timothy Simons.
452
00:18:34,264 --> 00:18:37,215
I have to point out a really cool moment
that happened right before the show.
453
00:18:37,575 --> 00:18:40,865
```

You know, Ken always comes out and introduces himself to the celebrities 454 00:18:40,865 --> 00:18:42,245 before the cameras are rolling. 455 00:18:42,245 --> 00:18:45,864 And, you know, he said, I have to tell you three, there's a good case to be made that 456 00:18:45,864 --> 00:18:48,984 the office Abbott elementary and Veep. 457 00:18:49,420 --> 00:18:52,360 are the three best shows of the century and of course we 458 00:18:52,360 --> 00:18:53,680 had a star from each of them. 459 00:18:54,130 --> 00:18:56,650 Our celebrities were very grateful to hear that from Ken. 460 00:18:56,660 --> 00:18:59,650 I'm sure that helped at least build their confidence a little bit 461 00:18:59,650 --> 00:19:01,400 before they headed into the game. 462 00:19:01,410 --> 00:19:04,819 It was a close one between all three celebrities throughout both Jeopardy! 463 00:19:04,850 --> 00:19:05,949

and Double Jeopardy!

464

00:19:06,320 --> 00:19:09,110 Lisa Anne started pulling away in Triple Jeopardy!

00:19:09,110 --> 00:19:12,330 and she managed to secure a runaway score on the last... 466 00:19:12,635 --> 00:19:18,045 clue of the round by just 100, locking up that quarterfinal win. 467 00:19:18,375 --> 00:19:21,905 All three players were correct in final, but it was really all about 468 00:19:21,915 --> 00:19:23,455 bragging rights at that point. 469 00:19:23,875 --> 00:19:27,234 One theme throughout in the interview, Lisa Anne first talked 470 00:19:27,234 --> 00:19:28,614 about growing up watching Jeopardy! 00:19:28,614 --> 00:19:32,445 with her mom, and that in the last years of her mom's life, they would, 472 00:19:32,785 --> 00:19:36,325 you know, watch every night, and her mom was still answering all of 473 00:19:36,325 --> 00:19:39,415 the clues correctly, and just how much she had learned from her mom. 474 00:19:39,415 --> 00:19:41,315 And then, at the end, it was... 475 00:19:41,385 --> 00:19:43,815 It was an emotional win for Lisa Anne. 476 00:19:43,815 --> 00:19:47,405

In the post game chat, you know, Ken

said, what an amazing tribute to your mom.

```
477
00:19:47,405 --> 00:19:49,185
And Lisa Anne said she was such a fan.
478
00:19:49,655 --> 00:19:50,635
She really loved it.
479
00:19:51,170 --> 00:19:55,690
She was so brilliant at it, and if I
know anything, it's because of her.
480
00:19:55,710 --> 00:19:59,950
I just, that was such a fun, full
circle moment to see her, you know,
481
00:19:59,950 --> 00:20:03,550
be able to give credit to her mom and
then come away with a runaway win.
482
00:20:03,620 --> 00:20:05,649
Really excited to see
her in the semifinals.
483
00:20:05,760 --> 00:20:09,440
I just want to say, I know I have an open
invitation, but the fact that none of
484
00:20:09,440 --> 00:20:13,670
you gave me a heads up that these three
were playing at Celebrity to invite me
485
00:20:13,670 --> 00:20:15,180
to come, I'm a little cranky about it.
00:20:15,520 --> 00:20:16,659
You know, but I got to watch
487
00:20:16,720 --> 00:20:17,230
at home.
488
00:20:17,270 \longrightarrow 00:20:19,679
All our celebrities are great celebrities.
```

```
489
00:20:19,690 --> 00:20:22,190
So how did we know how
to identify this game?
490
00:20:22,250 --> 00:20:23,030
Any other,
491
00:20:23,060 --> 00:20:24,649
come on, you guys know me.
492
00:20:25,010 --> 00:20:27,230
And also, I mean, we talked
about Lisa and Walter from Abbott
493
00:20:27,239 --> 00:20:30,649
elementary, but the real Lisa and
Walter heads are going parent trap.
494
00:20:30,649 --> 00:20:32,350
I mean, what an iconic role.
495
00:20:32,379 --> 00:20:36,919
I mean, she was the greatest
para parent maybe ever on film.
496
00:20:36,919 --> 00:20:39,110
She's up there for me, but wow.
497
00:20:39,260 --> 00:20:40,389
She played great.
498
00:20:40,600 --> 00:20:42,719
I just want to call out
her stats really quick.
499
00:20:43,040 --> 00:20:46,800
25 buzzer attempts in Jeopardy
round, 25 in the double Jeopardy
500
00:20:46,800 --> 00:20:48,159
and 19 in triple Jeopardy.
```

501 00:20:48,159 --> 00:20:51,290 That is someone who knows their stuff and all of these 502 00:20:51,300 --> 00:20:53,520 celebrities did incredibly well. 503 00:20:53,550 --> 00:20:55,050 Not a lot of wrong answers. 504 00:20:55,050 --> 00:20:57,539 I'm just, I was really, really impressed with the gameplay. 505 00:20:57,980 --> 00:21:01,379 Yeah, it was a great game, and I want to point out again, Celebrity Jeopardy, 506 00:21:01,379 --> 00:21:06,800 we knew ABC had ordered this before the strikes began, so all of these games were 507 00:21:06,810 --> 00:21:13,010 pre written before the writers strike began, and in terms of our celebrities, 508 00:21:13,040 --> 00:21:18,384 obviously SAG AFTRA's strike is still going on, so not able to talk 38 a month. 509 00:21:18,385 --> 00:21:23,135 individual projects but able to come on our show because we as a game show 510 00:21:23,145 --> 00:21:25,635 follow the SAG AFTRA network code. 511 00:21:25,645 --> 00:21:29,475

512

So our contract negotiations actually not up until next year.

```
00:21:29,475 --> 00:21:33,064
So it allows for our celebrities to come
on the show, obviously not to promote
513
00:21:33,205 --> 00:21:37,160
any of their projects personally, But
to raise a lot of money for charity.
514
00:21:37,200 --> 00:21:41,839
Any celebrity coming on Celebrity Jeopardy
knows that they're leaving with 30, 000.
515
00:21:41,840 --> 00:21:45,270
Even if they don't answer a
single clue correctly, they're
516
00:21:45,270 --> 00:21:47,239
getting 30, 000 for their charity.
517
00:21:47,270 --> 00:21:51,909
And then there's an opportunity to
win up to 1 million for a charity.
518
00:21:51,909 --> 00:21:56,589
So really, I just applaud everyone
who's coming on the show and putting
519
00:21:56,589 --> 00:21:59,490
your egos on the line to earn
some good money for charity and
520
00:21:59,510 --> 00:22:01,200
certainly entertain us along the way.
521
00:22:01,500 --> 00:22:02,300
Absolutely.
522
00:22:03,190 --> 00:22:05,110
And now a quick word from our sponsor.
523
00:22:07,040 --> 00:22:10,580
Selling a little or a lot
Shopify helps you do your thing.
```

```
524
00:22:10,590 --> 00:22:15,160
However, you cha ching Shopify is the
global commerce platform that helps you
525
00:22:15,160 --> 00:22:19,859
sell at every stage of your business
from the launcher online shop stage
526
00:22:19,910 --> 00:22:24,120
to the first real life store stage,
all the way to the, did we just hit a
527
00:22:24,120 --> 00:22:29,110
million orders stage Shopify is there
to help you grow Shopify helps you sell.
528
00:22:29,810 --> 00:22:33,390
From their all in one e commerce
platform to their in person point of
529
00:22:33,390 --> 00:22:37,940
sale system, wherever and whatever you're
selling, Shopify's got you covered.
530
00:22:38,059 --> 00:22:40,760
They help you turn browsers
into buyers with the internet's
531
00:22:41,000 --> 00:22:42,340
best converting checkout.
532
00:22:42,510 --> 00:22:46,679
36 percent better on average compared
to other leading commerce platforms.
533
00:22:46,829 --> 00:22:50,110
What I love about Shopify
is how user friendly it is.
534
00:22:50,120 --> 00:22:54,520
It's so easy to build the webshop
of your dreams and Shopify gives you
```

535 $00:22:54,640 \longrightarrow 00:22:59,550$ everything you need to take control and take your business to that next level. 536 00:22:59,620 --> 00:23:02,639 Shopify powers 10 percent of all e commerce in the U. 537 00:23:02,639 --> 00:23:02,789 S. 538 00:23:02,790 --> 00:23:06,999 They're the global force behind Allbirds, Rothy's, and Brooklyn and 539 00:23:07,009 --> 00:23:12,020 millions of other entrepreneurs of every size across 175 countries. 540 00:23:12,170 --> 00:23:16,840 Plus, Shopify's award winning help is there to support your success every 541 00:23:16,840 --> 00:23:20,580 step of the way because businesses that grow, grow with Shopify. 542 00:23:20,705 --> 00:23:24,235 Sign up for a 1 per month trial period at shopify. 543 00:23:24,255 --> 00:23:26,915 com slash jeopardy, all lowercase. 544 00:23:26,955 --> 00:23:27,955 Go to shopify. 545 00:23:27,985 --> 00:23:32,305 com slash jeopardy now to grow your business no matter what stage you're in.

```
00:23:32,365 --> 00:23:33,175
Shopify.
547
00:23:33,185 --> 00:23:34,554
com slash jeopardy.
548
00:23:36,504 --> 00:23:40,434
You can understand sounds no matter
what language you speak or are learning.
549
00:23:41,055 --> 00:23:41,549
Like that.
550
00:23:41,690 --> 00:23:43,560
The sound of a right answer in Babbel.
551
00:23:43,590 --> 00:23:46,320
This fall, you can start speaking
a new language with Babbel.
552
00:23:46,399 --> 00:23:46,960
Why Babbel?
00:23:46,980 --> 00:23:48,100
Because it works.
554
00:23:48,129 --> 00:23:52,129
Instead of paying hundreds of dollars for
a private tutor, Babbel's quick 10 minute
555
00:23:52,129 --> 00:23:56,439
lessons are designed by over 150 language
experts to help you start speaking a new
00:23:56,439 --> 00:23:58,510
language in as little as three weeks.
557
00:23:58,579 --> 00:24:00,460
Babbel is designed by real people.
558
00:24:00,595 --> 00:24:02,225
for real conversations.
```

```
559
00:24:02,285 --> 00:24:04,765
All of Babbel's tips and tools
for learning a new language are
560
00:24:04,765 --> 00:24:08,765
approachable, accessible, rooted in
real life situations, and delivered
561
00:24:08,795 --> 00:24:10,845
with conversation based teaching.
562
00:24:10,895 --> 00:24:14,354
All of you know what a fashion lover
I am, so when I found myself in Paris
563
00:24:14,355 --> 00:24:16,665
this summer, I had to do some shopping.
564
00:24:16,705 --> 00:24:20,225
And Babbel's French courses helped
me navigate the shopping experience.
565
00:24:20,225 --> 00:24:24,125
With over 10 million subscriptions
sold, Babbel is real language learning.
566
00:24:24,345 --> 00:24:26,024
For real conversations.
567
00:24:26,044 --> 00:24:29,355
Here is a very special limited
time deal for our listeners
568
00:24:29,355 --> 00:24:31,105
to get you started right now.
569
00:24:31,155 --> 00:24:34,534
Get 55 percent off your
Babbel subscription but only
570
00:24:34,534 --> 00:24:36,204
```

```
for our listeners at babbel.
571
00:24:36,215 --> 00:24:38,095
com slash insidej.
572
00:24:38,154 --> 00:24:40,394
Get 55 percent off at babbel.
573
00:24:40,394 --> 00:24:42,294
com slash insidej.
574
00:24:42,335 --> 00:24:46,665
Spelled B A B B E L dot com slash insidej.
575
00:24:46,705 --> 00:24:48,445
Rules and restrictions may apply.
576
00:24:48,840 \longrightarrow 00:24:50,790
Now, back to Inside Jeopardy!
577
00:24:52,060 --> 00:24:53,850
Well, that's it for our game highlights.
578
00:24:53,860 --> 00:24:55,660
Now it's time to welcome Jeopardy!
579
00:24:55,670 --> 00:25:00,390
champion and second chance
finalist, David Mayberry to the pod.
00:25:00,400 --> 00:25:01,900
David, thank you for joining us.
581
00:25:02,009 --> 00:25:02,819
Thank you for having me.
582
00:25:02,820 --> 00:25:03,760
It's great to be here.
583
00:25:04,320 --> 00:25:06,150
And great to hear the new title.
```

```
584
00:25:06,999 --> 00:25:08,180
Has it settled in yet?
585
00:25:08,200 --> 00:25:10,399
You know, knowing that you
are forever a Jeopardy!
586
00:25:10,399 --> 00:25:10,999
champion?
587
00:25:11,189 --> 00:25:13,629
Once it got on the air,
it took a few days.
588
00:25:13,659 --> 00:25:16,899
Because I'd had a couple years
of just being a contestant.
589
00:25:17,489 --> 00:25:20,370
And then like when I'm hanging out
with other people who have one and they
590
00:25:20,370 --> 00:25:24,740
introduce us collectively as champions
having to raise my hand and, no, not me.
591
00:25:25,100 --> 00:25:27,710
Um, it's, it's saved a little bit there.
592
00:25:27,710 --> 00:25:29,639
So it's starting to
593
00:25:29,639 --> 00:25:30,070
get there.
594
00:25:30,159 --> 00:25:36,320
Now you first appeared back in
January of 2021, some interesting
595
00:25:36,320 --> 00:25:40,989
times, I will say, when you first
```

appeared on the Alex Trebek stage.

596

00:25:41,040 --> 00:25:44,794 What was it like to have that experience and think that was it?

597

00:25:44,975 --> 00:25:46,814 That was my one and done for Jeopardy!

598

00:25:46,995 --> 00:25:50,644

It was bizarre in a lot of ways, especially because the first time

599

00:25:50,644 --> 00:25:54,034 I was there, when I was appearing as an alternate, it turned out

600

00:25:54,034 --> 00:25:55,464 to be Alex Trebek's last show.

601

00:25:56,335 --> 00:25:59,185 And so it was there very much deep in the COVID rules, and then I was

602

00:25:59,185 --> 00:26:02,344 delayed for almost two months, which wound up being an enormous amount of

603

00:26:02,345 --> 00:26:04,235 prep time, and it was over Christmas.

604

00:26:04,645 --> 00:26:08,475
So I really had the time to pour hours and hours into it, and I came in there.

605

00:26:09,055 --> 00:26:13,035
Uh, really hot, really sure I was going to do a lot, and statistically go back,

606

00:26:13,035 --> 00:26:17,955 I had a good game, and then for that to be it, like, and for it to just be over

```
607
00:26:17,955 --> 00:26:21,495
in 20 minutes, it was a real shock, and
back then it was social distancing, we
608
00:26:21,495 --> 00:26:25,684
were supposed to stay apart, and that
was very easy for everyone to keep a good
609
00:26:25,684 --> 00:26:29,485
distance from me for a while, because I
was definitely not ready for human contact
610
00:26:29,495 --> 00:26:33,705
till after lunch that day, but I, I
decided I was going to stay and be a good
611
00:26:33,705 --> 00:26:37,434
audience member for everyone else playing,
which was kind of a good start to it.
612
00:26:37,435 --> 00:26:37,569
Thank you.
613
00:26:38,129 --> 00:26:42,750
But the loneliness of the experience
was what was really hard, and that was
614
00:26:42,760 --> 00:26:46,310
versus Second Chance when I got to come
back to a full studio, having family
615
00:26:46,310 --> 00:26:49,790
there, being in a green room with all
the contestants, and really getting to
616
00:26:49,800 --> 00:26:54,179
connect with everyone was what made that
second trip a much better experience.
617
00:26:54,179 --> 00:26:58,080
But there was, there was a long process
there, and that, and that ultimately
```

```
618
00:26:58,080 --> 00:27:01,249
was the birth of my blog, because
that was a form of self therapy.
619
00:27:01,439 --> 00:27:06,319
Well, before we get into the blog, which
we absolutely love, I have to question,
620
00:27:06,320 --> 00:27:11,415
or I have to ask you, when We first
announced the season 38 second chance
621
00:27:11,765 --> 00:27:15,735
and you hear for the first time that
people are being asked to have a second
622
00:27:15,735 \longrightarrow 00:27:21,004
chance but you, like, just miss out
based on when you competed in season 37.
623
00:27:21,515 --> 00:27:23,295
What was that period like for you?
624
00:27:23,314 --> 00:27:25,894
Because it's almost like you have
to mourn something that you never
625
00:27:25,895 --> 00:27:26,905
knew you would have to be sad
626
00:27:26,905 --> 00:27:27,365
about.
627
00:27:27,485 --> 00:27:30,675
When it first came out I had such huge
chills when it was announced and it almost
628
00:27:30,675 --> 00:27:34,565
seemed like, okay, maybe there's a chance
to fix this and where it all went wrong.
629
00:27:35,270 --> 00:27:38,520
```

Then as the timeline came out and looking at it and realizing that

630

 $00:27:38,520 \longrightarrow 00:27:40,230$ I was on just before the TOC.

631

 $00:27:40,900 \longrightarrow 00:27:44,380$ And so I was out by a few weeks and then questioning about the timing.

632

00:27:44,900 --> 00:27:48,060
That was a little strange, but then I kind of just sort of put it out of my mind.

633

00:27:48,179 --> 00:27:51,769
But then when Rowan Ward let me
know that they had gotten the call,

634

00:27:52,279 --> 00:27:54,119 because Rowan and I had already become pretty close by then.

635

00:27:54,690 --> 00:27:58,030 Which was kind of moment submitted for me that I wasn't going to get the call.

636

00:27:58,690 --> 00:28:03,760 That was a good day to day funk where I really had to kind of

637

00:28:03,760 --> 00:28:06,590 process that again and realize like, okay, this is where it is.

638

 $00:28:06,599 \longrightarrow 00:28:07,950$ And this is the end of that story.

639

00:28:08,030 --> 00:28:10,719
That's when I decided, okay, the commitment here is going to be that

640

00:28:10,719 --> 00:28:12,400 I'm all in on helping Rowan go in.

641 00:28:12,820 --> 00:28:15,699 And so our entire friend group, we all committed to that. 642 00:28:15,859 --> 00:28:18,530 And that became, you know, again, connect the blog became a better 643 00:28:18,530 --> 00:28:21,869 place to put that energy and to turn it into something productive. 644 00:28:22,125 --> 00:28:27,995 Well, and certainly the friend group play paid off because Rowan had an 645 00:28:27,995 --> 00:28:30,635 incredible second chance appearance. 646 00:28:30,665 --> 00:28:32,525 I mean, they just completely dominated. 647 00:28:33,135 --> 00:28:36,425 Yeah, and it was electric being in that studio, too, when 648 00:28:36,425 --> 00:28:37,504 we were there watching that. 649 00:28:37,915 --> 00:28:42,065 And, um, Jack Weller had played a bit with our group as well. 650 00:28:42,445 --> 00:28:46,865 So, in the preceding game, we saw Jack just edge himself into a locked game. 651

00:28:47,419 --> 00:28:49,439
And that was a moment where we're

collectively looking at each

```
00:28:49,439 --> 00:28:51,490
other like, this stuff might work.
653
00:28:51,800 --> 00:28:52,139
Right.
654
00:28:52,189 --> 00:28:57,240
And then Rowan came out and just, yeah,
absolutely had a monster, monster game.
655
00:28:57,240 --> 00:28:59,200
And I, I really could
not be prouder of them.
656
00:28:59,450 --> 00:29:06,169
So fast forward, it's early in the
summer of 2023 and you get a call.
657
00:29:06,530 --> 00:29:08,370
Talk me through that experience.
658
00:29:08,409 --> 00:29:13,399
So the other funny bit of backstory
was about three weeks before that call.
00:29:13,649 --> 00:29:14,320
I had.
660
00:29:14,790 --> 00:29:15,390
Bombed.
661
00:29:15,460 --> 00:29:16,760
A Wheel of Fortune audition.
00:29:17,480 --> 00:29:17,800
Absolutely.
663
00:29:18,320 --> 00:29:20,650
I'd gone out for the
show and it was terrible.
664
00:29:20,880 --> 00:29:23,890
```

Halfway through, the casting coordinator was saying, Hey, I need more from you.

665

00:29:24,480 --> 00:29:25,950 Like, okay, this isn't good.

666

00:29:26,240 --> 00:29:29,010
And so then I get a call from, and it shows up because I still have,

667

00:29:29,060 --> 00:29:30,690 uh, John's number saved on my phone.

668

00:29:31,160 --> 00:29:33,970 And my first thought was, oh, do they have him doing Wheel now?

669

00:29:34,550 --> 00:29:34,880 Um.

670

00:29:35,969 --> 00:29:39,770

And then he tells me that this is for Jeopardy, and I was working

671

00:29:39,770 --> 00:29:41,889 on something in my car at the moment, in the garage, and so it

672

00:29:41,889 --> 00:29:43,679 actually came up on my car system.

673

00:29:44,199 --> 00:29:46,469 And so he starts by saying, hey, are you somewhere by yourself?

674

00:29:47,185 --> 00:29:50,935 And I am the most by myself I can possibly be at this point.

675

00:29:51,800 --> 00:29:52,840 Yeah, this is fine.

00:29:52,840 --> 00:29:53,390 We can talk. 677 00:29:53,390 --> 00:29:54,570 And then he's letting me in on this. 678 00:29:54,570 --> 00:29:58,590 And then it's, there's this huge moment of, okay, I want to tell 679 00:29:58,610 --> 00:30:03,870 everyone and I can tell no one this very intense contradiction of 680 00:30:03,870 --> 00:30:04,910 like, okay, I have to find a place. 681 00:30:04,950 --> 00:30:08,050 So eventually I, I cracked in, uh, let Rowan know. 682 00:30:08,590 --> 00:30:10,680 And I let Matea know because. 683 00:30:10,885 --> 00:30:13,635 You know, there's some story there as well, and like, okay, they know the 684 00:30:13,635 --> 00:30:17,775 rules, they understand, and that's when Rowan got to revenge everything 685 00:30:17,775 --> 00:30:20,785 we had done to Rowan the year before to get them ready for second chance. 686 00:30:21,155 --> 00:30:22,065 Exactly. 687

00:30:22,065 --> 00:30:24,915

I mean, you guys had intense training.

688

00:30:24,925 --> 00:30:26,005 You went to work. 689 00:30:26,615 --> 00:30:29,935 As somebody who loves the intense prep and training, I'm curious if 690 00:30:29,935 --> 00:30:33,305 you want to share, maybe just a little color of what What did that 691 $00:30:33,315 \longrightarrow 00:30:35,475$ look like for Rowan and for you? 692 00:30:35,525 --> 00:30:35,915 693 00:30:35,955 --> 00:30:39,925 So for Rowan, it was a bit more interesting because Rowan also happened 694 00:30:39,925 --> 00:30:43,085 at a time where all of us in our group still had a lot of spare time. 695 00:30:43,795 --> 00:30:47,355 So it was more like Rocky, like we were kind of boxing 696 00:30:47,355 --> 00:30:48,915 kangaroos, chasing chickens. 697 00:30:48,955 --> 00:30:53,245 We wrote a special board for Rowan where there were four times as many 698 00:30:53,245 --> 00:30:57,005 daily doubles so that we could go through that stress of having to figure

699
00:30:57,005 --> 00:31:00,245
out what to bid and thinking about that every time to demystify that.

700 00:31:00,315 --> 00:31:03,015 I went through Rowan's entire trivia history on Learned League. 701 00:31:03,535 --> 00:31:06,665 Figured out what all of Rowan's worst categories were and wrote 702 00:31:06,665 --> 00:31:08,315 about 10 boards of nothing but that. 703 00:31:08,905 --> 00:31:09,335 Wow. 704 00:31:09,715 --> 00:31:13,515 And just trying to come in and say, okay, we're going to attack your weaknesses 705 00:31:13,515 --> 00:31:17,285 because at the end of the day, getting a little bit better at what you're good 706 00:31:17,285 --> 00:31:22,675 at probably won't get you anything, but getting off zero on a weak category 707 00:31:22,675 --> 00:31:24,115 can get you three or four questions. 708 00:31:25,055 --> 00:31:28,225 And it was really a daily thing where we would every day meet. 00:31:28,245 --> 00:31:30,285 We would go through some archive games together. 710 00:31:30,895 --> 00:31:33,065

A lot of it was discussing

buzzer practice.

```
00:31:33,065 --> 00:31:35,545 So we had, we had an app that we were using on the web.
```

00:31:35,735 --> 00:31:39,635
We can control buzzer timing to test technique and develop a rhythm because

713
00:31:39,635 --> 00:31:44,315
the real skill that we're trying to
develop isn't necessarily being fast.

714 00:31:44,765 --> 00:31:46,375 And this is one of the things a lot of people don't understand.

715 00:31:46,385 --> 00:31:47,885 It's not about speed.

716 00:31:48,315 --> 00:31:48,995 It's about rhythm.

717
00:31:50,005 --> 00:31:53,445
It's about knowing when to do it in sequence of the question.

718
00:31:53,935 --> 00:31:57,845
And it's the real skill we were
trying to develop wasn't getting the

719 00:31:57,845 --> 00:31:59,975 right beat, but being able to adjust.

720 00:32:00,265 --> 00:32:00,545 Right.

721 00:32:00,605 --> 00:32:03,425 And one of the things we saw is that some of the people who do really well

722
00:32:03,425 --> 00:32:06,715
on the buzzer tend to be baseball players because they have that

```
723
00:32:06,715 --> 00:32:10,705
same skill of having to sync up a
complicated mechanism on a certain time.
724
00:32:11,490 --> 00:32:14,600
And so that's what we were really
working on too, was how can we dial
725
00:32:14,600 --> 00:32:19,060
that in to where you're really confident
that once you get on stage, three,
726
00:32:19,060 --> 00:32:21,710
four questions in, you've got it, you
know, when you're doing it and you're
727
00:32:21,710 --> 00:32:23,010
getting everything that's yours.
728
00:32:24,070 --> 00:32:27,480
And then the next year, when I came
around, we had different availability,
729
00:32:27,480 \longrightarrow 00:32:29,700
although everyone was very, very
committed, but we also had a much
730
00:32:29,700 --> 00:32:32,730
larger group because now we had
established a lot more people in this.
731
00:32:33,235 --> 00:32:36,995
And so there was a mix of me going
through the archive games alone, which
```

732 00:32:36,995 --> 00:32:40,155 is a lot of the statistics that I put on the blog come from that, of just

733
00:32:40,155 --> 00:32:43,575
going through and getting reps and doing hundreds of thousands of questions.

734 00:32:43,985 --> 00:32:46,365 And really it was because I work on the West Coast. 735 00:32:46,365 --> 00:32:47,905 Most people I work with are East Coast. 736 00:32:48,015 --> 00:32:52,295 So around two, three in the afternoon when I'm done with work, then take a 737 00:32:52,295 --> 00:32:53,735 quick breather, sit down at the computer. 738 00:32:53,735 --> 00:32:55,935 And from there till dinner, just pound through questions. 739 00:32:55,935 --> 00:32:58,325 And then after dinner, get on Zoom with everyone and start playing. 740 00:32:59,065 --> 00:33:02,595 And it's just developing a routine because you guys know this as well. 741 00:33:02,675 --> 00:33:05,235 A long day of jeopardy taping is exhausting. 742 00:33:05,295 --> 00:33:09,255 And there's also a certain amount of self management of how do I have the endurance? 743 00:33:09,705 --> 00:33:13,275 How do I make sure that my energy level is at the right place through the day? 744

00:33:13,755 --> 00:33:15,685

That when I'm on set, I'm at a max.

```
00:33:15,685 --> 00:33:19,280
But when, as soon as the match is
over, Bring it down, kind of be at
00:33:19,280 --> 00:33:22,390
a nice low key and save the energy
I have for the next time I'm on.
747
00:33:23,240 --> 00:33:27,260
And so these are the kind of things,
just so that in that 20 minute span,
748
00:33:27,870 --> 00:33:31,250
I'm playing the best that I can and I'm
making the best decisions that I can.
749
00:33:31,410 --> 00:33:31,910
Amazing.
750
00:33:32,050 --> 00:33:36,940
I have to imagine that your
technique has become pretty popular.
7.5.1
00:33:36,960 --> 00:33:41,420
I have to imagine after people saw
Rowan and then of course they saw you.
752
00:33:41,910 --> 00:33:44,590
I'm guessing you've got a lot of
people who want to be a part of
753
00:33:44,590 --> 00:33:46,020
this, uh, elite club, if you will.
754
00:33:47,170 --> 00:33:50,650
It is, it is grown organically
over the last couple of years.
755
00:33:50,680 --> 00:33:54,850
There's a lot of people who've been
on, um, some who got to be champs
```

756

00:33:54,860 --> 00:33:56,280

after they started working with us. 757 00:33:56,280 --> 00:33:59,730 A lot of people who made their run and now they're thinking about the 758 $00:33:59,730 \longrightarrow 00:34:02,620$ post season tournaments and they're preparing that are involved in the group. 759 00:34:02,960 --> 00:34:05,800 The other thing that really helps is that even when you're working and 760 00:34:05,800 --> 00:34:10,740 you're serious, Playing Jeopardy is fun, like it really is a fun thing to do. 761 $00:34:10,750 \longrightarrow 00:34:14,640$ It's fun to hang out with people and that also helps keep bringing people back. 762 00:34:15,060 --> 00:34:18,770 And so that also helps to expand the group because there's a lot of people 763 00:34:18,770 --> 00:34:23,150 who want to play for fun that eventually find themselves in the contestant pool. 764 00:34:23,520 --> 00:34:25,830 And especially when you've been playing with a bunch of people you've seen 765 00:34:25,840 --> 00:34:29,520 on TV and you have a sense that, hey, you know, I'm not that bad at this. 766 00:34:30,170 --> 00:34:33,880 You become a lot more liable to go take the anytime test to try to do auditions.

767

00:34:34,385 --> 00:34:35,205

You take a swing at it. 768 00:34:35,745 --> 00:34:40,015 I feel when we were initially coming up with this plan for what we were going 769 $00:34:40,015 \longrightarrow 00:34:45,015$ to do, you know, to start season 40 and obviously some unprecedented times, and 770 00:34:45,015 --> 00:34:48,695 coming up with a way to invite people back who never expected that they would 771 00:34:48,705 --> 00:34:50,955 have the phone ring again from Jeopardy. 772 00:34:51,345 --> 00:34:54,035 And I remember coming across your name, David Mayberry. 773 00:34:54,045 --> 00:34:58,905 How great would it be to get to have David Mayberry back on the stage? 774 00:34:58,965 --> 00:34:59,945 And I would say... 775 00:35:00,130 --> 00:35:04,430 You know, having you and your experience and of course the blog certainly lived 776 00:35:04,430 --> 00:35:06,640 up to or exceeded the expectations. 777 00:35:06,650 --> 00:35:09,130 So just kind of take us on the journey. 778 00:35:09,170 --> 00:35:10,630 Now you know you're going to compete. 779

00:35:10,630 --> 00:35:12,000

You've got the prep work in. 780 00:35:12,330 --> 00:35:14,330 What comes next for preparing to 781 00:35:14,340 --> 00:35:14,860 be back? 782 00:35:15,040 --> 00:35:19,410 So there was a thing of, okay, I do need to start blogging this, 783 00:35:19,430 --> 00:35:20,880 which is a weird reflex to have. 784 00:35:21,380 --> 00:35:24,550 So I started writing posts during the prep, but just queuing them. 785 00:35:24,830 --> 00:35:28,600 So just putting them in the queue and eventually once I, the announcements 786 00:35:28,600 --> 00:35:32,920 were made, putting a schedule on so they could come out in the proper time, but 787 00:35:32,920 --> 00:35:37,710 then to document it as I go, because one of the things I've learned is if you 788 00:35:37,710 --> 00:35:39,190 don't document it, you don't approve it. 00:35:39,190 --> 00:35:42,010 So I wanted to start keeping track of the scores. 790 00:35:42,770 --> 00:35:45,250 The second thing to do was to just sit back and say, okay,

```
00:35:45,250 --> 00:35:46,340
wait a minute, where was I?
792
00:35:46,740 --> 00:35:50,120
So it was to start up and say, okay,
we're going to go back to playing
793
00:35:50,120 --> 00:35:52,150
archive games and just see where I'm at.
794
00:35:52,995 --> 00:35:56,925
Because when I went on the first
time I was averaging, uh, practice
795
00:35:56,945 --> 00:36:01,995
choreographs in the low 40 case, which
is a really good score generally.
796
00:36:02,085 --> 00:36:05,395
And so when I first started and turning
it on again, I was in the high thirties,
797
00:36:05,395 --> 00:36:07,235
which was actually a pleasant surprise.
798
00:36:07,235 --> 00:36:11,455
I was expecting it to be a lot softer
than that, but then it really became okay.
799
00:36:12,135 --> 00:36:13,975
How do I get better at
what I'm not good at?
00:36:14,155 --> 00:36:15,715
I'm not someone who likes to flashcard.
801
00:36:16,025 --> 00:36:18,375
I, I really, it's one of the
worst things for me to do.
802
00:36:19,075 --> 00:36:21,875
The first time around, I went
to a lot of YouTube resources.
```

```
803
00:36:22,465 --> 00:36:26,015
Uh, things like Course Hero, Crash Course,
all these high school era things that
804
00:36:26,015 --> 00:36:30,125
will teach you about, particularly for me,
literature is a weak area, and so having
805
00:36:30,125 --> 00:36:31,555
someone talk you through the stories.
806
00:36:32,425 --> 00:36:35,715
But the fact of it was, is
that I still needed to do more.
807
00:36:35,725 --> 00:36:40,215
So I finally went back to Rowan, and, uh,
for those of you who don't know, Rowan has
808
00:36:40,215 --> 00:36:42,295
an absolutely legendary flashcard deck.
809
00:36:42,710 --> 00:36:46,720
It's now at about 150, 000 flashcards of
almost every question Rowan's ever missed.
810
00:36:47,290 --> 00:36:49,880
So I asked Rowan if I could
have the deck and of course
811
00:36:49,880 --> 00:36:51,140
they said yes and sent it over.
812
00:36:51,140 --> 00:36:55,240
And then there was really kind of a study
of how am I going to do this and start
813
00:36:55,250 --> 00:36:57,110
flashcarding in a way that's productive.
814
00:36:57,950 --> 00:37:00,440
```

And so there was a bit of learning about how my brain responds to it.

815

00:37:00,440 --> 00:37:03,120 Initially I was taking up, trying to do way too much at once and

816

00:37:03,120 --> 00:37:04,490 everything was kind of bouncing off.

817

00:37:05,130 --> 00:37:07,600 So I was having to take smaller bites, but more often.

818

00:37:07,920 --> 00:37:10,580
And then as I started to play the games.

819

00:37:11,030 --> 00:37:14,450
Somewhere around a two to three week mark, I started to see improvement

820

00:37:15,160 --> 00:37:17,970 where I started to see, okay, Hey, this is a literature category that

821

00:37:17,970 --> 00:37:19,180 normally would have been a black hole.

822

00:37:19,190 --> 00:37:23,160

And I got four out of five when you get that feedback that makes you do it more.

823

00:37:23,710 --> 00:37:26,120 And that's kind of the, you're no longer working into the darkness

824

00:37:26,120 --> 00:37:28,540 and in the mystery and hoping that one day it turns into something.

825

00:37:28,540 --> 00:37:30,560
You've got a real sense of,
Hey, this is helping me.

```
826
00:37:31,000 \longrightarrow 00:37:34,990
And ultimately in my first game,
the first daily double I got about
827
00:37:35,010 --> 00:37:38,340
Andersonville prison, even though I
had lived in Georgia for 10 years.
828
00:37:38,720 --> 00:37:41,510
I got that question from a flash
card about McKinley Cantor's
829
00:37:41,520 --> 00:37:43,260
book on Andersonville Prison.
830
00:37:44,540 \longrightarrow 00:37:47,200
And so it really did turn out
to have a lot of value and was
831
00:37:47,200 --> 00:37:48,200
really quite critical for me.
00:37:48,510 --> 00:37:48,720
Well, I
833
00:37:48,720 --> 00:37:50,680
want to go to one of the blog entries.
834
00:37:50,680 \longrightarrow 00:37:54,140
I think one of my favorite,
August 14th, 15th, the return
835
00:37:54,150 --> 00:37:56,610
to Culver City and tape day.
836
00:37:56,610 --> 00:37:58,600
It starts out talking about your parents.
837
00:37:58,630 --> 00:38:01,520
Talk me through just the memories
that are, you know, within this
```

```
838
00:38:01,520 --> 00:38:03,040
blog entry in and of itself.
839
00:38:03,280 --> 00:38:04,650
Oh my God, it was wild.
840
00:38:04,700 --> 00:38:07,790
Cause the first thing when I got
on the first time, my parents were,
841
00:38:07,830 --> 00:38:09,180
their first question is, can we come?
842
00:38:09,560 --> 00:38:10,010
No.
843
00:38:10,930 --> 00:38:14,280
So when I got the call this time, the
first thing I did was I called mom and
00:38:14,280 --> 00:38:15,690
dad and said, Hey, you got to come to L.
845
00:38:15,690 --> 00:38:15,910
846
00:38:16,030 --> 00:38:17,230
I need you there on August 15th.
847
00:38:17,740 --> 00:38:18,680
I can't tell you why.
00:38:18,930 --> 00:38:20,740
And because I don't do that.
849
00:38:20,870 --> 00:38:24,010
They book tickets and they were there
a whole week having the experience
850
00:38:24,010 --> 00:38:26,380
```

of having my parents there for a while, getting to cook for them. 851 00:38:26,430 --> 00:38:28,190 That's one of my big hobbies is cooking. 852 00:38:28,580 --> 00:38:32,470 So having them getting to make dinner for them a few nights and Really settle 853 00:38:32,470 --> 00:38:36,640 in because the last couple days before people play Jeopardy is usually when 854 00:38:36,640 --> 00:38:37,800 I kind of take the training down a 855 00:38:37,800 --> 00:38:38,950 bit You know, it's like a marathon. 856 00:38:38,950 --> 00:38:39,200 Yeah, taper. 00:38:39,700 --> 00:38:39,900 Yeah, 858 00:38:41,030 --> 00:38:44,690 you have to treat your brain like a muscle and you need to be fresh And so 859 00:38:44,990 --> 00:38:48,530 that big moment of kind of decompressing and being engaged with that was great 860 00:38:49,045 --> 00:38:52,375 Then when they had initially called and said, Hey, we'll book a hotel for you. 861

00:38:53,005 --> 00:38:55,865

The first time around, I had stayed home when I went as an alternate,

00:38:56,285 --> 00:38:59,405 I booked a hotel room and did not get a lick of sleep, so I thought, 00:38:59,475 --> 00:39:01,055 okay, I'll try and sleep at home. 864 00:39:01,505 --> 00:39:03,565 I was still up at three in the morning and went in. 865 00:39:03,575 --> 00:39:04,995 So I'm like, okay, I'll take the hotel. 866 00:39:05,355 --> 00:39:07,595 Maybe I'll bump into some other contestants, but more than 867 00:39:07,595 --> 00:39:10,275 anything else, I'm just not going to think about driving that day. 868 00:39:10,765 --> 00:39:12,025 I'm not going to worry about traffic. 869 00:39:12,025 --> 00:39:13,265 I'm just going to take the shuttle. 870 00:39:13,970 --> 00:39:16,880 As I kind of put it, the day you wake up, your brain is for buckets. 871 00:39:16,900 --> 00:39:17,550 Like that's it. 872 00:39:17,630 --> 00:39:19,270 I'm only going to think about trivia. 873 00:39:19,270 --> 00:39:20,720

I'm not going to think about anything else.

```
00:39:20,880 --> 00:39:24,670
And as I'm getting in and settling
for the night at perfectly reasonable
875
00:39:24,670 --> 00:39:28,620
time, and I'm wide awake and I think
maybe an hour later, I start to drift
876
00:39:28,620 --> 00:39:30,450
off to sleep and I'm up in 15 minutes.
877
00:39:31,015 --> 00:39:35,655
And that whole night I just cycled through
maybe 30 minutes of 30 minutes of 30
878
00:39:35,655 --> 00:39:40,265
minutes of like, okay, this is, uh, this
is how this is going to go finally get up.
879
00:39:40,295 --> 00:39:43,055
I was the 1st 1 in the lobby for
the shuttle by about half an hour.
880
00:39:44,035 --> 00:39:47,175
And then as people start coming
down, and we start chatting for a bit
881
00:39:47,175 --> 00:39:48,665
saying, okay, this is what's going on.
882
00:39:49,315 --> 00:39:51,565
And we start to take
the ride to the studio.
883
00:39:51,625 --> 00:39:56,285
And the moment we got on the lot,
I've been back as an audience member
884
00:39:56,285 --> 00:40:01,275
multiple times, but when you're not
stopping at the deck to wait to go in
885
00:40:01,275 --> 00:40:05,015
```

with the audience, but they're taking you straight to the studio, there's

886

 $00:40:05,015 \longrightarrow 00:40:06,945$ that immediate, Oh, this is happening.

887

00:40:07,175 --> 00:40:08,845 This is, this is really happening.

888

00:40:09,505 --> 00:40:12,305 And so we get in and Hey, there's makeup artists this time.

889

 $00:40:12,305 \longrightarrow 00:40:13,085$ They're doing hair.

890

00:40:13,505 --> 00:40:15,675 A lot of people were commenting how much younger I looked like.

891

00:40:16,130 --> 00:40:16,650 Guess what?

892

00:40:18,050 --> 00:40:18,550 I had help.

893

00:40:19,640 \rightarrow 00:40:23,760 And then at around eight 30, just when I kind of the first energy crash.

894

00:40:23,760 --> 00:40:27,230 So I laid down in the champion's dressing room and just took a nap

895

00:40:27,350 --> 00:40:30,060 and woke up about nine when they were doing the contestant briefing.

896

00:40:30,100 --> 00:40:34,240
And then when we go back in the studio and it's the empty studio and we're taking the

```
00:40:34,250 --> 00:40:37,810
turns to rehearsal, that's kind of when
it really was like, okay, it's go time.
00:40:37,810 --> 00:40:41,000
And now it's on one hand,
I'm thinking about the game.
899
00:40:41,000 --> 00:40:43,350
I'm trying to figure out what's
the difference between it's buzzer
900
00:40:43,420 \longrightarrow 00:40:44,770
and my practice buzzer at home.
901
00:40:45,320 \longrightarrow 00:40:46,330
What's the timing look like?
902
00:40:46,865 --> 00:40:50,675
But there's also this tape recorder
on, because I've approached this
903
00:40:50,685 --> 00:40:55,165
with kind of the mentality of having
Jeopardy fantasy camp, that I'm here
904
00:40:55,165 --> 00:40:58,375
to have all the experience, have
maximum fun, get to know everyone.
905
00:40:58,875 --> 00:41:01,675
And so I'm trying to just
remember everything I'm doing.
906
00:41:02,085 --> 00:41:03,665
I want to have all of it to remember.
907
00:41:03,915 --> 00:41:04,235
Yeah.
908
00:41:04,325 --> 00:41:04,825
And.
```

```
909
00:41:05,115 --> 00:41:09,145
That was kind of the best part up until
there was a point midway through the
910
00:41:09,145 --> 00:41:13,585
day when I got a moment to talk to Jimmy
between takes because the day I had lost,
911
00:41:14,045 --> 00:41:19,795
Jimmy had been super, super kind to me
and I just, I never forgot how generous he
912
00:41:19,795 --> 00:41:23,275
was with me when I was trying to cope with
what was going on and I finally got the
913
00:41:23,275 --> 00:41:26,825
chance to tell him thank you like a year
and a half later and that was kind of the
914
00:41:26,825 --> 00:41:29,025
moment where, okay, the loop had closed.
915
00:41:29,380 --> 00:41:32,510
Everything in the past was in the
past, and now we're just doing
916
00:41:32,510 --> 00:41:32,910
this.
917
00:41:33,150 --> 00:41:38,470
I have to say, you were one of the first
people to return to the actual Jeopardy!
918
00:41:38,530 --> 00:41:42,550
contestant dressing room, and we
had given it a little makeover.
919
00:41:43,290 --> 00:41:47,320
You had, and what was cool was, I
got to look at all these pictures
```

```
00:41:47,320 --> 00:41:51,560
of recent champions, of, like, the
Mateo Rocha, the Amy Schneiders, David
00:41:51,560 --> 00:41:53,040
Sibleys, and all the big checks, and...
922
00:41:53,340 --> 00:41:54,430
Like, hey, I know that guy.
923
00:41:54,500 --> 00:41:55,950
I know that person.
924
00:41:56,350 --> 00:41:58,560
And so part of me was trying
to go around and take pictures
925
00:41:58,560 --> 00:41:59,470
and send them to everybody.
926
00:41:59,470 --> 00:41:59,880
Guess what?
00:41:59,890 --> 00:42:00,850
You're up there now.
928
00:42:01,160 --> 00:42:03,660
And there was a certain amount
of, look, Dave, that's cool, but
929
00:42:03,670 --> 00:42:04,940
you've got other things to do today.
930
00:42:04,970 --> 00:42:05,150
Yeah.
931
00:42:05,150 --> 00:42:05,510
I remember
932
00:42:05,510 --> 00:42:07,760
the contestant team, they
actually texted me, is it okay
```

```
933
00:42:07,760 \longrightarrow 00:42:08,700
if they take pictures in here?
934
00:42:09,050 --> 00:42:13,009
Because again, the team hadn't been
there in years and now we had never had
935
00:42:13,010 --> 00:42:14,720
it, you know, decorated in that way.
936
00:42:14,720 --> 00:42:17,380
And I said, yes, take
pictures, live it up.
937
00:42:17,390 --> 00:42:20,190
This is their chance to really
have the Jeopardy experience.
938
00:42:20,445 --> 00:42:21,565
They didn't have the first time.
939
00:42:21,665 --> 00:42:25,735
So as you may know, I'm here for
the hard hitting, uh, questions.
940
00:42:26,315 --> 00:42:28,905
What is your lunch
order when you're on the
941
00:42:28,905 --> 00:42:29,525
Sony lot?
942
00:42:29,595 --> 00:42:32,305
So my lunch order, it's
going to achieve two goals.
943
00:42:32,315 --> 00:42:35,065
It's going to make me full and it's
definitely not going to upset my stomach.
944
00:42:35,595 --> 00:42:36,965
```

```
So normal life.
945
00:42:36,965 --> 00:42:39,275
I love spicy food, Thai
food, Asian food here.
946
00:42:39,605 --> 00:42:41,115
It was a cheeseburger with ketchup.
947
00:42:41,605 --> 00:42:43,445
Oh, sweet potato fries.
948
00:42:43,445 --> 00:42:44,355
Just it's
949
00:42:44,355 --> 00:42:45,815
basic sweet potato fries.
950
00:42:45,865 --> 00:42:46,115
Yeah.
951
00:42:46,255 --> 00:42:46,415
Oh,
00:42:46,415 --> 00:42:47,625
the sweet potato fries are amazing.
953
00:42:47,855 --> 00:42:49,085
But it was that excellent
954
00:42:49,135 --> 00:42:51,875
that we don't hear about the cheeseburger
that much when we ask this question
955
00:42:52,085 --> 00:42:55,485
That could be a first time for
the cheeseburger, but I I'm a big
956
00:42:55,485 --> 00:42:56,585
fan of the sweet potato fries.
```

```
00:42:56,595 --> 00:42:57,585
So i'm glad you gave those
958
00:42:57,785 --> 00:43:01,035
a try This is a little more hard
hitting question, but I think you are
959
00:43:01,045 --> 00:43:06,280
probably more Apt than almost anyone
we've spoken to, to answer this.
960
00:43:06,290 --> 00:43:10,590
What is the Jeopardy stat of
which you are the most proud?
961
00:43:10,740 \longrightarrow 00:43:16,030
So across the three games I played
in second chance, I averaged 44.
962
00:43:16,030 --> 00:43:18,900
67 attempts on a 45, a 45 and a 44.
963
00:43:19,840 \longrightarrow 00:43:25,010
And knowing that I was coming in and
I was playing with the right level of
964
00:43:25,010 --> 00:43:31,470
aggression that I didn't ever get beat by
a bad board, that my knowledge was diverse
965
00:43:31,470 --> 00:43:33,160
enough that I was making the attempts.
00:43:33,280 --> 00:43:37,310
And yeah, in the last game,
Hari got absolutely red hot with
967
00:43:37,310 --> 00:43:38,940
the buzzer and that happens.
968
00:43:39,190 --> 00:43:41,570
That's, you know, there's sometimes
there's nothing you can do about
```

```
969
00:43:41,570 --> 00:43:45,090
that, but looking at that, knowing
that of all the contestants, I
970
00:43:45,090 --> 00:43:46,170
was there with the most attempts.
971
00:43:46,170 --> 00:43:47,520
I had a high degree of accuracy.
972
00:43:47,520 \longrightarrow 00:43:49,020
I wasn't taking any bad risks.
973
00:43:49,645 --> 00:43:52,645
That's what meant the most to me
that I performed the way I wanted to.
974
00:43:52,795 --> 00:43:56,455
There was exactly one question
in my first game that I wish
975
00:43:56,455 --> 00:43:57,745
I'd buzzed in on that I didn't.
976
00:43:58,570 --> 00:44:01,860
But that's the feeling that's
hard to cope with, of I could
977
00:44:01,860 --> 00:44:03,570
have done this but I chose not to.
978
00:44:04,180 --> 00:44:06,740
If I took a reasonable chance
and it didn't pan out, I got it.
979
00:44:06,790 --> 00:44:07,480
I can live with it.
980
00:44:07,560 --> 00:44:11,430
But if I pulled back when I should
have gone for it, that's the thing
```

```
981
00:44:11,430 --> 00:44:12,820
that really would have sat badly.
982
00:44:12,830 --> 00:44:13,530
So I
983
00:44:13,530 --> 00:44:16,990
have to bring up that
final of the first game.
984
00:44:17,240 --> 00:44:22,400
Of the two day finals, World Capitals
is the category, the clue in English,
985
00:44:22,480 --> 00:44:26,430
name one of the two four letter
capitals with the same first and
986
00:44:26,430 --> 00:44:30,900
last letter, one in the Northern
and one in the Southern Hemisphere.
00:44:31,050 --> 00:44:31,520
The correct
988
00:44:31,520 --> 00:44:33,950
response is Oslo or...
989
00:44:35,640 --> 00:44:38,600
You have to probably be thinking about
that one a little bit too because it
990
00:44:38,600 --> 00:44:42,280
did set you up a little bit differently
heading into that game two of the finals.
991
00:44:42,360 --> 00:44:43,030
It did, but
992
00:44:43,030 --> 00:44:47,060
the, the way I analyze it, like I
```

can make one comment on the question, 993 00:44:47,070 --> 00:44:48,550 but you know, that's trivia, right? 994 $00:44:48,550 \longrightarrow 00:44:51,170$ Sometimes people are just going to write a question about things, you know, that 995 00:44:51,170 --> 00:44:52,670 you just, that hits you the wrong way. 996 00:44:52,860 --> 00:44:54,940 And that's the chance you take in the game. 997 00:44:55,020 --> 00:44:58,480 And so there's not a part from that, you know, that part of man, 998 00:44:58,480 --> 00:44:59,510 this question made the wrong way. 999 00:44:59,510 --> 00:45:00,740 Cause I'm a visual thinker. 1000 00:45:00,740 --> 00:45:02,110 I don't have a list of capitals. 1001 00:45:02,130 --> 00:45:03,320 I was going around the map. 1002 00:45:04,890 --> 00:45:07,700 And the reason I put Lizzle trying to make Lisbon into a four 1003 00:45:07,700 --> 00:45:11,130 letter thing that started with the same letter was I was almost to 1004 00:45:11,130 --> 00:45:12,540 Northern Europe when time ran out.

```
1005
00:45:12,750 \longrightarrow 00:45:17,450
So there's that part, but the analysis
I took on it was when at the moment I
1006
00:45:17,450 --> 00:45:19,750
made the bed, is that the right bet?
1007
00:45:20,230 --> 00:45:24,150
And world capitals is a good category
for me, actually a pretty good category.
1008
00:45:24,150 --> 00:45:25,800
It's probably one of my better ones.
1009
00:45:25,800 --> 00:45:26,850
It's one I'd studied a lot.
1010
00:45:27,655 --> 00:45:30,395
I was in a position where Jill
had scored quite well, even
1011
00:45:30,395 --> 00:45:31,815
though I'd had a terrific game.
1012
00:45:32,075 --> 00:45:35,605
This was one where I could either
have taken the soft play, just said,
1013
00:45:35,605 --> 00:45:38,625
Hey, I got enough points for the
second half of the two day affair.
1014
00:45:38,995 --> 00:45:40,935
I'll just take the points
and rolled into the next.
1015
00:45:41,695 --> 00:45:45,595
Or I can play to keep my lead and
have the category been something
1016
00:45:45,595 --> 00:45:47,415
```

like 13th century French literature. 1017 00:45:47,775 --> 00:45:48,075 Yeah. 1018 00:45:48,115 --> 00:45:50,055 Put the zero, take what I got, run with it. 1019 00:45:50,125 --> 00:45:54,925 But if I had gone really light on a cat on a category that I knew I 1020 00:45:54,925 --> 00:45:58,815 really liked, I think that the sort of the regretted version in the thought 1021 00:45:58,835 --> 00:46:00,425 process was where I was approaching it. 1022 00:46:00,865 --> 00:46:02,175 And so I was fine with the bet. 1023 00:46:02,295 --> 00:46:05,135 I was fine with the decision and you always know it's a bet. 1024 00:46:05,705 --> 00:46:07,985 It's not a, hey, I'm collecting my money here. 00:46:08,445 --> 00:46:10,145 It's a bet based on what you think you're going to get. 1026 00:46:10,465 --> 00:46:10,675 Well, I 1027 00:46:10,675 --> 00:46:13,435 think something that definitely,

you know, after looking at your

```
00:46:13,435 --> 00:46:17,405
experience in Second Chance, if it
says anything, is that it is Jeopardy.
00:46:17,405 --> 00:46:18,965
We don't call it Jeopardy for nothing.
1030
00:46:19,015 --> 00:46:23,925
We could come back and run those same
players, those same games, and still
1031
00:46:23,925 --> 00:46:25,395
come out with a different result.
1032
00:46:25,825 --> 00:46:29,765
But the stats that you put up, the
attempts you put up, really prove
1033
00:46:29,775 --> 00:46:31,845
you are an incredible Jeopardy
1034
00:46:31,845 \longrightarrow 00:46:32,375
champion.
1035
00:46:32,655 --> 00:46:33,665
Thank you so much.
1036
00:46:34,105 --> 00:46:35,194
And yeah, I think that.
1037
00:46:35,345 \longrightarrow 00:46:39,215
Maybe if the three of us replayed the two
day total point of fair a dozen times.
00:46:39,840 --> 00:46:41,230
I might've won a plurality.
1039
00:46:41,700 --> 00:46:46,550
I think that's probably reasonable,
but that still only takes you to some
1040
00:46:46,550 --> 00:46:49,750
```

number between 30 and 50 percent chance of winning, you know, it's a really

1041

00:46:49,750 --> 00:46:53,230 good reality that both Hari and Jill were good enough to definitely win.

1042

 $00:46:53,460 \longrightarrow 00:46:54,490$ That's the nature of the game.

1043

00:46:54,560 --> 00:46:58,050

And even if we played the same game with the same boards, just started

1044

00:46:58,060 --> 00:47:00,560 wiping the memories and started over, could have been a different result.

1045

00:47:00,560 --> 00:47:03,860 So you can't take anything as a guarantee.

1046

00:47:04,260 --> 00:47:07,670

But what I did kind of see from this is approaching it as I was having fun.

1047

00:47:07,710 --> 00:47:09,580 And was I making good decisions?

1048

00:47:09,970 --> 00:47:12,760Not did I get good outcomes, which was the difference between my first time.

1049

00:47:12,940 --> 00:47:16,110
Then it makes you play better and you're happier with what you did.

1050

00:47:16,120 --> 00:47:19,200 And that's always, so the advice I always gave contestants is

1051

00:47:19,470 --> 00:47:21,050 make sure you play your best.

```
1052
00:47:21,595 --> 00:47:25,365
Not the best, your best, because
that's the thing you have to
1053
00:47:25,365 --> 00:47:26,195
live with at the end of it.
1054
00:47:26,675 --> 00:47:27,055
Yeah,
1055
00:47:27,095 --> 00:47:27,935
no regrets.
1056
00:47:28,265 --> 00:47:32,325
You closed out your blog about the
Jeopardy experience by writing, I'm
1057
00:47:32,325 --> 00:47:35,745
happy I got to show my best self to
the world for three more episodes.
00:47:35,745 --> 00:47:37,985
I'm happy I got to do
it with my family there.
1059
00:47:38,325 \longrightarrow 00:47:41,635
I'm happy I got to say so many thank
yous I've been holding onto for years.
1060
00:47:42,170 --> 00:47:46,680
Looking back, I have to ask you, what's
been the best moment of this Jeopardy!
1061
00:47:46,680 --> 00:47:47,640
journey for you, David?
1062
00:47:47,950 --> 00:47:49,960
Oh, man, I have to pick one.
1063
00:47:50,240 \longrightarrow 00:47:58,100
Um, The first win, when it came in on
the category, because Ken was right,
```

```
00:47:58,120 --> 00:48:00,080
I was not sure about the River Styx.
1065
00:48:00,570 --> 00:48:02,120
I knew it was Greek mythology.
1066
00:48:02,120 --> 00:48:06,520
I didn't know if it made it into
Otherface, but it was the answer I had.
1067
00:48:06,600 --> 00:48:07,820
So I put in the answer I had.
1068
00:48:08,280 \longrightarrow 00:48:11,550
And so when they, uh, went to Cody and he
had the same answer and it was correct,
1069
00:48:11,580 --> 00:48:13,010
then I knew, like, okay, I got this.
00:48:13,715 --> 00:48:16,105
You know, trying to keep the poker
face and at that moment when I can
1071
00:48:16,155 --> 00:48:20,455
actually let the emotion out and
just kind of brush the monkey off my
1072
00:48:20,455 --> 00:48:22,325
back and be like, okay, that's it.
1073
00:48:22,905 --> 00:48:23,675
I've done that.
1074
00:48:23,745 --> 00:48:27,535
And then everything else was kind of
gravy, but getting to have that moment
1075
00:48:27,535 --> 00:48:31,455
where I had really stuck the landing on
it, I'd played my best game and it worked
```

```
1076
00:48:31,455 --> 00:48:33,075
out and it turned into a good result.
1077
00:48:33,645 --> 00:48:35,715
If I had to pick one
moment, that was the moment.
1078
00:48:35,915 --> 00:48:39,105
Well, for the rest of your life,
you will always be one, David
1079
00:48:39,105 --> 00:48:41,655
Mayberry, a Jeopardy champion.
1080
00:48:42,150 --> 00:48:43,840
and a welcome part of our Jeopardy!
1081
00:48:43,860 --> 00:48:44,410
community.
1082
00:48:44,420 --> 00:48:48,250
Thanks so much for joining us on the pod
and sharing your journey and your story.
1083
00:48:48,630 --> 00:48:50,350
It's been a pleasure to have you back.
1084
00:48:50,980 --> 00:48:53,220
Thank you, it's been great to
be back, and I appreciate the
1085
00:48:53,220 --> 00:48:54,250
chance to chat with you both.
1086
00:48:55,580 --> 00:48:57,620
Okay, it's time for our host chat.
1087
00:48:57,710 --> 00:49:00,360
This is another new segment we
have, but you love it, right?
```

```
1088
00:49:00,370 --> 00:49:03,050
You get to hear from our
hosts, those Q& A sessions.
1089
00:49:03,350 --> 00:49:08,570
And this week, it was actually Champions
wildcard contestant, Lawrence, who asked
1090
00:49:08,580 --> 00:49:11,760
Ken Do you have dreams about Jeopardy?
1091
00:49:12,380 \longrightarrow 00:49:13,380
Here's what Ken had to say.
1092
00:49:15,250 --> 00:49:15,440
I,
1093
00:49:15,870 --> 00:49:18,250
I actually do dream about Jeopardy.
1094
00:49:18,280 --> 00:49:20,830
Uh, do other contestants
do this in your experience?
1095
00:49:21,230 --> 00:49:24,490
Yeah, so I, I think Jeopardy
contestants will often have the dream.
1096
00:49:24,510 --> 00:49:27,130
It's not like the dream where you're
taking an English test naked or,
1097
00:49:27,540 --> 00:49:29,720
or you're doing the high school
play but you don't know your lines.
1098
00:49:29,750 \longrightarrow 00:49:30,790
But it is very confused.
1099
00:49:30,830 \longrightarrow 00:49:32,610
I remember dreaming once that
I was playing Jeopardy but
```

```
1100
00:49:32,610 --> 00:49:34,540
it was like in Times Square.
1101
00:49:34,540 --> 00:49:36,820
It was like outdoor and they had
built the big Hollywood squares.
1102
00:49:37,355 --> 00:49:38,925
Scale game board.
1103
00:49:38,925 --> 00:49:42,245
I don't know why you would need a
person in each clue, but But for some
1104
00:49:42,245 --> 00:49:43,925
reason that's what we had in my dream.
1105
00:49:44,245 --> 00:49:45,505
So not traumatic dreams
00:49:45,565 --> 00:49:46,075
I guess.
00:49:47,355 --> 00:49:47,625
Alright.
1108
00:49:47,625 --> 00:49:47,895
Buzzy.
1109
00:49:47,895 --> 00:49:49,965
I have to ask, do you have dreams about
00:49:49,965 --> 00:49:50,445
Jeopardy?
1111
00:49:50,505 --> 00:49:51,255
I do, yes.
1112
00:49:51,255 --> 00:49:51,645
I have.
```

```
1113
00:49:51,645 --> 00:49:53,535
Had various versions
1114
00:49:53,815 --> 00:49:55,945
of this Dream Night Nightmares
or Dreams or what would they be
1115
00:49:55,945 --> 00:49:56,725
identified?
1116
00:49:56,730 --> 00:49:56,965
Yeah.
1117
00:49:56,965 --> 00:50:01,405
It kind of depends on what phase of my
Jeopardy experience we're talking about.
1118
00:50:01,705 --> 00:50:06,565
Uh, but yes, it certainly follows
me into my sleeping, my REM cycles.
1119
00:50:06,565 --> 00:50:06,566
Yeah.
1120
00:50:07,740 --> 00:50:08,960
Hey, it's in there for me too.
1121
00:50:08,960 --> 00:50:10,830
I'm not competing, but
just things that are
1122
00:50:10,830 --> 00:50:11,520
happening.
1123
00:50:11,530 --> 00:50:18,080
I've even gone as far as to have dreams
about watching all of you receive Emmys.
1124
00:50:18,130 --> 00:50:18,610
Really?
```

```
1125
00:50:18,620 --> 00:50:18,890
Yeah.
1126
00:50:18,890 --> 00:50:19,480
Isn't that interesting?
1127
00:50:19,750 --> 00:50:19,880
Is
1128
00:50:19,880 --> 00:50:21,560
this foreshadowing to January?
1129
00:50:22,120 --> 00:50:22,630
I don't know.
1130
00:50:22,630 --> 00:50:23,020
Maybe.
1131
00:50:23,460 --> 00:50:26,590
Well, the show is nominated for an
Emmy along with both of our hosts.
1132
00:50:26,600 --> 00:50:26,970
So.
1133
00:50:27,175 --> 00:50:27,425
Well,
1134
00:50:27,505 --> 00:50:28,345
maybe I had a
1135
00:50:28,345 --> 00:50:28,965
premonition.
1136
00:50:28,995 --> 00:50:29,765
For January.
1137
00:50:29,815 --> 00:50:30,795
Let's, let's keep our
```

```
00:50:30,795 --> 00:50:31,525
fingers crossed.
1139
00:50:31,535 --> 00:50:34,645
So great to be back in the pod.
1140
00:50:34,665 --> 00:50:35,525
Great to have you.
1141
00:50:35,575 --> 00:50:40,470
We'll be back next week to discuss
the rest of those group one Champions
1142
00:50:40,530 --> 00:50:45,020
wildcard quarterfinal games and our
first semi final game will also be
1143
00:50:45,020 --> 00:50:47,080
highlighting the next Celebrity Jeopardy!
1144
00:50:47,080 --> 00:50:51,470
quarterfinal with Christopher
Maloney, Sherri Shepherd, and Katie
1145
00:50:51,540 \longrightarrow 00:50:52,150
Nolan.
1146
00:50:52,300 --> 00:50:55,950
And for the first time on the pod, you
know, you interviewed the Clue Crew, now
1147
00:50:56,200 --> 00:50:57,690
I'm going to interview you, Buzzy Cohen.
00:50:57,710 --> 00:50:58,660
Oh my god.
1149
00:50:58,670 --> 00:51:02,470
So listeners, if you have any
questions, you're just dying to
1150
00:51:02,470 --> 00:51:04,580
```

know about this man, Buzzy Cohen.

1151

00:51:04,925 --> 00:51:08,645
Please send them to
InsideJeopardyPodcast at gmail.

1152

00:51:08,685 --> 00:51:08,915 com.

1153

00:51:08,915 --> 00:51:11,435 If I know anything about Buzzy, he'll answer anything.

1154

00:51:11,475 --> 00:51:11,885 I will answer anything.

1155

00:51:11,885 --> 00:51:12,835 So send those questions.

1156

00:51:13,125 --> 00:51:14,465 We want to know more.

1157

00:51:14,825 --> 00:51:18,605
And as always, please subscribe to the podcast and follow us at

1158

00:51:18,605 --> 00:51:22,245
Jeopardy on Instagram, on Facebook,
on YouTube, on TikTok, and on

1159

00:51:22,375 --> 00:51:24,175 TwitterX, and we'll see you all

1160

00:51:24,175 --> 00:51:24,625 next week.