```
1
00:00:00,270 --> 00:00:03,110
From the Alex Trebek Stage at Sony Pictures
2
00:00:03,110 --> 00:00:03,949
Studios,
3
00:00:04,140 --> 00:00:07,850
This is Inside Jeopardy!
4
00:00:08,450 --> 00:00:12,859
Ah, there he is, Johnny Guitar Gilbert,
welcoming us all, welcoming you
5
00:00:12,859 --> 00:00:17,765
all in to another episode of Inside
Jeopardy!, your exclusive In the world
6
00:00:17,765 --> 00:00:18,865
of Jeopardy!, I'm Michael Davies.
7
00:00:18,865 --> 00:00:20,985
Here, with me, producer Sarah Foss.
8
00:00:21,025 --> 00:00:22,095
Big week, Michael.
9
00:00:22,104 --> 00:00:24,284
We're about to head off to New York City.
10
00:00:24,335 --> 00:00:28,224
Inside Jeopardy, live, uh,
at Hudson Yards, at The Edge,
11
00:00:28,404 --> 00:00:30,104
this Friday, April 12th.
12
00:00:30,234 --> 00:00:32,225
Tickets sold out in about four minutes.
13
00:00:32,824 --> 00:00:36,665
Um, I think maybe informing us
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that maybe we ought to go to a 14 00:00:36,665 --> 00:00:38,345 slightly larger venue next year. 15 00:00:38,365 --> 00:00:40,965 Nothing against The Edge, we love The Edge, but there's only so many 16 00:00:40,965 --> 00:00:42,555 people we can fit on The Edge. 17 00:00:42,595 --> 00:00:44,364 Yeah, we don't want them going over The Edge. 18 00:00:44,365 --> 00:00:45,165 Yes, exactly, it's very clear. 19 00:00:45,165 --> 00:00:47,205 It is 1, 100 feet in the sky, we've been told, so. 20 00:00:47,205 --> 00:00:47,295 But 21 00:00:47,295 --> 00:00:51,144 seriously, we should say, this is just the beginning of a number of live events 22 00:00:51,144 --> 00:00:55,245 that we're going to do all across the country and continue to make this a big 23 00:00:55,285 --> 00:00:58,365 part of Jeopardy and inside Jeopardy. 24 00:00:58,605 --> 00:01:02,470 Um, Touring and and and taking the show out there on the road to you. 25 00:01:02,599 --> 00:01:03,669

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Yeah, I can't wait.
26
00:01:03,709 --> 00:01:07,870
Uh, this friday We're gonna get to see ken
jennings, of course at the event and then
27
00:01:08,240 --> 00:01:13,749
we've got two folks Matamorio and mateo
roach who are just days away from coming
2.8
00:01:13,759 --> 00:01:18,299
back here to la to participate in masters
But they're going to be with us at the
29
00:01:18,299 --> 00:01:22,609
event to let us know how they're preparing
Also, we have katie nolan who will be
30
00:01:22,609 --> 00:01:26,789
with us later on the pod as well because
she's actually in los angeles right now
31
00:01:26,800 --> 00:01:30,559
You And then, of course, Ken Jennings,
our host, will be at the event as well,
32
00:01:30,559 --> 00:01:32,740
so that's going to keep us very busy.
33
00:01:32,770 --> 00:01:34,199
And then some of us from the Jeopardy!
34
00:01:34,199 --> 00:01:37,389
team are going to spend
Thursday at Hofstra University.
35
00:01:37,720 --> 00:01:39,249
We're going to bring Jeopardy!
36
00:01:39,280 --> 00:01:40,530
to the students of Hofstra.
37
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00:01:40,889 --> 00:01:43,420 And Katie, it's her alma mater, she's coming with us. 38 00:01:43,650 --> 00:01:46,160 Yeah, I can't wait to see how that all goes. 39 00:01:46,420 --> 00:01:49,870 Um, yeah, very, very big week here for us at Jeopardy! 40 00:01:49,889 --> 00:01:51,210 Also, the JIT! 41 00:01:51,520 --> 00:01:55,960 Uh, in jeopardy, airtime, we're entering game two of the finals today. 42 00:01:56,040 --> 00:01:59,110 Uh, on Friday, it was Amy Schneider who notched her first win. 43 00:01:59,329 --> 00:02:01,650 The first win in the JIT finals. 44 00:02:01,730 --> 00:02:04,279 The first person to win two games, uh, will be crowned 45 00:02:04,279 --> 00:02:05,300 champion in this tournament. 46 00:02:05,310 --> 00:02:06,990 Yeah, it could end today. 47 00:02:07,250 --> 00:02:08,110 It could end tomorrow. 48 00:02:08,110 --> 00:02:09,410 It could end Wednesday.

49

00:02:09,410 --> 00:02:10,560 You're not going to want to miss it. 50 00:02:10,570 --> 00:02:13,650 And a reminder, as soon as we do crown our champion, head over to 51 00:02:13,650 --> 00:02:18,330 YouTube for our exclusive interview with the champion from the Inside 52 00:02:18,330 --> 00:02:20,219 Jeopardy desk on the Alex Trebek stage. 53 00:02:20,640 --> 00:02:21,650 You won't want to miss that. 54 00:02:21,779 --> 00:02:25,359 And, and when JIT does finish, whether it's today, whether it's tomorrow, 55 00:02:25,359 --> 00:02:30,725 whether it's Wednesday, then We'll be back to you know, all of the those 56 00:02:30,725 --> 00:02:37,005 suffering tournament fatigue out there the millions of you Regular Jeopardy! 57 00:02:37,005 --> 00:02:40,885 episodes will resume whatever happens this week And then we are we will 58 00:02:40,894 --> 00:02:44,805 see the ratings soar as everybody returns to our regular Jeopardy! 59 00:02:44,865 --> 00:02:45,254 regular 60 00:02:45,254 --> 00:02:45,724 Jeopardy!

61 00:02:45,735 --> 00:02:49,335 is back Along with Lucas Partridge, our three game champion. 62 00:02:49,345 --> 00:02:50,595 He's been waiting in the wings. 63 00:02:50,605 --> 00:02:51,325 He will be back. 64 00:02:51,325 --> 00:02:53,885 So all of that is happening this week. 65 00:02:53,915 --> 00:02:57,685 And we also want to say there's that producer pick the wild 66 00:02:57,685 --> 00:02:59,494 card for masters is out there. 67 00:02:59,734 --> 00:03:02,754 We're going to announce that this Friday at our edge event. 68 00:03:02,754 --> 00:03:06,494 I have a feeling as soon as we do, you'll be hearing about that as well. 69 00:03:07,205 --> 00:03:07,685 Can't wait for it. 70 00:03:07,795 --> 00:03:10,975 Alright, well, Michael, it is time to take a look back at 71 00:03:10,975 --> 00:03:12,665 This Week in Jeopardy History. 72 00:03:17,845 --> 00:03:22,054 Our four day champ, Mateo Roach, was in second place with 10, 200.

73 00:03:22,055 --> 00:03:22,855 What is Vax? 74 00:03:23,345 --> 00:03:25,644 If I lose, I had fun, thanks all. 75 00:03:26,045 --> 00:03:27,475 Vax is correct. 76 00:03:27,475 --> 00:03:30,295 Yes, vaccine comes from the Latin vaca. 77 00:03:30,295 --> 00:03:33,195 Originally, the first vaccine was derived from cowpox. 78 00:03:33,675 --> 00:03:36,894 So you will gain 2, 400. 79 00:03:36,895 --> 00:03:39,584 You are currently tied for the lead with Michael. 80 00:03:39,605 --> 00:03:42,844 So we don't know if your message is in operation yet or not. 81 00:03:42,855 --> 00:03:44,054 Although we do know you had fun. 82 00:03:44,545 --> 00:03:45,624 Michael Wolman tied for the lead. 83 00:03:45,625 --> 00:03:46,824 It all comes down to your response. 84 00:03:46,825 --> 00:03:47,815 Did he know it was Vax? 85 00:03:47,835 --> 00:03:48,165 No.

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86
00:03:48,165 --> 00:03:49,645
He also said, what is BOV?
87
00:03:50,510 --> 00:03:51,670
Did he wager anything?
88
00:03:51,670 --> 00:03:52,270
This matters.
89
00:03:52,370 --> 00:03:53,799
8, 000.
90
00:03:53,800 --> 00:03:55,460
Taking you down to 4, 600.
91
00:03:55,760 --> 00:04:01,899
Matea Roach, you are now a five day
champion with a total of 117, 200.
92
00:04:02,510 --> 00:04:03,660
Did you have fun winning as well?
93
00:04:03,749 --> 00:04:05,159
I did have fun as well, yeah.
94
00:04:05,159 --> 00:04:05,660
Oh my goodness.
95
00:04:06,029 --> 00:04:08,170
Win or lose, it's always
fun here on Joker.
96
00:04:08,430 --> 00:04:09,130
Thank you for joining us, folks.
97
00:04:09,480 --> 00:04:09,950
We'll see you tomorrow.
98
00:04:09,950 --> 00:04:10,469
It
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99 00:04:10,750 --> 00:04:15,150 was this week, just two years ago, when Matea Roach secured their fifth win and 100 00:04:15,200 --> 00:04:17,339 a spot in the Tournament of Champions. 101 00:04:17,380 --> 00:04:21,359 At this point, Matea had already won two of their four games in 102 00:04:21,359 --> 00:04:24,339 runaway fashion, and although they went into Final Jeopardy! 103 00:04:24,340 --> 00:04:26,689 in second place during this fifth game, they were the only person 104 00:04:26,689 --> 00:04:29,629 to come up with the correct response in final to take the win. 105 00:04:29,630 --> 00:04:33,460 Of course, Matea would then go on to become a 23 game Jeopardy! 106 00:04:33,460 --> 00:04:37,380 champion, seeded into the Tournament of Champions along with Amy and Andrew, 107 00:04:37,760 --> 00:04:42,590 finished second place in our first ever Masters behind, oh yeah, Jeopardy! 108 00:04:42,630 --> 00:04:43,900 James, the champion. 109 00:04:44,400 --> 00:04:49,239 And as we mentioned, in just a few short days, Matea will be at our event, and

110 00:04:49,239 --> 00:04:52,940 then a few short days from then, Matea will be back to compete in Jeopardy! 111 00:04:52,940 --> 00:04:53,570 Masters. 112 00:04:53,720 --> 00:04:54,590 What a player. 113 00:04:54,840 --> 00:04:58,250 Uh, looking forward to seeing, uh, Matea in New York. 114 00:04:58,539 --> 00:05:01,930 Uh, on Friday and looking forward even more to Jeopardy! 115 00:05:01,930 --> 00:05:02,440 Masters. 116 00:05:02,650 --> 00:05:03,349 Can't wait. 117 00:05:03,349 --> 00:05:07,210 Well, we kicked off the week of JIT with our last quarterfinal game featuring 118 00:05:07,210 --> 00:05:09,210 Lilly Chin, Colby Burnett, and Sam Buttry. 119 00:05:09,495 --> 00:05:12,335 Colby and Sam both got off to good starts, but Lily was able to work 120 00:05:12,335 --> 00:05:16,615 her way into second place in Double Jeopardy, that is, up until she lost 121 00:05:16,615 --> 00:05:18,784 5, 000 on the first Daily Double.

122 00:05:19,074 --> 00:05:24,165 That allowed Colby to take the lead, but then Sam, bring it, Butchery, found the 123 00:05:24,165 --> 00:05:29,555 second Daily Double, goes all in for 10, 600, was correct to jump into first place. 124 00:05:29,835 --> 00:05:32,155 And then in finals, Sam the only one to come up with the correct 125 00:05:32,155 --> 00:05:33,855 response, securing the win. 126 00:05:34,065 --> 00:05:37,355 and the last spot in our JIT semi finals. 127 00:05:37,765 --> 00:05:41,625 This was, of course, our April Fool's Day game, so Ken opened the show 128 00:05:41,625 --> 00:05:45,514 by saying, I'd like to promise a game devoid of any practical jokes 129 00:05:45,514 --> 00:05:47,964 or hoaxes, even if Sam is here. 130 00:05:48,144 --> 00:05:51,844 And I got to see some Sam Buttry dance skills during rehearsal on this day. 131 00:05:52,365 --> 00:05:55,245 I don't think you were down yet, Michael, but he had a dance to the 132 00:05:55,245 --> 00:05:59,015 Jeopardy theme music that, whew, I'm telling you, Sam's got moves. 133 00:05:59,045 --> 00:05:59,715

```
Bring it, Sam.
134
00:05:59,925 --> 00:06:04,760
And, and wore the, uh, famous
Sam Buttry Is it a lemon sweater?
135
00:06:04,760 --> 00:06:06,099
Is it a mustard sweater?
136
00:06:06,110 --> 00:06:06,560
Mustard, yes.
137
00:06:06,570 --> 00:06:06,740
It's something.
138
00:06:06,920 --> 00:06:10,890
Uh, one day I've joked with Sam that,
uh, when he finally retires from
139
00:06:10,890 --> 00:06:15,039
gameplay, uh, whenever that that
will be, we will raise that sweater
140
00:06:15,060 --> 00:06:16,721
into the, uh, Into the rafters.
141
00:06:16,721 --> 00:06:20,690
Into the rafters of the Alex Trebek stage
and we'll retire it like Kareem's jersey.
142
00:06:20,789 --> 00:06:21,380
I like it.
143
00:06:21,409 --> 00:06:24,070
You know, we've heard so many
bring it's ever since Sam
144
00:06:24,140 --> 00:06:25,789
took his place on the stage.
145
00:06:26,030 --> 00:06:28,380
We finally got to hear
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of it from Sam himself. 146 00:06:28,380 --> 00:06:29,360 We haven't heard it from a while. 147 00:06:29,629 --> 00:06:31,120 He said, are we still doing this, Ken? 148 00:06:31,120 --> 00:06:35,844 You Bring it and then also Sam referred to Ken in one of another name. 149 00:06:35,844 --> 00:06:39,485 He came up for him Kennewick So, you know I didn't know how many ways you could 150 00:06:39,485 --> 00:06:44,205 say Ken Jennings Until Sam came up with yet another one Ken did catch up with 151 00:06:44,215 --> 00:06:46,185 all our players after this exciting game. 152 00:06:46,195 --> 00:06:46,794 Let's take a listen I 153 00:06:47,335 --> 00:06:51,095 think you finished the game with a 71 percent buzzer percentage, which is 154 00:06:51,125 --> 00:06:55,310 kind of lights out especially against this caliber of What's your secret, Sam? 155 00:06:55,410 --> 00:06:57,190 You know, as you get older, you get faster. 156 00:06:57,190 --> 00:06:58,110 A lot of people don't know that. 157 00:07:01,570 --> 00:07:05,090

Now, you three came up with some very tough clues in that game, I thought. 158 00:07:05,190 --> 00:07:09,189 Colby, you were pretty good on the millennial, uh, pop music stuff. 159 00:07:09,190 --> 00:07:09,959 Band names, yeah. 160 00:07:09,959 --> 00:07:11,840 Is that your, uh, secret, uh, strength? 161 00:07:12,070 --> 00:07:14,990 I mean, uh, I am an elder millennial, so, yes. 162 00:07:15,420 --> 00:07:19,860 Uh, no, I, it's just like, I know weird band names and where they come from, 163 00:07:19,890 --> 00:07:22,019 and then it, you know, except for Panic! 164 00:07:22,020 --> 00:07:24,290 at the Disco, because I refuse to take part in that. 165 00:07:25,870 --> 00:07:27,450 Bowling for Soup, how do you know Bowling for Soup? 166 00:07:27,570 --> 00:07:33,520 Uh, the song, 1985, which was covered by SR 71, which was Could 167 00:07:33,520 --> 00:07:34,600 have been a weird band name. 168 00:07:35,250 --> 00:07:37,710 You beat Sam to a Steve Martin clue, which is nice.

169 00:07:37,790 --> 00:07:39,130 It's like a knife in my heart. 170 00:07:39,400 --> 00:07:41,660 But I saw you buzzing on Fountains of Wayne, or were you just trying to look? 171 00:07:42,000 --> 00:07:42,979 Oh no, I knew Fountains of Wayne. 172 00:07:43,080 --> 00:07:43,820 He knew Fountains of Wayne. 173 00:07:44,170 --> 00:07:44,420 See? 174 00:07:44,660 --> 00:07:45,850 Sam's an Elder Millennial, too. 175 00:07:45,850 --> 00:07:48,419 A very Elder Millennial. 176 00:07:48,420 --> 00:07:48,960 Thanks, 177 00:07:48,960 --> 00:07:49,080 Ken. 178 00:07:51,720 --> 00:07:52,670 Elder Millennial. 179 00:07:52,670 --> 00:07:53,650 What do you think about that? 180 00:07:53,750 --> 00:07:54,570 Elder Millennial. 181 00:07:54,759 --> 00:07:55,429 Yeah, it's good. 182

00:07:55,820 --> 00:07:56,040 It's good. 183 00:07:56,270 --> 00:07:56,650 It's appropriate. 184 00:07:57,120 --> 00:08:00,110 Well, moving on to Tuesday, where we witness the first semi final 185 00:08:00,110 --> 00:08:03,510 matchup between Amy Schneider, Jennifer Quayle, and David Madden. 186 00:08:03,850 --> 00:08:07,610 Amy was on fire in the Jeopardy round, forming a big lead in Double Jeopardy. 187 00:08:07,900 --> 00:08:12,070 David found both Daily Doubles to quickly snatch the lead back from Amy. 188 00:08:12,480 --> 00:08:16,665 But Amy found her rhythm yet again, and on the very last clue of the round, 189 00:08:16,675 --> 00:08:20,695 she's so good at doing this, she was able to take back the lead from David. 190 00:08:20,695 --> 00:08:24,225 It all came down to final, with Amy forced to go nearly all in. 191 00:08:24,275 --> 00:08:29,945 Both she and David were correct, and Amy becomes our first JIT finalist. 192 00:08:30,530 --> 00:08:31,940 Wow, what a game, Michael. 193 00:08:32,000 --> 00:08:35,159 No daily doubles for Amy, and

yet she does pull off that win. 194 00:08:35,570 --> 00:08:36,880 Yeah, absolutely. 195 00:08:36,909 --> 00:08:41,589 I mean, statistically, a pretty dominant performance, uh, in this game, uh, for 196 00:08:41,589 --> 00:08:43,470 her, and definitely without the doubles. 197 00:08:43,470 --> 00:08:48,189 But, you know, there really was a, a, a feeling in studio amongst all of us, 198 00:08:48,199 --> 00:08:52,680 you know, Amy, by her own admission, did not have the best Jeopardy Masters, but 199 00:08:52,689 --> 00:08:56,939 seemed to come back to this tournament refreshed, ready to go, and competing 200 00:08:56,939 --> 00:08:58,319 at a really, really high level. 201 00:08:58,735 --> 00:09:01,715 I think you'll like this Reddit comment, Michael, being a tennis fan. 202 00:09:01,995 --> 00:09:05,125 Someone said, that was one of the best matches I've seen in a while. 203 00:09:05,125 --> 00:09:05,385 Wow. 204 00:09:05,385 --> 00:09:08,985 It almost felt like Amy and Dave were playing tennis in that double jeopardy

00:09:08,985 --> 00:09:10,355 round, just bouncing back and forth. 206 00:09:10,355 --> 00:09:13,825 The heads in the studio moving from, from podium one to 207 00:09:13,825 --> 00:09:15,055 podium three, the whole time. 208 00:09:15,290 --> 00:09:20,110 Some fans were a bit critical of David's low wager on that last daily double, 209 00:09:20,110 --> 00:09:25,990 you know, he had 6, 800, he wagered 5, 000, and had he gone all in, he 210 00:09:26,000 --> 00:09:29,770 would have likely maintained the lead heading into final, but, you know, 211 00:09:29,919 --> 00:09:33,659 hindsight is 20 20, can't really know what the best thing to do is, especially 212 00:09:33,659 --> 00:09:36,120 in a game like that when you're up against someone like Amy Schneider. 213 00:09:36,250 --> 00:09:36,600 Yep. 214 00:09:37,110 --> 00:09:39,520 Alright, well let's see how Amy was feeling after securing 215 00:09:39,570 --> 00:09:41,070 the first spot in the finals. 216 00:09:41,710 --> 00:09:44,990 Looking at your stats, you all had about 30 attempts, and it really came down

217 00:09:44,990 --> 00:09:47,050 to whose buzzer thumb was working best. 218 00:09:47,420 --> 00:09:52,769 Mine was not in this Jeopardy round, but I hit it to find those daily doubles. 219 00:09:52,770 --> 00:09:54,300 You had the daily doubles when you needed them. 220 00:09:54,600 --> 00:09:57,699 You made the big wagers you needed, and I was kind of wondering, is 221 00:09:57,700 --> 00:09:58,899 there enough cash left on the board? 222 00:09:58,899 --> 00:10:00,049 I'm doing the math in my head. 223 00:10:00,300 --> 00:10:01,570 Were you doing the same thing, Amy? 224 00:10:01,700 --> 00:10:04,644 Uh, well, I mean, I knew that I needed to get the 2, 000. 225 00:10:04,994 --> 00:10:07,864 And then I looked up and I was like, Oh, I don't know, I better get as many as I can. 226 00:10:07,874 --> 00:10:09,175 Like, I knew it was like right there. 227 00:10:09,425 --> 00:10:12,364 You really needed that clue on inclination of the planets. 228 00:10:12,425 --> 00:10:14,624 And I, when I was playing last

night, I did not get that clue. 229 00:10:14,624 --> 00:10:17,189 I was like, Preference, I don't think there's enough there. 230 00:10:17,329 --> 00:10:20,329 That's one of those where I'm just sort of lucky that it just came to me. 2.31 00:10:20,550 --> 00:10:23,680 There's a small but real percentage of clues that I just 232 00:10:23,689 --> 00:10:26,839 somehow get on vibes from having watched Jeopardy my whole life. 233 00:10:26,869 --> 00:10:29,780 Like, I don't know how I know it, just, I can feel it. 234 00:10:29,790 --> 00:10:30,429 It is kind of funny. 235 00:10:30,429 --> 00:10:33,499 Cause you know, something must be going on under the surface to produce that fact. 236 00:10:34,049 --> 00:10:35,159 But who knows? 2.37 00:10:35,159 --> 00:10:36,709 They're like, you just feel like Chad GPT. 238 00:10:36,719 --> 00:10:38,019 Like stuff just comes out, right? 239 00:10:38,540 --> 00:10:40,359 Uh, it's a good feeling when it's right. 240 00:10:40,479 --> 00:10:40,839

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Yeah.
241
00:10:40,910 --> 00:10:41,269
Yeah.
242
00:10:41,560 --> 00:10:43,099
Well, all three of you
played a great game.
243
00:10:43,209 --> 00:10:44,629
It was such a pleasure to watch.
244
00:10:44,660 --> 00:10:49,355
Uh, I'm just delighted that
I didn't blow a history or a
245
00:10:49,355 --> 00:10:51,063
geography or a science class.
246
00:10:51,063 --> 00:10:54,717
That was literally my number one goal
coming into this tournament, that
247
00:10:54,717 --> 00:10:58,676
I don't embarrass myself in front
of all our kids and their families.
248
00:10:58,676 --> 00:11:01,435
Very important for the brand,
but you get historic groups.
249
00:11:01,445 --> 00:11:02,285
Yes it is.
250
00:11:02,445 --> 00:11:04,955
And you came through, because I don't
want you to have to rebrand to like,
251
00:11:05,115 --> 00:11:06,525
modern dance trivia or something.
252
00:11:07,815 --> 00:11:08,855
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The Bravo Bee?
253
00:11:09,085 --> 00:11:09,865
Yeah, there we go.
254
00:11:10,055 --> 00:11:11,435
You start watching Bravo shows.
255
00:11:12,035 --> 00:11:13,505
Amy, you looking forward to the finals?
256
00:11:13,675 --> 00:11:14,315
Definitely.
257
00:11:14,385 --> 00:11:14,865
Definitely.
258
00:11:14,865 --> 00:11:15,515
Well, best of luck.
259
00:11:15,675 --> 00:11:17,615
And now a quick word from our sponsor.
260
00:11:18,165 --> 00:11:20,965
Selling a little or a lot.
261
00:11:22,125 --> 00:11:25,064
Shopify helps you do your
thing however you cha ching.
262
00:11:25,085 --> 00:11:28,464
Shopify is the global commerce
platform that helps you sell at
263
00:11:28,515 --> 00:11:29,954
every stage of your business.
264
00:11:29,995 --> 00:11:34,025
From the launcher online shop
stage to the first real life store
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265

00:11:34,025 --> 00:11:37,865 stage all the way to the did we just hit a million orders stage. 266 00:11:38,300 --> 00:11:39,910 Shopify is there to help you grow. 267 00:11:40,359 --> 00:11:43,849 From their all in one e commerce platform to their in person point of 268 00:11:43,849 --> 00:11:48,469 sale system, wherever and whatever you're selling, Shopify's got you covered. 269 00:11:48,949 --> 00:11:52,179 Shopify powers 10 percent of all e commerce in the U. 270 00:11:52,180 --> 00:11:52,490 s. 271 00:11:52,600 --> 00:11:56,399 Plus, they have the internet's best converting checkout, 36 percent 272 00:11:56,410 --> 00:11:59,600 better on average compared to other leading commerce platforms. 273 00:11:59,720 --> 00:12:03,430 What I love about Shopify is how simple they've made it to grow your business. 274 00:12:03,665 --> 00:12:06,965 You can manage inventory, track payments, and view real time 275 00:12:06,975 --> 00:12:08,785 insights all in one place. 276 00:12:08,925 --> 00:12:12,474 Shopify is there to support your

success every step of the way, because 277 00:12:12,505 --> 00:12:14,855 businesses that grow, grow with Shopify. 278 00:12:14,855 --> 00:12:18,564 Sign up for a 1 per month trial period at Shopify. 279 00:12:18,604 --> 00:12:20,845 com slash Jeopardy, all lowercase. 280 00:12:21,335 --> 00:12:22,284 Go to Shopify. 281 00:12:22,285 --> 00:12:26,495 com slash Jeopardy now to grow your business no matter what stage you're in. 282 00:12:26,885 --> 00:12:27,695 Shopify. 283 00:12:27,695 --> 00:12:29,585 com slash Jeopardy. 284 00:12:30,035 --> 00:12:32,005 Now, back to Inside Jeopardy! 285 00:12:32,575 --> 00:12:35,865 Alright, moving on to Wednesday, another highly anticipated semi final. 286 00:12:35,865 --> 00:12:39,355 This time, Larissa Kelly, Andrew He, and Sam Kavanaugh. 287 00:12:39,655 --> 00:12:43,005 Andrew and Larissa battled through the Jeopardy round and early in Double until 288 00:12:43,024 --> 00:12:47,244 Andrew found the first Daily Double

and did what he does best, goes all in 289 00:12:47,244 --> 00:12:50,245 for 9, 600 to take a commanding lead. 290 00:12:50,345 --> 00:12:54,654 He then quickly found the last Daily Double, I only bet 6, 000 291 00:12:54,655 --> 00:12:58,274 this time, but again was correct, to rocket his lead into another 6, 000. 292 00:12:58,425 --> 00:13:02,485 unreachable territory cruising to a runaway win. 293 00:13:02,765 --> 00:13:06,585 Yeah, it's what we've seen, uh, from Andrew so many times. 294 00:13:06,615 --> 00:13:09,485 I mean, obviously playing in these semifinals, you're going 295 00:13:09,485 --> 00:13:11,654 to, in the JIT, you're going to play against very strong players. 296 00:13:11,654 --> 00:13:15,365 The, the quality, the standard of the gameplay was extraordinary. 297 00:13:15,705 --> 00:13:18,115 Um, 21 correct answers for Larissa. 298 00:13:18,225 --> 00:13:20,635 It was just such a joy for me to see Larissa play this game. 299 00:13:20,645 --> 00:13:22,265 I've heard so much about her.

300 00:13:22,594 --> 00:13:25,905 Um, from everyone who's ever worked here and from everyone in the Jeopardy 301 00:13:25,905 --> 00:13:29,905 community, you know, one more correct answer than Andrew, but what Andrew 302 00:13:29,905 --> 00:13:34,894 does, he's brought this Hulzarian style into the game, incredibly aggressive, 303 00:13:35,165 --> 00:13:40,214 uh, daily double searching, incredibly aggressive daily double wagering, and 304 00:13:40,264 --> 00:13:43,295 that's the way, that's the way he plays, and that's the way he gets the wins. 305 00:13:43,790 --> 00:13:47,980 Yeah, and because it was a runaway, both Sam and Larissa took an opportunity to 306 00:13:48,010 --> 00:13:50,110 shout out Andrew in their Final Jeopardy! 307 00:13:50,110 --> 00:13:50,810 responses. 308 00:13:51,170 --> 00:13:52,940 Sam said, Who is Andrew? 309 00:13:52,940 --> 00:13:53,829 He physicist! 310 00:13:53,829 --> 00:13:56,020 Of course, the category was physicists. 311 00:13:56,380 --> 00:13:59,090 And Larissa said, Congrats, Andrew.

312 00:13:59,110 --> 00:14:02,615 Now There were a lot of comments that we've been seeing after Andrew's 313 00:14:02,615 --> 00:14:07,805 win about the repetitiveness of both Andrew and Amy, you know, back in 314 00:14:07,805 --> 00:14:09,615 the finals for yet another time. 315 00:14:09,915 --> 00:14:13,955 Andrew was the first one to chime in on Reddit, and he said, Until there comes 316 00:14:13,955 --> 00:14:17,754 a day when the producers let me tag in Alex Jacob on Clues I Don't Know, 317 00:14:18,005 --> 00:14:21,955 playing Larissa and Sam is pretty much the peak Jeopardy experience for me. 318 00:14:22,235 --> 00:14:26,365 Larissa was already on my Jeopardy Rushmore, but I carved everyone else 319 00:14:26,425 --> 00:14:32,025 off after she sent me the most wonderful message post 2020 to TOC, meaning Sam 320 00:14:32,025 --> 00:14:36,095 in 2020 was one of the earliest golden tickets for me in what's felt like 321 00:14:36,505 --> 00:14:39,055 a continuous string of lucky breaks. 322 00:14:39,135 --> 00:14:41,505 Yeah, I sort of feel a little bit damned if I do, damned if I

323

00:14:41,514 --> 00:14:43,344 don't with this Jeopardy Pyramid. 324 00:14:43,374 --> 00:14:49,355 I mean, JIT really was designed to bring back a lot of our former 325 00:14:49,764 --> 00:14:52,564 great players before the pandemic. 326 00:14:52,955 --> 00:14:57,944 Pyramid was instituted to bring them back and give them a way to get into the 327 00:14:57,944 --> 00:15:01,645 jeopardy pyramid and get into jeopardy masters our elite level competition and 328 00:15:01,655 --> 00:15:06,155 the joy for me as a producer honestly was, was getting to see these players perform 329 00:15:06,155 --> 00:15:09,844 getting to meet them getting to see them perform getting to sort of see those 330 00:15:09,844 --> 00:15:11,924 different generations of of gameplay. 331 00:15:12,145 --> 00:15:16,005 Yeah, but part of the jeopardy pyramid is the three people who 332 00:15:16,005 --> 00:15:19,905 don't Get the automatic re invite to Jeopardy Masters, the people who 333 00:15:19,905 --> 00:15:22,324 finished 6th, you know, last year. 334 00:15:23,234 --> 00:15:27,055 Get the invite to JIT, and that's just part of the nature of the competition.

335 00:15:27,094 --> 00:15:28,555 I still think that's the right idea. 336 00:15:28,944 --> 00:15:33,634 Um, I know I've been accused of recency bias, uh, by a few people, but I'm only 337 00:15:33,635 --> 00:15:36,199 interested in the people that have, that have occurred during the competition. 338 00:15:37,200 --> 00:15:41,370 But it's pretty hard to argue with Amy, you know, her 40 339 00:15:41,380 --> 00:15:43,680 games, uh, consecutive games. 340 00:15:43,680 --> 00:15:48,130 That's the second most in the history of Jeopardy, only behind Ken Jennings. 341 00:15:48,150 --> 00:15:49,470 Yeah, it happened on my watch, but. 342 00:15:50,069 --> 00:15:52,719 It could have happened before, and it, it, it didn't. 343 00:15:53,100 --> 00:15:56,970 Um, Matamodio, obviously, with those 38 wins, also, you know, by the 344 00:15:56,970 --> 00:15:58,520 way, I was the end of his watch. 345 00:15:58,560 --> 00:15:58,679 Yes. 346 00:15:58,679 --> 00:16:01,559 That was my first day, was, as

he's reminded me many times, my 347 00:16:01,560 --> 00:16:03,090 first day was the end of Matamodio. 348 00:16:03,140 --> 00:16:04,290 I haven't held that against him. 349 00:16:04,610 --> 00:16:09,750 And, um, you know, Andrew He, only a five game champ, but came into TOC, won. 350 00:16:10,260 --> 00:16:14,010 I think two games, uh, against Amy Schneider who ended up winning it. 351 00:16:14,020 --> 00:16:15,780 We pushed that all the way to a game six. 352 00:16:16,050 --> 00:16:18,420 And went to Masters and finished fourth. 353 00:16:18,450 --> 00:16:21,430 And won some big games in that tournament as well. 354 00:16:21,450 --> 00:16:25,319 So, look, I think Amy and Andrew deserve to be there right now that know another 355 00:16:25,320 --> 00:16:29,755 part of the Uh, criticism is, we should have the Masters then play against each 356 00:16:29,755 --> 00:16:30,944 other to go and only have one spot. 357 00:16:30,944 --> 00:16:33,135 But that feels like a manipulation of the competition. 358 00:16:33,135 --> 00:16:36,724

I want to see the very best go through in a tournament and 359 00:16:36,734 --> 00:16:38,104 have their, we didn't seed them. 360 00:16:38,485 --> 00:16:40,355 Um, we put them into the main draw. 361 00:16:40,905 --> 00:16:45,864 You know, the, the, the biggest recency bias on Jeopardy or the real advantage of 362 00:16:45,864 --> 00:16:50,775 recency is that, yes, the more recently you've played, the more prepared you are 363 00:16:51,444 --> 00:16:53,584 going to be to go and be on that stage. 364 00:16:53,615 --> 00:16:56,005 And yes, if you lose in Masters, you do know. 365 00:16:56,565 --> 00:16:59,785 You know a year before that you're going to get back and go and be in JIT 366 00:16:59,835 --> 00:17:02,705 when it happens the scheduling of JIT this Year, nobody knew when that was 367 00:17:02,705 --> 00:17:05,835 going to be with all the industrial action, but it's the nature But you 368 00:17:05,835 --> 00:17:07,504 know, these were very very close games. 369 00:17:07,504 --> 00:17:10,654 We saw some great players I have no doubt that in the future.

370 00:17:10,665 --> 00:17:15,795 We will see you know jeopardy players from the uh from the pre michael 371 00:17:15,804 --> 00:17:19,905 davies era Uh make it into the top of our pyramid and get there. 372 00:17:19,944 --> 00:17:27,080 I just want to see the best jeopardy players Get a chance to compete on this 373 00:17:27,090 --> 00:17:31,430 stage, on the Alex Trebek stage, and get a chance to, uh, to get to Jeopardy Masters. 374 00:17:31,939 --> 00:17:36,070 Well, and I've heard comments saying, you know, those from Masters who are 375 00:17:36,070 --> 00:17:37,920 coming to JIT, they knew a little longer. 376 00:17:37,920 --> 00:17:41,310 But remember, we did announce JIT last year, and of course, no one knew 377 00:17:41,310 --> 00:17:42,590 they were guaranteed an invitation. 378 00:17:42,590 --> 00:17:45,789 But I think certain people had to expect that maybe they 379 00:17:45,790 --> 00:17:46,979 would be given an invitation. 380 00:17:46,979 --> 00:17:50,339 And another thing to think about, too, is, you know, if you are one 381 00:17:50,350 --> 00:17:53,179

of our first qualifiers for the Tournament of Champions, there have 382 00:17:53,179 --> 00:17:57,215 been Champions who wait in a pool for 18 months, knowing they're coming 383 00:17:57,215 --> 00:18:01,905 back to a TOC and others that qualify very close up until the cutoff. 384 00:18:01,914 --> 00:18:06,595 So it's just something that is natural and inherent about Jeopardy! 385 00:18:06,945 --> 00:18:12,084 And I feel that any of our JIT contestants who participated, if you've 386 00:18:12,095 --> 00:18:15,424 heard their comments about what it was like to play with all these other 387 00:18:15,424 --> 00:18:18,925 greats, I don't think any of them would say, okay, if given a choice, you're 388 00:18:18,925 --> 00:18:20,435 going to have less time to prepare. 389 00:18:20,865 --> 00:18:22,325 You know, any of these games. 390 00:18:22,415 --> 00:18:24,405 could have gone in any different direction. 391 00:18:24,515 --> 00:18:26,255 I look forward to future Jits. 392 00:18:26,285 --> 00:18:30,175 I can't wait to see from past, present, and future who becomes

393 00:18:30,175 --> 00:18:31,715 a part of this new Jeopardy! 394 00:18:31,715 --> 00:18:32,135 pyramid. 395 00:18:32,295 --> 00:18:34,255 Yeah, you know, I don't know if you've heard me say this 396 00:18:34,255 --> 00:18:35,754 before, uh, Sarah, but Jeopardy! 397 00:18:35,755 --> 00:18:36,264 is a sport. 398 00:18:36,305 --> 00:18:38,627 No, well I heard Arthur Chew say it, but no. 399 00:18:38,627 --> 00:18:40,579 I think, yeah, I took it from Arthur Chew. 400 00:18:40,860 --> 00:18:43,090 And in all sports, these things happen. 401 00:18:43,100 --> 00:18:48,230 There isn't like absolute equity or this complete level playing field in all things 402 00:18:48,230 --> 00:18:51,380 like in, in the, you know, let's face it. 403 00:18:51,410 --> 00:18:55,109 I know the NCAA tournament bids like no team completely knows, but there 404 00:18:55,110 --> 00:18:58,859 are some teams who know they're going to the NCAA tournament before

405 00:18:58,939 --> 00:19:00,379 some squeaking at the last minute. 406 00:19:00,389 --> 00:19:02,199 It just, it happens across sport. 407 00:19:02,530 --> 00:19:07,020 There is, you can't make everybody learn everything at exactly the 408 00:19:07,020 --> 00:19:08,420 same time of what's going to happen. 409 00:19:08,420 --> 00:19:09,640 It's just never going to be that way. 410 00:19:10,145 --> 00:19:13,825 Well, it was quite a game that Andrew advanced from and Ken 411 00:19:13,835 --> 00:19:17,335 himself was very impressed with a lot of responses in this game. 412 00:19:17,504 --> 00:19:18,245 Let's take a listen. 413 00:19:18,725 --> 00:19:23,375 Andrew, great game, but I do want to say sometimes the scores don't really reflect 414 00:19:23,685 --> 00:19:25,314 what's happening with the contestants. 415 00:19:25,714 --> 00:19:29,204 In the case of today's game, I believe Larissa and Andrew both buzzed in 416 00:19:29,514 --> 00:19:33,024 on the same number of clues, on 36 of them, and Larissa was actually

417 00:19:33,024 --> 00:19:38,124 correct one more time, 21 to your 20, so nearly parallel performance. 418 00:19:38,475 --> 00:19:39,344 Daily doubles, right? 419 00:19:39,514 --> 00:19:39,935 That's where you pick them. 420 00:19:40,115 --> 00:19:40,314 Yeah. 421 00:19:40,405 --> 00:19:43,304 Was there any doubt in your mind about making the big wager on the first one? 422 00:19:43,784 --> 00:19:44,104 No. 423 00:19:44,455 --> 00:19:48,695 These are some of the toughest players in the, in the field and so, I mean everybody 424 00:19:48,695 --> 00:19:52,245 is really tough, so I think that's your, your go to strategy, you know? 425 00:19:52,384 --> 00:19:54,444 Most of the time you're not giving up very much by going all in. 426 00:19:54,445 --> 00:19:57,194 If you're going to play Amy Schneider again in the finals, how does that feel? 427 00:19:57,254 --> 00:19:57,585 Boy. 428 00:19:59,825 --> 00:20:01,165 We just keep getting in each other's way, huh?
429 00:20:01,485 --> 00:20:04,254 I think I told a bunch of people this, I've played a lot of great players 430 00:20:04,254 --> 00:20:10,384 and I've never felt as frustrated sometimes as playing Amy when she's So 431 00:20:10,795 --> 00:20:12,465 we saw some great gets in that game. 432 00:20:12,755 --> 00:20:14,635 I did not have the Lina River, Larissa. 433 00:20:14,645 --> 00:20:17,235 How do you know how you came up with the Lina River of Siberia? 434 00:20:17,555 --> 00:20:20,555 The three main rivers of Siberia, the Obiena Sea and Lina. 435 00:20:20,555 --> 00:20:21,955 And Lina is the only one that has four letters. 436 00:20:22,195 --> 00:20:23,134 So I figured it had to be that. 437 00:20:24,444 --> 00:20:28,185 All you have to do is count to four and know the three main rivers of Siberia. 438 00:20:29,880 --> 00:20:33,390 I was impressed with the Isthmus of Corinth, the Corinth channel. 439 00:20:33,870 --> 00:20:36,740 Yeah, I mean, that's just like the point right between them, and I don't know.

440

00:20:36,740 --> 00:20:38,550 It's been in my head for some time. 441 00:20:38,719 --> 00:20:42,130 How do you know your Greek, uh, canals and peninsulas? 442 00:20:42,169 --> 00:20:48,080 I was like a weird kid, um, and just like loved Greek mythology for about 443 00:20:48,080 --> 00:20:50,990 a year, and just like drew pictures of all the gods and goddesses, and yeah. 444 00:20:51,240 --> 00:20:52,020 The maps, yeah. 445 00:20:52,100 --> 00:20:54,050 I had that phase too, like second or third grade. 446 00:20:54,180 --> 00:20:54,270 Yeah. 447 00:20:54,739 --> 00:20:56,649 Why do kids go through that Greek mythology phase? 448 00:20:57,469 --> 00:20:57,850 I don't know. 449 00:20:57,860 --> 00:21:00,269 It's like superheroes, but like I can't afford comic books or something. 450 00:21:00,270 --> 00:21:04,370 It's a mystery, but it sold a million Percy Jackson books. 451 00:21:04,550 --> 00:21:04,830 Right.

452 00:21:04,919 --> 00:21:08,669 And then Andrew had Too Great Gets in the spices category, when we didn't even 453 00:21:08,669 --> 00:21:10,759 know about your, your spice bracket. 454 00:21:10,999 --> 00:21:11,179 Yeah. 455 00:21:11,340 --> 00:21:14,129 I think, uh, Tahin and Periperi were making their Jeopardy! 456 00:21:14,159 --> 00:21:14,719 debuts. 457 00:21:15,169 --> 00:21:17,909 Our writer Marcus wants more difficult spices on the board. 458 00:21:18,175 --> 00:21:18,875 How do you know that stuff? 459 00:21:18,885 --> 00:21:20,095 We love our spices, you know? 460 00:21:20,125 --> 00:21:25,085 When I'm pitting Piri Piri, like, that's a pretty tough bracket. 461 00:21:25,254 --> 00:21:27,245 Well, you got spices, you got lucky there, but that was a 462 00:21:27,245 --> 00:21:28,685 fantastic performance, Andrew. 463 00:21:28,685 --> 00:21:30,945 Congratulations, and best of luck in the finals.

464 00:21:32,664 --> 00:21:35,665 And on Thursday, we closed out the semifinals with another great 465 00:21:35,665 --> 00:21:39,345 game featuring Matt Jackson, Sam Buttrey, and Victoria Gross. 466 00:21:39,585 --> 00:21:40,725 After a well played Jeopardy! 467 00:21:40,725 --> 00:21:43,225 round by all three players, Sam doubled up on the first Daily 468 00:21:43,225 --> 00:21:44,175 Double in Double Jeopardy! 469 00:21:44,175 --> 00:21:45,004 to take the lead. 470 00:21:45,315 --> 00:21:48,024 And on Thursday, we closed out the semi finals with another 471 00:21:48,024 --> 00:21:51,985 great game featuring Matt Jackson, Sam Buttrey, and Victoria Gross. 472 00:21:52,225 --> 00:21:55,174 After a well played Jeopardy round by all three players, Sam doubled up 473 00:21:55,175 --> 00:21:58,764 on the first daily double in Double Jeopardy to take the lead, but Victoria 474 00:21:58,764 --> 00:22:03,635 went on a tear, and with the help of a huge 9, 000 daily double, she 475 00:22:03,635 --> 00:22:05,235

was approaching runaway territory. 476 00:22:05,235 --> 00:22:08,575 But both Sam and Matt managed to get themselves into 477 00:22:08,575 --> 00:22:10,225 contention, heading into final. 478 00:22:10,595 --> 00:22:14,075 Sam and Victoria able to come up with the correct responses in final. 479 00:22:14,415 --> 00:22:19,745 But it's Victoria hasn't been on this stage since 2005, who secured the win 480 00:22:20,025 --> 00:22:22,235 and our final spot in the JIT finals. 481 00:22:22,285 --> 00:22:24,745 Oh, broke the curse of my recency bias. 482 00:22:25,185 --> 00:22:27,425 I think that's, uh, that's absolutely wonderful. 483 00:22:27,464 --> 00:22:29,465 What a player, what a game this was. 484 00:22:29,544 --> 00:22:31,285 Oh, such a great game. 485 00:22:31,345 --> 00:22:34,425 And before selecting the last clue in the Jeopardy round, I loved it. 486 00:22:34,425 --> 00:22:36,835 Matt Jackson pointed at Sam and responded. 487 00:22:37,140 --> 00:22:39,510 respectfully said, I won't steal his line.

488 00:22:39,560 --> 00:22:41,970 And Sam actually looked at him with a little disappointment. 489 00:22:42,100 --> 00:22:44,320 During the interview, I think one of my favorite things that came 490 00:22:44,320 --> 00:22:47,649 about is Sam talked about having a record that he hopes will endure. 491 00:22:47,940 --> 00:22:52,460 And that is the most losses ever in Jeopardy that he wanted to get to 492 00:22:52,460 --> 00:22:57,540 masters to really put that goal out of reach for future generations, stand and 493 00:22:57,550 --> 00:23:00,300 stride the pantheon of Jeopardy losers. 494 00:23:00,360 --> 00:23:01,169 Yeah, that's my goal. 495 00:23:01,355 --> 00:23:03,925 Yeah, he certainly would be on the Mount Rushmore of Jeopardy! 496 00:23:03,925 --> 00:23:04,355 Losers. 497 00:23:04,405 --> 00:23:06,075 Yeah, Andrew He's with him at this point. 498 00:23:06,075 --> 00:23:09,774 I think they're tied at this point in the competition in their Jeopardy! 499 00:23:09,774 --> 00:23:10,114

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careers.
500
00:23:10,114 --> 00:23:11,175
Twelve losses each.
501
00:23:11,185 --> 00:23:12,304
Wonderful, wonderful.
502
00:23:12,715 --> 00:23:14,014
Yeah, that could be a special.
503
00:23:14,145 --> 00:23:14,554
There you go.
504
00:23:14,784 --> 00:23:15,995
We'll come up with it, Michael.
505
00:23:15,995 --> 00:23:16,804
We'll come up with it.
506
00:23:16,844 --> 00:23:17,195
Very good.
507
00:23:17,415 --> 00:23:17,784
All right.
508
00:23:17,784 --> 00:23:21,895
Well, before we head into the finals,
let's hear from Victoria, Sam, and
509
00:23:21,895 --> 00:23:24,064
Matt about this epic semifinal game.
510
00:23:24,575 --> 00:23:26,175
Sam, that was a great game for you.
511
00:23:26,365 --> 00:23:28,725
Daily Doubles didn't quite fall your
way, but you were right in the hunt.
512
00:23:29,639 --> 00:23:33,200
```

I'm glad I was able to, uh, put on a little bit of a show against these guys 513 00:23:33,200 --> 00:23:35,110 and, and be in it all the way to the end. 514 00:23:35,190 --> 00:23:38,950 Uh, you know, Victoria's extremely good at this game, so it's no shame losing to her. 515 00:23:39,200 --> 00:23:41,950 I will say I had Avedon and was too chicken to pull the trigger. 516 00:23:41,950 --> 00:23:44,249 So, um, you know, that's on me. 517 00:23:44,320 --> 00:23:44,860 I, uh. 518 00:23:45,070 --> 00:23:45,900 I congratulate her. 519 00:23:45,910 --> 00:23:49,170 She beat me well with her knowing final and uh, and then making 520 00:23:49,170 --> 00:23:50,260 that big daily double wages. 521 00:23:50,300 --> 00:23:51,010 She was going to be hard. 522 00:23:51,270 --> 00:23:52,590 We were joking in the back. 523 00:23:52,590 --> 00:23:55,270 The three of us said, I think it will come down to the buzzer and the daily 524 00:23:55,270 --> 00:23:57,440 doubles and also final and final.

525 00:23:57,560 --> 00:23:58,690 Whoever wants it more. 526 00:23:58,700 --> 00:24:02,960 It's gonna come down to commentary that normally only I get to provide. 527 00:24:02,969 --> 00:24:03,460 That's right. 528 00:24:03,480 --> 00:24:04,960 It may be the daily doubles. 529 00:24:05,334 --> 00:24:07,125 Well, you got one of your coveted losses, Sam. 530 00:24:07,125 --> 00:24:08,735 I hope that's some silver lining for you. 531 00:24:08,735 --> 00:24:09,185 I'm so proud, kids. 532 00:24:15,425 --> 00:24:17,905 Matt, I was so sure that nobody was going to get app pursue that 533 00:24:17,905 --> 00:24:19,145 I learned how to pronounce it. 534 00:24:19,205 --> 00:24:20,614 I was like, I'm going to have to say this. 535 00:24:20,614 --> 00:24:21,824 No one else is going to know it. 536 00:24:22,114 --> 00:24:23,264 How do you know the word app pursue? 537 00:24:23,965 --> 00:24:25,764

I was sort of trying to figure it out. 538 00:24:25,804 --> 00:24:28,945 I mean, I knew I'd seen it before and it had something to 539 00:24:28,945 --> 00:24:30,514 do with like glancing or looking. 540 00:24:30,745 --> 00:24:33,405 And I thought it sort of looks like appear, app perception, which 541 00:24:33,405 --> 00:24:36,174 has to do with paying, you know, visual attention to something. 542 00:24:36,184 --> 00:24:36,554 So. 543 00:24:37,055 --> 00:24:40,955 It seemed like the only thing that could be right and I was at 544 00:24:40,955 --> 00:24:43,505 the point where I needed to take some bold swings So I took one. 545 00:24:43,585 --> 00:24:46,624 Well, it was a well played game by all three of you, Victoria How do 546 00:24:46,625 --> 00:24:47,955 you like your odds in the final? 547 00:24:47,995 --> 00:24:50,925 I'm not even thinking that far I'm going to have I'm going to have 548 00:24:51,025 --> 00:24:54,715 exactly one glass of wine And I'm going to sleep as well as I can

549 00:24:54,724 --> 00:24:57,340 and I'm just going to I do my best. 550 00:24:57,410 --> 00:24:58,210 I love that attitude. 551 00:24:58,520 --> 00:25:01,270 We'll see how the glass of wine and early bedtime strategy pays off. 552 00:25:01,270 --> 00:25:02,109 Ι 553 00:25:02,110 --> 00:25:03,170 like Victoria's spirit. 554 00:25:03,180 --> 00:25:05,430 You know, she's just going to have one glass of wine. 555 00:25:05,430 --> 00:25:06,509 This is what we moms do. 556 00:25:06,529 --> 00:25:08,810 You know, we know we can't have too many because there's, there's a 557 00:25:08,810 --> 00:25:11,980 child to take care of, but one glass of wine and she'll be ready to go. 558 00:25:12,080 --> 00:25:12,469 I love it. 559 00:25:12,469 --> 00:25:12,529 I've seen 560 00:25:12,530 --> 00:25:15,103 you, I've seen you enjoy more than one glass of wine, Sarah

561

00:25:15,103 --> 00:25:15,404 Foss. 562 00:25:15,465 --> 00:25:17,375 Well, not before I was heading into a JIT finals. 563 00:25:17,375 --> 00:25:19,045 I guess that's the, uh, that's the difference. 564 00:25:19,425 --> 00:25:23,274 Amy, Victoria and Andrew returned on Friday to kick off the finals. 565 00:25:23,605 --> 00:25:26,435 Victoria was in control early in the game with the help of 566 00:25:26,435 --> 00:25:28,564 a 4, 200 true daily double. 567 00:25:28,945 --> 00:25:32,725 Andrew limping along in third place until he found the first 568 00:25:32,725 --> 00:25:34,204 daily double in double Jeopardy. 569 00:25:34,465 --> 00:25:36,245 goes all in closes the gap. 570 00:25:36,495 --> 00:25:41,515 Shortly after that, Victoria found the final daily double boldly goes all in 571 00:25:41,595 --> 00:25:43,825 and was correct to form a huge lead. 572 00:25:44,085 --> 00:25:48,405 But once again, Amy catches fire to avoid that runaway on the

573 00:25:48,405 --> 00:25:50,175 very last clue of the round. 574 00:25:50,564 --> 00:25:52,555 It would all come down to final. 575 00:25:52,875 --> 00:25:57,365 Amy wagered it all From second place, and was the only player to come up 576 00:25:57,365 --> 00:26:00,715 with the correct response, topping an improbable come from behind win. 577 00:26:01,065 --> 00:26:03,775 Yeah, the, that comeback at the end of Double Cherry. 578 00:26:04,254 --> 00:26:10,665 Sometimes when Amy plays, we saw this happen during Her TOC, uh, last year, 579 00:26:10,945 --> 00:26:13,105 and we saw it here in this final. 580 00:26:13,355 --> 00:26:16,854 She just catches fights, she gets in a zone, she focuses 581 00:26:16,854 --> 00:26:18,405 like, it's like Tom Brady. 582 00:26:18,604 --> 00:26:20,774 She'd probably rather have Steph Curry, uh, from her 583 00:26:20,794 --> 00:26:21,974 beloved Jordan State Warriors. 584 00:26:21,974 --> 00:26:25,905 But gets in the zone, gets that game face on, and just goes for it, and

585 00:26:25,905 --> 00:26:30,595 knows exactly, you feel, what she needs to get in order to either win a 586 00:26:30,595 --> 00:26:33,475 game, or get back, or get in the lead, or in this case, avoid the runaway. 587 00:26:33,504 --> 00:26:34,425 And wow. 588 00:26:34,639 --> 00:26:36,540 Uh, then with winning final, what a comeback. 589 00:26:36,669 --> 00:26:39,300 Yeah, just her comfort level on that stage. 590 00:26:39,310 --> 00:26:42,560 Cause obviously in those moments, few people can understand what needs to 591 00:26:42,560 --> 00:26:44,629 happen and then actually execute on it. 592 00:26:44,639 --> 00:26:46,070 She does it so beautifully. 593 00:26:46,450 --> 00:26:48,590 Andrew, he brought some humor in this game. 594 00:26:48,850 --> 00:26:52,039 He had those participation ribbons, Michael, that he brought out, you know, 595 00:26:52,039 --> 00:26:54,200 he said, you can have one too, Ken. 596 00:26:54,300 --> 00:26:57,590

He hasn't won any tournaments, so he's really hoping we can enact some sort 597 00:26:57,590 --> 00:27:01,090 of participation award, like we're giving to all our children these days. 598 00:27:01,120 --> 00:27:02,100 Yeah, very, no. 599 00:27:02,100 --> 00:27:02,679 And he was. 600 00:27:02,784 --> 00:27:05,995 By the way, we'd say he was sort of trailing behind still 14 601 00:27:06,004 --> 00:27:10,675 correct answers behind 18 from Victoria and 22, uh, from Amy. 602 00:27:10,675 --> 00:27:12,875 It was just a very, very well played game. 603 00:27:13,075 --> 00:27:13,905 These are heavyweights. 604 00:27:13,945 --> 00:27:17,704 I mean, we, we, we spent the time that producers table throughout this 605 00:27:17,704 --> 00:27:22,665 tournament and then especially During these finals, just marveling at the 606 00:27:22,665 --> 00:27:27,555 level of the gameplay and what I'd say about Victoria and Amy, just watching 607 00:27:27,555 --> 00:27:30,034 them go at each other in this game.

608

00:27:30,054 --> 00:27:34,375 You know, Amy, one of the most underestimated competitors in all of 609 00:27:34,375 --> 00:27:36,514 sport, you know, as much as she knows. 610 00:27:36,940 --> 00:27:41,510 As, as, as brilliant as her knowledge, as great as she is on the buzzer. 611 00:27:41,980 --> 00:27:45,630 She is just wildly competitive and so good at it. 612 00:27:45,660 --> 00:27:51,680 And Victoria, you know, yes, all of that quizzing background and seeing her on the 613 00:27:51,690 --> 00:27:57,279 chase and, you know, a, perhaps a less heralded History on Jeopardy, but that 614 00:27:57,279 --> 00:28:01,810 same competitiveness to get in, get in, get in, get in, get in and play at speed. 615 00:28:02,049 --> 00:28:02,969 Uh, wonderful. 616 00:28:03,439 --> 00:28:06,079 Well, let's take a listen to how our finalists were feeling before 617 00:28:06,079 --> 00:28:07,280 they headed into the weekend. 618 00:28:08,210 --> 00:28:11,180 You had quite a run at the end of Double Jeopardy. 619 00:28:11,230 --> 00:28:15,275 Yeah, you know, I mean, I, I wasn't even

sure if there was enough money left on the 620 00:28:15,275 --> 00:28:19,105 board at a certain point, but I was like, you know, just gotta peddle to the metal. 621 00:28:19,165 --> 00:28:21,515 Because you had kind of lost, when the daily doubles went by, that was a 622 00:28:21,515 --> 00:28:24,675 time in the game when you did not have your timing, your writing locked in? 623 00:28:24,765 --> 00:28:27,375 The whole first part of double jeopardy, I was not feeling it, 624 00:28:27,405 --> 00:28:29,064 but it's, you know, it happens. 625 00:28:29,405 --> 00:28:31,635 Yeah, there's a lesson there about just sticking with it even 626 00:28:31,635 --> 00:28:33,205 when you're having a rough patch. 627 00:28:33,565 --> 00:28:34,595 Does the experience help? 628 00:28:34,595 --> 00:28:35,675 I mean, you've played more Jeopardy! 629 00:28:35,675 --> 00:28:35,904 than I have. 630 00:28:36,335 --> 00:28:37,535 Almost anyone alive. 631 00:28:37,915 --> 00:28:38,855 Almost anyone on this stage.

632 00:28:41,395 --> 00:28:43,465 Hi, uh, no, it definitely does help. 633 00:28:43,485 --> 00:28:47,095 I mean, this was the second game in a row that came down to the last clue 634 00:28:47,095 --> 00:28:51,255 of Double Jeopardy, and I've been in tough spots before, and clothed 635 00:28:51,264 --> 00:28:55,014 strong, and so I trust that I at least can, whether or not I will. 636 00:28:55,484 --> 00:28:57,304 Victoria, that was a great game from you. 637 00:28:57,415 --> 00:28:59,634 You two were so evenly matched. 638 00:28:59,665 --> 00:29:02,215 Fifty buzz attempts for each of you, exactly the same. 639 00:29:02,514 --> 00:29:03,584 Just neck and neck. 640 00:29:03,634 --> 00:29:06,554 Andrew, what's it like playing a 250 attempt game? 641 00:29:06,574 --> 00:29:07,955 Yeah, it's uh, it's tough. 642 00:29:08,094 --> 00:29:11,215 Um, we had some issues along the way, so. 643 00:29:11,215 --> 00:29:14,324 But hopefully, you know, we'll make some halftime adjustments, and you know.

644 00:29:15,344 --> 00:29:17,705 That was a tough clue, and I liked watching you figure it out. 645 00:29:17,905 --> 00:29:21,154 Uh, you did well with some tough clues in that game, uh, both of you. 646 00:29:21,195 --> 00:29:23,955 The, uh, Praxiteles clue I thought was tough, uh. 647 00:29:24,344 --> 00:29:25,764 You know your ancient sculptors? 648 00:29:25,764 --> 00:29:26,425 I know my art. 649 00:29:26,465 --> 00:29:27,824 How do you know your ancient sculptors? 650 00:29:28,094 --> 00:29:30,534 Uh, I mean, I spend a lot of time at museums. 651 00:29:30,534 --> 00:29:33,494 If I'm traveling somewhere, I will almost always, you know, 652 00:29:33,494 --> 00:29:36,074 find the most interesting museum. 653 00:29:36,095 --> 00:29:37,664 Well, Victoria, congratulations. 654 00:29:37,664 --> 00:29:39,064 Well played game. 655 00:29:39,254 --> 00:29:40,524 You seem well positioned.

656 00:29:40,585 --> 00:29:43,705 But right now, Amy Schneider has the only win in the finals. 657 00:29:43,725 --> 00:29:44,325 Well played. 658 00:29:44,325 --> 00:29:45,014 Way to stick with that. 659 00:29:45,725 --> 00:29:48,125 All right, well, that wraps up our game highlights. 660 00:29:48,125 --> 00:29:48,774 What a week. 661 00:29:48,825 --> 00:29:50,475 Now on to our host chat. 662 00:29:50,495 --> 00:29:53,914 An audience member asked, Ken, what's your favorite part of the production? 663 00:29:54,380 --> 00:29:56,160 I really like seeing the new clues every morning. 664 00:29:56,160 --> 00:29:58,750 We have a meeting with the writers where I get to, we get to go 665 00:29:58,750 --> 00:30:00,030 over all the scripts for the day. 666 00:30:00,030 --> 00:30:02,650 And that's very exciting for me because, you know, as a player, you're always 667 00:30:02,650 --> 00:30:04,100 excited when the categories come up.

668 00:30:04,100 --> 00:30:05,210 You want to know what it's going to be. 669 00:30:05,390 --> 00:30:07,980 It's a little bit like the suspense of being a player again. 670 00:30:08,500 --> 00:30:08,890 All right. 671 00:30:08,890 --> 00:30:13,560 And now it is time to welcome to the pod, friend of the show and Celebrity 672 00:30:13,570 --> 00:30:15,560 Jeopardy finalist, Katie Nolan. 673 00:30:15,560 --> 00:30:16,310 Thanks for joining 674 00:30:16,310 --> 00:30:16,450 us. 675 00:30:16,460 --> 00:30:17,370 Thank you for having me. 676 00:30:17,370 --> 00:30:18,440 It's an honor to be here. 677 00:30:18,700 --> 00:30:21,600 I would say Celebrity Jeopardy finalist emeritus. 678 00:30:21,790 --> 00:30:22,820 Or is that emerita? 679 00:30:22,900 --> 00:30:23,720 What does emeritus 680 00:30:23,720 --> 00:30:24,150 even mean?

681 00:30:24,160 --> 00:30:26,010 Well, it means sort of honorary. 682 00:30:26,180 --> 00:30:31,219 Because your performance in Celebrity For us, at Celebrity Jeopardy, at Jeopardy, 683 00:30:31,230 --> 00:30:34,710 the overall brand, you are more than just a finalist on Celebrity Jeopardy. 684 00:30:34,710 --> 00:30:38,259 Your performance, you know, everybody out there in Jeopardy 685 00:30:38,259 --> 00:30:40,060 world, in the Jepperverse, now knows 686 00:30:40,070 --> 00:30:40,690 Jepperverse? 687 00:30:41,000 --> 00:30:43,419 The little secret how clever 688 00:30:43,790 --> 00:30:45,010 Is young Katherine Nolan. 689 00:30:45,640 --> 00:30:48,750 And, uh, yeah, you blew everybody away with How Good You Are. 690 00:30:48,760 --> 00:30:49,000 So 691 00:30:49,000 --> 00:30:49,390 fun. 692 00:30:49,460 --> 00:30:50,520 It was so, so fun. 693

00:30:50,820 --> 00:30:54,080 I do hate that now when somebody says, like, You made it to the finals! 694 00:30:54,080 --> 00:30:55,590 I have to say that I lost. 695 00:30:55,620 --> 00:30:56,350 Because I did. 696 00:30:56,350 --> 00:30:57,199 I came in third. 697 00:30:57,560 --> 00:30:58,449 Not even second. 698 00:30:58,700 --> 00:31:00,239 But, I made it there. 699 00:31:00,359 --> 00:31:00,769 Yeah, you did. 700 00:31:00,769 --> 00:31:02,695 And that is the badge of honor. 701 00:31:02,695 --> 00:31:02,720 Well, 702 00:31:02,830 --> 00:31:04,590 with a zero, uh, wager. 703 00:31:04,780 --> 00:31:05,030 Yeah. 704 00:31:05,190 --> 00:31:06,280 You probably would have. 705 00:31:06,290 --> 00:31:06,470 Would 706 00:31:06,470 --> 00:31:06,680

have. 707 00:31:06,720 --> 00:31:07,110 I know. 708 00:31:07,140 --> 00:31:07,390 Yeah. 709 00:31:07,490 --> 00:31:09,040 But instead I risked it all. 710 00:31:09,220 --> 00:31:09,960 Go big or go home. 711 00:31:10,730 --> 00:31:10,820 It's okay. 712 00:31:10,820 --> 00:31:13,779 Look, the wagering really has never been my favorite part of the show. 713 00:31:13,779 --> 00:31:17,120 I've paid no attention to it and it really came back to bite me twice. 714 00:31:17,130 --> 00:31:18,109 Well, twice, I 715 00:31:18,109 --> 00:31:18,369 know. 716 00:31:18,600 --> 00:31:19,750 Well, once In big, big ways. 717 00:31:19,750 --> 00:31:22,390 Once in sensational fashion with the The tiebreaker. 718 00:31:22,419 --> 00:31:22,930 With the tiebreaker.

719

00:31:22,930 --> 00:31:23,494 I'll tell you, I would say 720 00:31:23,605 --> 00:31:24,735 I still make the same mistake. 721 00:31:24,755 --> 00:31:27,655 If I do it again, I would see myself making the same mistake. 722 00:31:27,755 --> 00:31:33,335 So, so how was the reaction in New Jersey and Framingham, Massachusetts 723 00:31:33,344 --> 00:31:36,455 to, to the Celebrity Jeopardy final? 724 00:31:36,885 --> 00:31:38,075 Uh, the final was good. 725 00:31:38,115 --> 00:31:38,615 It was good. 726 00:31:38,615 --> 00:31:41,715 I, I got a lot of how did you not know the butler did it. 727 00:31:42,124 --> 00:31:46,935 Um, I, I, I still to this day, I don't, that is a phrase that has not 728 00:31:46,935 --> 00:31:51,645 crossed my, when you revealed the answer, I was like, Oh, I didn't. 729 00:31:51,885 --> 00:31:53,085 You haven't found yourself. 730 00:31:53,220 --> 00:31:55,523 It wasn't like, Oh, I should have 731 00:31:55,523 --> 00:31:56,510

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thought of that!
732
00:31:56,510 --> 00:31:57,600
It was like, What's that?
733
00:31:57,620 --> 00:31:58,470
I don't know what that is.
734
00:31:59,080 --> 00:32:00,470
Um, but it was good.
735
00:32:00,470 --> 00:32:01,810
Everybody was very supportive.
736
00:32:01,840 --> 00:32:03,339
I didn't get any, Nobody was mad.
737
00:32:03,340 --> 00:32:04,250
My mom was proud.
738
00:32:04,420 --> 00:32:04,770
Yeah.
739
00:32:04,890 --> 00:32:07,430
The first thing my mom said when I
told her I was going on Celebrity
740
00:32:07,430 --> 00:32:09,239
Jeopardy was, Just don't embarrass us.
741
00:32:09,605 --> 00:32:13,765
Which is a very Cammie Nolan thing to
say, um, and part of why I learned the
742
00:32:13,765 --> 00:32:17,125
capitals to every country in the world,
just to make sure I didn't embarrass her.
743
00:32:17,125 --> 00:32:17,995
And I didn't.
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744

00:32:18,005 --> 00:32:19,075 So she was very happy. 745 00:32:19,105 --> 00:32:23,935 And I think overall, people were, were very proud of me, which is, 746 00:32:24,015 --> 00:32:24,385 you know, 747 00:32:24,455 --> 00:32:25,095 oh, that's nice. 748 00:32:25,095 --> 00:32:25,595 It's nice. 749 00:32:25,794 --> 00:32:29,155 One thing we talked about when you were so successful is the fact that 750 00:32:29,165 --> 00:32:30,565 you are a real fan of the show. 751 00:32:30,745 --> 00:32:32,895 You watch this show, you know the show. 752 00:32:32,895 --> 00:32:35,485 We think that's one of the reasons you were so good, but you also have, 753 00:32:35,485 --> 00:32:39,495 you Some people that are celebrities in your world Jeopardy celebrities? 754 00:32:39,905 --> 00:32:40,385 Oh yeah. 755 00:32:40,445 --> 00:32:45,425 I, um, there are people on this show that I've watched that I feel like 756 00:32:45,745 --> 00:32:50,515

if I met them in real life, I would be starstruck by like Andrew, he who 757 00:32:50,515 --> 00:32:52,945 tweeted about me when I did Celebrity. 758 00:32:53,095 --> 00:32:56,065 I remember being like, he was at my podcast, Andrew. 759 00:32:56,155 --> 00:32:59,305 Like, can I go back to the day I did that podcast and make it smarter 760 00:32:59,305 --> 00:33:03,175 and funnier so that Andrew, he will be like, it's, uh, and Sam Butcher, 761 00:33:03,325 --> 00:33:05,365 who is just everybody's favorite. 762 00:33:05,495 --> 00:33:09,825 What I have come to know is that you and your fiance, the great 763 00:33:09,825 --> 00:33:12,475 Dan Soder, you stack up episodes. 764 00:33:12,535 --> 00:33:12,875 Yeah. 765 00:33:12,965 --> 00:33:13,644 Cause he travels a lot. 766 00:33:13,665 --> 00:33:16,735 He travels and does stand up and acts and does all those 767 00:33:16,735 --> 00:33:17,574 things all over the country. 768 00:33:17,574 --> 00:33:19,124

His own very successful podcast. 769 00:33:19,534 --> 00:33:20,955 And you then watch everything. 770 00:33:21,085 --> 00:33:22,575 Right now you're not fully up to date. 771 00:33:22,585 --> 00:33:24,065 You've just got through the TOC. 772 00:33:24,115 --> 00:33:27,415 Well, you've got a lot of, uh, tournaments going. 773 00:33:27,425 --> 00:33:28,545 So we got a little lost there. 774 00:33:28,710 --> 00:33:32,420 in that because the DVR for all of its benefits, I know, 775 00:33:32,990 --> 00:33:34,360 and I'm not actually mine. 776 00:33:34,380 --> 00:33:36,930 It's not even a criticism because for me, it was more jeopardy. 777 00:33:36,949 --> 00:33:39,949 It was like, especially during the, the, the strike with all the 778 00:33:39,949 --> 00:33:42,029 stuff that happened, you had to do something to make something. 779 00:33:42,369 --> 00:33:43,040 And so it's fine. 780 00:33:43,090 --> 00:33:47,360 But I was trying to keep track of where we

were and we kind of, we got a little lost. 781 00:33:47,425 --> 00:33:49,965 But we did finish the TOC. 782 00:33:50,055 --> 00:33:50,355 Yeah. 783 00:33:50,655 --> 00:33:54,635 And we just started the invitational. 784 00:33:54,725 --> 00:33:54,935 Yeah. 785 00:33:54,935 --> 00:33:55,085 Legit. 786 00:33:55,175 --> 00:33:57,035 We're like early in the, in the ji. 787 00:33:57,455 --> 00:33:57,875 Yeah. 788 00:33:57,875 --> 00:33:58,235 Okay. 789 00:33:58,235 --> 00:33:59,435 Well we won't ruin it for you. 790 00:33:59,465 --> 00:33:59,916 Okay, good. 791 00:33:59,916 --> 00:34:01,535 Yeah, but you're going to, you're going to enjoy. 792 00:34:01,535 --> 00:34:05,965 You did see though your fellow celebrity Jeopardy. 793 00:34:06,440 --> 00:34:09,300

```
Well, you didn't play on the same
series as him, but Ike, you saw Ike
794
00:34:09,340 --> 00:34:10,590
play and were blown away, right?
795
00:34:10,590 --> 00:34:10,690
Rooting
796
00:34:10,700 --> 00:34:13,500
for Ike was like, it was like
he was representing all of
797
00:34:13,500 --> 00:34:14,630
us, the celebrities, I mean.
798
00:34:14,670 --> 00:34:15,010
I know.
799
00:34:15,020 --> 00:34:15,729
You know, us normal people.
800
00:34:15,740 --> 00:34:16,889
Underdogs, the underdogs.
801
00:34:16,889 --> 00:34:19,810
And so I was just like,
come on, Ike, you can do it.
802
00:34:19,839 --> 00:34:21,910
And when, and you know, but in the
back of your mind, you're like,
803
00:34:22,020 --> 00:34:23,890
he's probably not going to do it.
804
00:34:24,040 --> 00:34:28,010
You're rooting for him to like, put
out a good showing, to get a couple
805
00:34:28,020 --> 00:34:29,420
right, to really impress people.
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806 00:34:29,670 --> 00:34:30,890 And then when he won, 807 00:34:30,950 --> 00:34:31,430 yes, 808 00:34:31,660 --> 00:34:33,680 I was like, I jumped up. 809 00:34:33,730 --> 00:34:35,900 I like threw things in the air. 810 00:34:35,910 --> 00:34:38,050 I was so happy and so excited. 811 00:34:38,050 --> 00:34:41,780 He's so smart, just a really smart, funny 812 00:34:42,069 --> 00:34:42,619 guy. 813 00:34:42,900 --> 00:34:45,440 And it had to make you feel pretty good that in the semifinals, 814 00:34:45,480 --> 00:34:49,250 if not for a wagering error, some might call it an error. 815 00:34:49,635 --> 00:34:50,805 He would have won that game as well. 816 00:34:51,305 --> 00:34:52,215 So you're in good company there too. 817 00:34:52,285 --> 00:34:53,255 Everybody does that. 818 00:34:53,285 --> 00:34:54,115 Ike, it's okay.

819 00:34:54,135 --> 00:34:56,865 Wagering, wagering is difficult. 820 00:34:56,925 --> 00:35:00,885 It's interesting because you know, Lisa Ann Walter, who as 821 00:35:00,885 --> 00:35:04,085 you are well aware, won the final against you on Celebrity Jeopardy. 822 00:35:06,135 --> 00:35:06,744 She has 823 00:35:06,745 --> 00:35:10,595 also accepted to come and play in the Tournament of Champions next year. 824 00:35:11,765 --> 00:35:13,255 The Jeopardy Invitational Tournament. 825 00:35:13,795 --> 00:35:15,625 is another thing that, who knows? 826 00:35:15,835 --> 00:35:17,615 Who knows where we'll be next year? 827 00:35:18,215 --> 00:35:18,725 Katie Nolan. 828 00:35:18,725 --> 00:35:19,005 Listen, 829 00:35:19,015 --> 00:35:21,605 if you need people, I'm here. 830 00:35:21,715 --> 00:35:25,104 Now that I, originally, when you asked me, the first season that you asked

831

00:35:25,104 --> 00:35:27,924 me, I think was the last time we did Celebrity Jeopardy, I was like, no. 832 00:35:28,144 --> 00:35:31,164 Because if I get something wrong, I'll be so embarrassed, and then I'll 833 00:35:31,164 --> 00:35:34,875 feel stupid, and then I'll, and then I, when I did it this time, now that 834 00:35:34,875 --> 00:35:36,315 I've done it, I'm like, let's go. 835 00:35:36,335 --> 00:35:37,155 I'll do it all the time. 836 00:35:37,360 --> 00:35:40,650 Well, right now, we're lucky enough to have you in the pod with us in person. 837 00:35:40,650 --> 00:35:42,260 You're out here in California doing some work. 838 00:35:42,280 --> 00:35:45,779 But this week, later this week, we're all heading to your hometown. 839 00:35:45,779 --> 00:35:49,370 We're heading to New York, and you're going to be a part of all sorts of fun. 840 00:35:49,380 --> 00:35:51,490 First off, Hofstra University. 841 00:35:51,580 --> 00:35:52,490 My alma mater. 842 00:35:52,519 --> 00:35:54,200 Your alma mater is so excited.

843 00:35:54,230 --> 00:35:57,319 Especially because Katie has not been back since she graduated. 844 00:35:57,319 --> 00:35:57,669 Yes, they 845 00:35:57,669 --> 00:35:58,589 have mentioned that. 846 00:35:58,769 --> 00:35:59,324 They did. 847 00:35:59,555 --> 00:35:59,955 Yes. 848 00:35:59,995 --> 00:36:00,794 Oh, no. 849 00:36:00,795 --> 00:36:02,015 I should probably call them. 850 00:36:02,415 --> 00:36:05,595 Well, the students are going to be lucky enough to actually play 851 00:36:05,595 --> 00:36:07,455 an interactive game with Katie. 852 00:36:07,745 --> 00:36:11,544 Uh, we're going to be there earlier in the day with, you know, prizes, and 853 00:36:11,544 --> 00:36:12,985 we're going to have the real buzzers. 854 00:36:13,015 --> 00:36:15,925 And so people are going to have a full Jeopardy experience. 855 00:36:15,964 --> 00:36:19,755

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Also on Friday, we have our
Hudson Yards event, and that
856
00:36:19,755 --> 00:36:20,575
is going to be a lot of fun.
857
00:36:20,575 --> 00:36:22,045
We're going to do this podcast.
858
00:36:22,430 --> 00:36:23,460
Live in New York.
859
00:36:23,630 --> 00:36:25,240
Ooh, and you're gonna be a guest.
860
00:36:25,650 --> 00:36:25,940
I am.
861
00:36:26,220 --> 00:36:26,430
Yes.
862
00:36:26,660 --> 00:36:26,970
I knew
863
00:36:26,970 --> 00:36:27,430
that.
864
00:36:27,520 --> 00:36:29,630
No and you're coming in I know I'm going.
865
00:36:29,690 --> 00:36:30,160
I just thought
866
00:36:30,160 --> 00:36:30,959
we were having a party.
867
00:36:30,989 --> 00:36:31,209
You're
868
00:36:31,210 --> 00:36:32,349
gonna meet Madame Odio.
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869 00:36:32,400 --> 00:36:33,450 Yeah, Madame Odio. 870 00:36:33,480 --> 00:36:34,210 Nervous for that. 871 00:36:34,260 --> 00:36:35,110 Mattea Roach. 872 00:36:35,149 --> 00:36:35,629 Amazing. 873 00:36:35,790 --> 00:36:37,490 I know so a lot of fun. 874 00:36:37,540 --> 00:36:38,739 Kenna will be there obviously. 875 00:36:38,740 --> 00:36:39,490 Kenna will be there. 876 00:36:39,560 --> 00:36:39,880 Of course. 877 00:36:39,900 --> 00:36:41,169 And then Austin Rogers. 878 00:36:41,450 --> 00:36:42,060 Oh yeah. 879 00:36:42,060 --> 00:36:43,790 New York bar owner and bartender. 880 00:36:43,800 --> 00:36:46,200 He's actually going to be at our VIP event after. 881 00:36:46,220 --> 00:36:51,230 He will have some special potent potables for us to enjoy at the VIP cocktail party.

882 00:36:51,670 --> 00:36:53,339 I'm going to ask you a bizarre question. 883 00:36:53,420 --> 00:36:57,729 I just did a significant note session with uh, Katie in my office before recording. 884 00:36:57,729 --> 00:36:58,709 She gave me some Jeopardy notes. 885 00:36:58,709 --> 00:36:59,912 We're going to go through those in a second. 886 00:36:59,912 --> 00:37:01,087 Katie gave me some notes of Jeopardy. 887 00:37:01,087 --> 00:37:01,591 Here's the notes. 888 00:37:01,591 --> 00:37:01,759 Okay. 889 00:37:01,759 --> 00:37:02,431 We'll go through those. 890 00:37:02,431 --> 00:37:03,470 We'll go through those in a moment. 891 00:37:05,215 --> 00:37:08,455 One thing that confuses me, because I, I listen to this podcast, The Rest is 892 00:37:08,455 --> 00:37:10,795 History, I speak about it non stop to everybody in the staff, I just think 893 00:37:10,795 --> 00:37:13,744 it's wonderful, and recommend it to you if you're weak in history, we can

894 00:37:13,744 --> 00:37:16,135 Shakespeare, we can Chaucer, listen to The Rest is History, it's so good. 895 00:37:16,385 --> 00:37:21,134 So, but I constantly think about, what will future historians make? 896 00:37:21,695 --> 00:37:25,345 of the fact that Jeopardy is such a huge, successful TV show. 897 00:37:25,405 --> 00:37:29,115 I have a feeling that what they will say is, Oh, this is evidence of, 898 00:37:29,325 --> 00:37:35,324 of, of how, um, uh, educated and how interested in, in, in the humanities 899 00:37:35,325 --> 00:37:40,625 and the arts and sciences that, that, that Americans circa 2024 actually were. 900 00:37:40,815 --> 00:37:46,005 And the reality is, is we know that Jeopardy is an outlier. 901 00:37:46,055 --> 00:37:48,035 It is extraordinarily different. 902 00:37:48,035 --> 00:37:49,155 And I marvel. 903 00:37:49,575 --> 00:37:53,805 At, on a nightly basis, that Americans, in their millions, watch a show where 904 00:37:53,805 --> 00:38:00,040 we're asking about Medieval literature and Latin American geography and chemistry

00:38:00,040 --> 00:38:04,790 and advanced things that must, it must go over the heads of a lot of people 906 00:38:04,810 --> 00:38:08,129 who watch the show and yet, and this is partly because I think Jeopardy! 907 00:38:08,129 --> 00:38:10,390 is sort of about the American dream, Jeopardy! 908 00:38:10,470 --> 00:38:10,484 is not. 909 00:38:10,485 --> 00:38:15,015 That people love watching people be really smart and work hard and get there and 910 00:38:15,015 --> 00:38:18,375 use their minds and succeed on the show and get a chance to shine on that stage. 911 00:38:18,544 --> 00:38:20,335 But why does Jeopardy work? 912 00:38:20,355 --> 00:38:21,035 I'm still confused. 913 00:38:21,065 --> 00:38:22,965 I'm still a foreigner in this respect. 914 00:38:22,994 --> 00:38:26,274 I think part of it, at least for me and from the people that I know that love 915 00:38:26,275 --> 00:38:28,524 Jeopardy so much is the tradition of it. 916 00:38:28,524 --> 00:38:30,605 I think a lot of people and they'll.

917

00:38:31,035 --> 00:38:34,575 Contestants mention this on the show a lot, too, that they, like, watched with 918 00:38:34,575 --> 00:38:38,515 their grandmother when they were little and it's just sort of, in a time when 919 00:38:38,515 --> 00:38:42,835 we don't have a lot of appointment TV, there isn't really a lot of stuff that, 920 00:38:42,835 --> 00:38:47,984 like, airs at the same time and we all watch it and talk about it, Jeopardy's 921 00:38:48,025 --> 00:38:52,535 kind of one of those last Like, oh, well, Jeopardy will be on, I know it's in a 922 00:38:52,535 --> 00:38:56,155 different time and no matter wherever you are, but like whatever time it is where 923 00:38:56,155 --> 00:38:57,615 you're from, that's what time it's on it. 924 00:38:57,625 --> 00:38:58,635 Who did you grow up watching? 925 00:38:58,945 --> 00:38:59,045 Uh, 926 00:38:59,075 --> 00:39:00,115 I think my grandmother watched it. 927 00:39:00,115 --> 00:39:01,135 I don't think she watched it as much. 928 00:39:01,135 --> 00:39:02,535 Mostly my, my parents.

929

00:39:02,825 --> 00:39:03,585 We watched it. 930 00:39:03,665 --> 00:39:07,834 Um, but my, my like closest tradition to it is my fiance, like the, the 931 00:39:07,845 --> 00:39:11,695 time that it became like mine, like our own was, was with Dan because 932 00:39:11,705 --> 00:39:13,805 he watched it with his grandmother. 933 00:39:14,185 --> 00:39:14,985 Um, which was very cool. 934 00:39:14,985 --> 00:39:18,995 She recently passed away, but before she did, I got to do Celebrity 935 00:39:18,995 --> 00:39:23,074 Jeopardy, and so he got to show her me on Jeopardy, which was, yeah, 936 00:39:23,075 --> 00:39:24,814 it was very, very, very touching. 937 00:39:25,264 --> 00:39:28,925 And it's just, I just think it's one of those, like, family things that 938 00:39:29,005 --> 00:39:34,644 generations have all been able to, like, come to and discuss together. 939 00:39:34,970 --> 00:39:38,200 Together and I think there's what's wild to me is how many people watch 940 00:39:38,200 --> 00:39:41,320 it that don't know any of it at all

941 00:39:41,330 --> 00:39:41,640 Yeah, 942 00:39:41,700 --> 00:39:47,610 but I do think that there's something to like the the Participation of it that 943 00:39:47,610 --> 00:39:52,709 like you can if you get that one really crazy history question and everybody 944 00:39:52,710 --> 00:39:54,619 you're watching it with is like, huh? 945 00:39:55,045 --> 00:39:55,985 How'd you know that? 946 00:39:56,155 --> 00:39:58,065 And you just feel like you sit up a little more straight. 947 00:39:58,075 --> 00:39:59,005 And you're like, yeah, that's right. 948 00:39:59,065 --> 00:39:59,695 I'm smart. 949 00:39:59,725 --> 00:40:00,695 What are the notes though? 950 00:40:00,695 --> 00:40:01,445 I want to know. 951 00:40:01,625 --> 00:40:02,465 It's a great note. 952 00:40:02,985 --> 00:40:03,705 By the way, it's 953 00:40:03,705 --> 00:40:04,825 a really good note.

954 00:40:04,935 --> 00:40:06,855 It's going to be seen as so mean. 955 00:40:06,925 --> 00:40:07,995 No, it's not mean. 956 00:40:08,015 --> 00:40:10,845 I just want to say that I work in TV. 957 00:40:10,845 --> 00:40:15,204 I love TV and I love Michael's TV brain. 958 00:40:15,434 --> 00:40:19,325 So I like talking to Michael about the way, like the decisions that he makes. 959 00:40:19,575 --> 00:40:23,075 And I just, my only note was maybe that. 960 00:40:23,910 --> 00:40:27,270 It feels like everyone, and again, I'm behind, so I don't know if this 961 00:40:27,270 --> 00:40:32,329 is still, but it feels like everyone now on Final Jeopardy writes a little 962 00:40:32,329 --> 00:40:35,780 message to somebody in, in their life. 963 00:40:35,810 --> 00:40:40,229 And, and I will say it has led to a lot of great moments, but then 964 00:40:40,230 --> 00:40:45,420 it's also just like it, it, it clutters the Just what's your answer? 965 00:40:45,480 --> 00:40:47,460 And, and who won the game?

966 00:40:47,490 --> 00:40:49,760 Interestingly enough, we tell them not to write things. 967 00:40:49,770 --> 00:40:50,510 You do? 968 00:40:50,560 --> 00:40:51,010 Mm hmm. 969 00:40:51,200 --> 00:40:53,560 We definitely discourage that. 970 00:40:53,660 --> 00:40:55,100 I will say in Jeopardy! 971 00:40:55,639 --> 00:40:59,260 production time, because we're into regular games now, there is less of that. 972 00:40:59,300 --> 00:41:03,055 I think because we were having so many, Tournaments and competitions where 973 00:41:03,055 --> 00:41:06,425 people are more comfortable on the stage when they get to Final Jeopardy. 974 00:41:06,425 --> 00:41:09,415 They're not like, oh my goodness So you their 975 00:41:09,415 --> 00:41:10,535 first it's not their first time. 976 00:41:10,535 --> 00:41:11,065 Yeah, it's a 977 00:41:11,065 --> 00:41:14,305 different comfort level I will say now that we are into regular shows.

978 00:41:14,625 --> 00:41:18,120 It's not showing up very often and when it shows up, honestly Ken isn't 979 00:41:18,140 --> 00:41:22,750 really acknowledging it because I think we all are kind of on the same page. 980 00:41:22,780 --> 00:41:22,940 Ι 981 00:41:22,940 --> 00:41:26,480 like the feedback, though, and this is what the, uh, for me, 982 00:41:26,500 --> 00:41:27,930 this podcast is about that. 983 00:41:27,930 --> 00:41:30,720 It's about listening to the audience, it's about giving them a way to 984 00:41:30,730 --> 00:41:33,479 communicate with us and give us feedback and, and, I still feel really 985 00:41:33,480 --> 00:41:34,129 bad for saying anything. 986 00:41:34,140 --> 00:41:34,480 No. 987 00:41:34,490 --> 00:41:34,779 Well, no. 988 00:41:34,810 --> 00:41:36,199 I think it was really good constructive criticism. 989 00:41:36,199 --> 00:41:38,320 Are you still making them say the full category name?

990 00:41:38,320 --> 00:41:39,340 No, we are not. 991 00:41:39,350 --> 00:41:39,590 Good. 992 00:41:39,590 --> 00:41:39,900 Yeah. 993 00:41:40,010 --> 00:41:40,600 We are not. 994 00:41:40,630 --> 00:41:43,460 That was also something, you know, you have to try things, Katie. 995 00:41:43,520 --> 00:41:44,090 And I get it. 996 00:41:44,865 --> 00:41:45,215 But when 997 00:41:45,215 --> 00:41:46,405 you gave us, um, 998 00:41:46,695 --> 00:41:47,384 Mo Rocca and 999 00:41:47,385 --> 00:41:51,595 Chewbacca drinking, I was like, we have to say the whole category. 1000 00:41:51,635 --> 00:41:52,225 I think you'll notice. 1001 00:41:52,264 --> 00:41:54,105 I don't think I picked a single thing from that category. 1002 00:41:54,514 --> 00:41:55,775

I didn't want to have to say it 1003 00:41:55,965 --> 00:41:56,495 out loud. 1004 00:41:56,665 --> 00:41:56,945 Yep. 1005 00:41:56,974 --> 00:41:57,985 That has come and gone. 1006 00:41:58,025 --> 00:41:58,644 How do you feel? 1007 00:41:58,645 --> 00:41:58,825 I mean, 1008 00:41:58,825 --> 00:42:00,344 this is the one that I still struggle with. 1009 00:42:00,425 --> 00:42:07,335 This is another regular theme on the podcast is I struggle with, you 1010 00:42:07,335 --> 00:42:08,465 know, we get a lot of suggestions. 1011 00:42:08,465 --> 00:42:11,235 Could you please just put the category on the screen with the clue? 1012 00:42:11,235 --> 00:42:11,285 Okay. 1013 00:42:11,910 --> 00:42:12,580 I could see that. 1014 00:42:12,680 --> 00:42:13,410 Why don't you? 1015

00:42:13,410 --> 00:42:13,560 Because people 1016 00:42:13,560 --> 00:42:14,000 jump around. 1017 00:42:14,030 --> 00:42:15,460 Because when you actually test it. 1018 00:42:15,460 --> 00:42:15,540 Which we have. 1019 00:42:15,540 --> 00:42:17,420 And Sarah and I have died pills for these things. 1020 00:42:17,420 --> 00:42:17,669 It's too much. 1021 00:42:17,670 --> 00:42:18,850 It's too much text. 1022 00:42:19,040 --> 00:42:20,140 And it's text not related. 1023 00:42:20,140 --> 00:42:21,050 And your eyes go 1024 00:42:21,080 --> 00:42:21,400 back. 1025 00:42:21,420 --> 00:42:23,629 You can't even read the clue because you're like, do I read this? 1026 00:42:23,630 --> 00:42:23,900 Do I read that? 1027 00:42:23,920 --> 00:42:24,270 Like it's. 1028

00:42:24,270 --> 00:42:24,609 However, 1029 00:42:24,609 --> 00:42:28,819 look, as a, as a, as a sports fan and sports broadcaster, you know. 1030 00:42:29,080 --> 00:42:30,940 I was watching the Women's Elite 8 the other day and watching 1031 00:42:30,940 --> 00:42:33,030 that amazing Iowa LSU game. 1032 00:42:33,600 --> 00:42:39,150 The amount of graphics on that screen that we're now willing to accept 1033 00:42:39,370 --> 00:42:41,480 as audiences is sort of amazing. 1034 00:42:41,610 --> 00:42:46,979 And I do think that now we've got 69 images, HD, we can probably do a lot more. 1035 00:42:46,990 --> 00:42:49,515 Obviously on Celebrity that you were on, we now put, you know, You 1036 00:42:49,515 --> 00:42:52,975 know, the, the, the singles of the three of you on the side so that 1037 00:42:52,975 --> 00:42:54,175 we can see what you're selecting. 1038 00:42:54,255 --> 00:42:56,515 We could probably leave the categories up there. 1039 00:42:56,515 --> 00:42:58,545 We've seen some tests of this, which is kind of interesting.

1040 00:42:58,725 --> 00:43:01,295 We're still working on new ways to get around this. 1041 00:43:01,334 --> 00:43:01,544 So you 1042 00:43:01,544 --> 00:43:04,634 mean, like, would you leave all the categories on the top and then pull 1043 00:43:04,634 --> 00:43:07,654 up the clue and just, like, highlight which one of the categories it is? 1044 00:43:07,665 --> 00:43:08,005 We 1045 00:43:08,024 --> 00:43:09,775 may try that in a future version. 1046 00:43:09,775 --> 00:43:13,797 For now, I think we're looking at maybe highlighting the categories. 1047 00:43:13,797 --> 00:43:14,475 Similar to what we 1048 00:43:14,475 --> 00:43:17,245 did in Celebrity, but not with the three blocks on the side. 1049 00:43:17,255 --> 00:43:17,544 Got it. 1050 00:43:17,545 --> 00:43:19,630 So you're still Still going to get a chance to see what the 1051 00:43:19,630 --> 00:43:23,210 contestants selected before we go

to the clue as a little reminder. 1052 00:43:23,260 --> 00:43:23,850 Cause I mean, 1053 00:43:23,870 --> 00:43:27,919 as a viewer, there have been times where I will miss what category it 1054 00:43:27,919 --> 00:43:30,310 was that they picked and you answer the question and then you find 1055 00:43:30,310 --> 00:43:31,370 out that like, Oh, I'm an idiot. 1056 00:43:31,409 --> 00:43:34,819 If the category would have, I would have gotten the answer, but you just sort of, 1057 00:43:34,819 --> 00:43:37,560 um, I think some of it is like tough luck. 1058 00:43:37,940 --> 00:43:39,200 You've got to pay attention. 1059 00:43:39,220 --> 00:43:42,780 And if you miss what category they picked, if you were in the real game, you're 1060 00:43:42,780 --> 00:43:44,680 going You and you missed it the same. 1061 00:43:44,860 --> 00:43:47,040 You've seen that happen with contestants when they answer something. 1062 00:43:47,050 --> 00:43:48,090 They're looking right at the cat. 1063 00:43:48,090 --> 00:43:52,000 Yeah, and Ken will say, uh, no, it was

starts with the letter L and they go. 1064 00:43:52,060 --> 00:43:52,440 Oh, 1065 00:43:52,970 --> 00:43:53,060 yeah. 1066 00:43:53,670 --> 00:43:54,030 I know. 1067 00:43:54,080 --> 00:43:55,579 You do 1068 00:43:55,580 --> 00:43:56,190 have to pay it. 1069 00:43:56,210 --> 00:43:57,300 You got to stay on and there is 1070 00:43:57,300 --> 00:43:59,840 something beautifully hypnotic. 1071 00:44:00,140 --> 00:44:04,620 About that full screen white text on blue background blue coming 1072 00:44:04,620 --> 00:44:09,000 out full and unadulterated And just sucking you into the show. 1073 00:44:09,320 --> 00:44:10,020 Yeah, don't change 1074 00:44:10,020 --> 00:44:10,500 that font. 1075 00:44:10,530 --> 00:44:11,160 Don't ever change. 1076 00:44:11,160 --> 00:44:14,780

I know the font is good We can see when you add the category that can't be in 1077 00:44:14,780 --> 00:44:18,680 the same font I'm just we have tested it and I know people think yellow. 1078 00:44:18,700 --> 00:44:21,690 I feel like you make it yellow It's white, but it has more of a yellow border 1079 00:44:21,690 --> 00:44:25,330 around it, but it's a bolder It's like the category, you know the boldness, but 1080 00:44:25,330 --> 00:44:28,925 it just it's just it's just Everyone is so used to looking at that one screen 1081 00:44:28,925 --> 00:44:32,374 and reading that clue, and all of a sudden you're like, whoop whoop whoop. 1082 00:44:32,455 --> 00:44:34,865 No, I get, I could see, I think it would be disorienting. 1083 00:44:34,885 --> 00:44:36,405 I think it would take a while to get used to. 1084 00:44:36,455 --> 00:44:39,105 Yeah, I mean it's a, it's a constant struggle. 1085 00:44:39,105 --> 00:44:41,164 As you know, I always want to change things. 1086 00:44:41,165 --> 00:44:43,194 I want to switch things up. 1087 00:44:43,465 --> 00:44:45,945

And, uh, Fortunately, I'm surrounded by Oh, new 1088 00:44:45,945 --> 00:44:46,525 intro! 1089 00:44:46,845 --> 00:44:47,865 Oh, well there is a new open! 1090 00:44:47,875 --> 00:44:48,675 New open! 1091 00:44:48,685 --> 00:44:49,435 Too much Sarah? 1092 00:44:49,505 --> 00:44:50,200 Is that what you think? 1093 00:44:50,200 --> 00:44:51,324 Because that's been my note. 1094 00:44:51,324 --> 00:44:53,465 There's been a little bit too much Sarah for us. 1095 00:44:53,695 --> 00:44:56,265 No, I li I liked seeing the faces. 1096 00:44:56,424 --> 00:44:59,105 I was shocked by it, when I because, look. 1097 00:44:59,360 --> 00:45:03,120 We watch a lot of Jeopardy, so normally it's when we're eating and somebody will 1098 00:45:03,120 --> 00:45:06,010 be in the kitchen still grabbing stuff and we'll have hit play on the DVR, 1099 00:45:06,020 --> 00:45:07,980 so we don't always see the, the open.

1100 00:45:07,999 --> 00:45:08,840 Which is very common. 1101 00:45:08,850 --> 00:45:12,360 And the first time it, I went, Dan, call me, I like beckoned 1102 00:45:12,360 --> 00:45:13,459 him in from the kitchen. 1103 00:45:13,459 --> 00:45:15,860 I was like, I gotta rewind, it's a new open. 1104 00:45:16,129 --> 00:45:18,370 It was, uh, it was shocking. 1105 00:45:18,560 --> 00:45:18,930 Yeah, 1106 00:45:19,150 --> 00:45:19,940 no warning. 1107 00:45:20,060 --> 00:45:21,990 Well, nobody told me a new open is coming. 1108 00:45:22,190 --> 00:45:23,140 It's a great idea. 1109 00:45:23,140 --> 00:45:26,930 I mean, there are lots of great shows that we have loved, whether it's SNL 1110 00:45:26,989 --> 00:45:31,199 or, you know, the sort of, you know, the old quiz shows did this a little 1111 00:45:31,199 --> 00:45:32,710 bit in the, in the fifties and sixties. 1112 00:45:32,720 --> 00:45:34,459

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They show some of the
behind the scenes before.
1113
00:45:34,460 --> 00:45:35,079
And I like that.
1114
00:45:35,080 --> 00:45:36,249
I'm like a TV junkie.
1115
00:45:36,640 --> 00:45:38,290
We wanted to also get Johnny Gilbert.
1116
00:45:38,600 --> 00:45:43,010
Like, on camera, during our
open, because he's such an
1117
00:45:43,010 --> 00:45:44,060
important part of the program.
1118
00:45:44,060 --> 00:45:44,800
An iconic
1119
00:45:44,850 --> 00:45:46,350
face you don't see a lot of.
1120
00:45:46,529 --> 00:45:47,266
Yeah, it's so important.
1121
00:45:47,266 --> 00:45:48,189
And you want to see more of him.
1122
00:45:48,189 --> 00:45:48,419
Yeah, always.
1123
00:45:48,420 --> 00:45:48,709
And his
1124
00:45:48,710 --> 00:45:51,260
voice is so important, and his
opening the show is so good.
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1125

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00:45:51,260 --> 00:45:52,130
Is that jacket so
1126
00:45:52,130 --> 00:45:52,620
important?
1127
00:45:52,620 --> 00:45:52,720
And,
1128
00:45:52,760 --> 00:45:56,520
you know, and it, the first time it's at,
we have this amazing creative services,
1129
00:45:56,610 --> 00:46:00,240
uh, team here at the show, and they shot
it, and we have this, like, wonderful,
1130
00:46:00,240 --> 00:46:05,265
beautiful I love seeing Lucinda, who's
one of our directors, like directing
1131
00:46:05,665 --> 00:46:06,775
and getting the show on the road.
1132
00:46:06,815 --> 00:46:09,465
A little bit too much Sarah
is one of my major notes.
1133
00:46:09,465 --> 00:46:10,655
We've cut back the frames.
1134
00:46:10,655 --> 00:46:13,335
That one second of Sarah is really
too much for anyone's taste.
1135
00:46:13,335 --> 00:46:14,084
But it's good.
1136
00:46:14,084 --> 00:46:14,834
That's never enough
1137
00:46:14,835 --> 00:46:15,935
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Sarah and Jimmy. 1138 00:46:15,935 --> 00:46:17,955 What's up with, is the Clue Crew disbanded? 1139 00:46:17,975 --> 00:46:19,295 Are we no, is this no longer? 1140 00:46:19,295 --> 00:46:20,194 Yeah, Michael killed us off. 1141 00:46:20,275 --> 00:46:22,245 What the heck, Michael? 1142 00:46:22,505 --> 00:46:26,655 Look, I think, you know, Jimmy and, number one, Jimmy and Sarah both have 1143 00:46:26,655 --> 00:46:28,725 really important jobs at Jeopardy. 1144 00:46:28,735 --> 00:46:28,895 Which was 1145 00:46:28,895 --> 00:46:31,395 the most surprising thing about doing Celebrity Jeopardy is when I walked in 1146 00:46:31,395 --> 00:46:33,704 and I saw, Jimmy was like stage managing. 1147 00:46:33,715 --> 00:46:36,085 And I looked at him and I was like, Jimmy. 1148 00:46:36,085 --> 00:46:38,344 And he was like, mm hmm, and you'll stand here. 1149 00:46:38,345 --> 00:46:41,170 And then at one point I was like, How long have you been working on the show?

1150 00:46:41,410 --> 00:46:43,370 And he said, what, 25, I don't even know. 1151 00:46:43,370 --> 00:46:43,950 22 years. 1152 00:46:43,960 --> 00:46:44,720 However many years it was. 1153 00:46:44,950 --> 00:46:46,197 And I was like, it is Jimmy. 1154 00:46:46,197 --> 00:46:47,490 This is the Jimmy I think that it is. 1155 00:46:47,490 --> 00:46:48,790 He works here? 1156 00:46:48,820 --> 00:46:51,480 And then I saw you and I was like, she works here? 1157 00:46:51,600 --> 00:46:54,810 I thought they were just like, people who went out and were like, here's a museum. 1158 00:46:54,810 --> 00:46:56,110 People who lived in the video wall. 1159 00:46:56,110 --> 00:46:56,350 Here's 1160 00:46:56,350 --> 00:46:57,860 a museum that I like. 1161 00:46:58,020 --> 00:46:58,270 Yes. 1162 00:46:59,085 --> 00:47:01,705 And in all fairness, I mean,

we did have a wonderful run. 1163 00:47:01,705 --> 00:47:02,775 We went everywhere. 1164 00:47:02,775 --> 00:47:08,075 But as time went on, the budgets, even just the logistics, the paperwork, just, 1165 00:47:08,404 --> 00:47:11,595 you know, the first time we went to the Eiffel Tower, we had a one sheet that said 1166 00:47:11,595 --> 00:47:13,064 like, here you go, you can shoot here. 1167 00:47:13,324 --> 00:47:16,055 Years later, traveling to Europe, it was pages and pages. 1168 00:47:16,055 --> 00:47:17,845 So I just think it evolved. 1169 00:47:17,865 --> 00:47:18,165 And 1170 00:47:18,235 --> 00:47:21,325 Sarah's rider on her contract, it just made it very difficult. 1171 00:47:21,325 --> 00:47:22,805 Those M& Ms. 1172 00:47:22,805 --> 00:47:23,905 It's a lot. 1173 00:47:24,105 --> 00:47:24,515 It's a lot. 1174 00:47:24,515 --> 00:47:24,545 You

1175 00:47:24,635 --> 00:47:25,565 gotta fly first. 1176 00:47:25,605 --> 00:47:27,625 But we get to be here on the show still. 1177 00:47:27,625 --> 00:47:28,585 So Jimmy and I are very. 1178 00:47:28,760 --> 00:47:29,780 Very happy about that. 1179 00:47:29,890 --> 00:47:30,510 That's so good. 1180 00:47:30,510 --> 00:47:30,730 Yeah. 1181 00:47:30,730 --> 00:47:33,480 So the open anything else on the show that we that we need? 1182 00:47:33,680 --> 00:47:35,690 Oh, you show people now you show. 1183 00:47:35,730 --> 00:47:36,870 I don't know if you've always done that. 1184 00:47:37,070 --> 00:47:40,129 But when somebody references somebody in the audience that's with them, 1185 00:47:40,130 --> 00:47:41,520 sometimes you'll see that was a 1186 00:47:41,520 --> 00:47:43,870 big again with all the tournaments and competition. 1187 00:47:44,109 --> 00:47:47,430 There were so many people coming and

visiting and then we kind of got away 1188 00:47:47,430 --> 00:47:52,585 from it a bit because it became a bit And it's like, anytime anyone mentioned 1189 00:47:52,595 --> 00:47:55,675 anyone, if we didn't show them, we felt like, well, we showed their sister, 1190 00:47:55,795 --> 00:47:56,965 so we should show their brother. 1191 00:47:56,965 --> 00:47:59,265 And so we kind of, I think it's that a little bit, 1192 00:47:59,285 --> 00:48:03,055 I think with, you know, we, um, had a great director. 1193 00:48:03,095 --> 00:48:06,585 I'd worked with a lot before Russell Norman, who came in to come in 1194 00:48:06,585 --> 00:48:08,975 really with new eyes and look at the way to go and shoot the show. 1195 00:48:09,215 --> 00:48:13,125 And Lucinda, who's been a TD for a long time is also steps in and direct 1196 00:48:13,135 --> 00:48:16,255 and they both came with a lot of new ideas how to shoot the show more 360. 1197 00:48:16,805 --> 00:48:20,404 We put that producers table down there so that so that we well, the 1198 00:48:20,405 --> 00:48:23,885 producers table is always there, but

we we we made it so you could shoot it. 1199 00:48:23,895 --> 00:48:24,755 We've got that little. 1200 00:48:25,135 --> 00:48:29,745 overseeing, uh, sort of, uh, sports set almost, uh, overlooking the 1201 00:48:29,745 --> 00:48:30,995 stage that we can go and shoot from. 1202 00:48:30,995 --> 00:48:32,055 So we want to give it a new look. 1203 00:48:32,075 --> 00:48:34,365 We've changed a few things around the set. 1204 00:48:34,405 --> 00:48:35,255 It's a lot like sports. 1205 00:48:35,275 --> 00:48:38,735 You can only make very gradual change to the way you shoot things 1206 00:48:38,735 --> 00:48:40,434 and the, the way you do things. 1207 00:48:40,894 --> 00:48:43,174 And the fans will not be quiet about it if they don't like it. 1208 00:48:43,185 --> 00:48:43,915 They don't like change. 1209 00:48:43,925 --> 00:48:45,475 Which is a, you know, blessing and a curse. 1210 00:48:45,505 --> 00:48:48,275 But I think having such a passionate fan base is, you know, It's

1211 00:48:48,275 --> 00:48:49,415 more a blessing than a curse. 1212 00:48:49,415 --> 00:48:50,995 I think it's cool. 1213 00:48:51,135 --> 00:48:54,525 How many people think it's cool to like the smart show? 1214 00:48:54,645 --> 00:48:55,505 That's pretty rare. 1215 00:48:55,905 --> 00:48:56,095 Yeah. 1216 00:48:56,095 --> 00:48:57,394 I think that's the coolest thing about it. 1217 00:48:57,395 --> 00:48:57,715 And we're 1218 00:48:57,715 --> 00:49:01,734 seeing our younger viewers, certainly what we're seeing in the applications 1219 00:49:01,735 --> 00:49:04,714 to become contestants is that that group are getting younger. 1220 00:49:05,365 --> 00:49:07,565 Which is, and there's this whole new move around. 1221 00:49:07,565 --> 00:49:11,905 I think people are co watching it with, you know, their partners 1222 00:49:11,905 --> 00:49:13,915 or, you know, at, at colleges.

1223 00:49:13,915 --> 00:49:17,355 And this is why college for us is a very big emphasis for us going forward. 1224 00:49:17,355 --> 00:49:19,005 Hofstra has a Jeopardy Club, I learned. 1225 00:49:19,074 --> 00:49:19,434 Yeah. 1226 00:49:19,574 --> 00:49:19,734 Yes. 1227 00:49:19,745 --> 00:49:20,324 They certainly 1228 00:49:20,324 --> 00:49:21,275 did not when I was there. 1229 00:49:21,275 --> 00:49:24,324 Well, they do now, and they are invited to the event, Katie. 1230 00:49:24,324 --> 00:49:25,655 Yeah, which is really, so we actually 1231 00:49:25,655 --> 00:49:27,765 want Jeopardy Clubs at colleges all over the country. 1232 00:49:27,855 --> 00:49:28,155 Amazing. 1233 00:49:28,215 --> 00:49:31,745 And we're developing, uh, A, uh, we're developing bar trivia right now. 1234 00:49:31,745 --> 00:49:34,595 So this is a really big thing that we want to get Jeopardy!

1235

00:49:34,955 --> 00:49:37,405 Into bars across the drunks involved. 1236 00:49:37,405 --> 00:49:37,465 It is 1237 00:49:38,585 --> 00:49:39,324 the move. 1238 00:49:39,385 --> 00:49:39,725 Yeah. 1239 00:49:39,775 --> 00:49:42,154 Well, you'll have lots of time to talk about this because in 1240 00:49:42,154 --> 00:49:44,395 just a few days we're all going to be back together in New York. 1241 00:49:44,395 --> 00:49:45,065 I can't wait. 1242 00:49:45,355 --> 00:49:46,985 I'm at an away game right now and then you 1243 00:49:46,985 --> 00:49:47,814 guys are going to have an away game. 1244 00:49:47,815 --> 00:49:48,215 Yeah, I know. 1245 00:49:48,235 --> 00:49:48,434 Yeah. 1246 00:49:48,434 --> 00:49:49,014 At my home. 1247 00:49:49,014 --> 00:49:49,605 It's going to be great. 1248

00:49:49,615 --> 00:49:50,195 It's going to be great. 1249 00:49:50,205 --> 00:49:50,705 It's so good. 1250 00:49:50,715 --> 00:49:51,755 Thanks for coming to our turf. 1251 00:49:51,755 --> 00:49:52,805 Thank you for having me. 1252 00:49:53,255 --> 00:49:54,825 My favorite place on earth. 1253 00:49:54,825 --> 00:49:54,925 Ι 1254 00:49:54,925 --> 00:49:55,715 love Jeopardy! 1255 00:49:55,725 --> 00:49:56,555 I love Jeopardy! 1256 00:49:56,574 --> 00:49:57,175 I love Jeopardy! 1257 00:49:57,870 --> 00:49:59,200 And that wraps up today's show. 1258 00:49:59,220 --> 00:50:02,490 We'll be back next week with more game highlights, and be sure to check out our 1259 00:50:02,490 --> 00:50:04,320 interview with the first ever Jeopardy! 1260 00:50:04,360 --> 00:50:08,200 Invitational Tournament Champion on YouTube right after their big win.

00:50:08,630 --> 00:50:11,930 And now, Michael, we're off to New York City for Inside Jeopardy! 1262 00:50:11,930 --> 00:50:12,690 Live on Tour. 1263 00:50:12,760 --> 00:50:16,110 Yes, to celebrate the return of regular episodes. 1264 00:50:16,559 --> 00:50:18,160 Uh, Sarah, yes, we hope to see you there. 1265 00:50:18,280 --> 00:50:23,370 Uh, if not, we'll see you at a future live event or at the Alex Trebek stage, 1266 00:50:23,570 --> 00:50:25,239 and we'll see, uh, all of you listening. 1267 00:50:25,239 --> 00:50:29,395 We'll We will be in the presence of all of you listening next week here on The 1268 00:50:29,395 --> 00:50:29,999 Plug. 1269 00:50:30,000 --> 00:50:30,440 See you then.